



FABA COMPETITION MANUAL

**Fine Arts, Bible, & Academics
(2021-2025 Edition)**

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8140 Union Chapel Rd • Indianapolis, Indiana • 46240
317-922-1676 • www.indianaacs.org

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General Information

PURPOSE

One of the goals of Christian education is to provide opportunities for students to follow the example of our Savior who “increased in wisdom and stature, and in favor with God and man” (Luke 2:52). The IACS Bible, Academic & Fine Arts Competition provides a platform for nurturing and developing students’ God-given gifts and talents through mentoring relationships with experienced Christian leaders. No matter their age or maturity level, students can learn the value of discipline and hard work as they prepare for their event(s). Ultimately, participants who apply themselves and prepare diligently are better prepared to serve the Lord with excellence for the rest of their lives.

ELIGIBILITY OF CONTESTANTS FOR STATE COMPETITION

Students who are enrolled in a member school of the Indiana Association of Christian Schools are allowed to compete. Schools interested in IACS membership may contact the IACS Office at 317-922-1676.

Contestants in grades 5-8 compete at the Middle School level, while contestants in grades 9-12 compete at the Senior High level, with the following exceptions:

1. Students in grades 7 and 8 may “move up” and compete in the Senior High group categories of Bible Quizzing, youth choir, band/orchestra, handbell/handchime choir, and handbell/handchime ensemble.
2. If a middle school student competes at the high school level in the events above (see point #1), he/she may still compete in that same event category on the lower level **with the exception of Bible Quizzing**.
3. Students in grades 5 and 6 may not move up to the Senior High level.
4. Students in grades 9-12 may not compete in any categories on the Middle School level.
5. Seventh and eighth grade students may be on only one Bible Quiz team, either Middle School or Senior High.

Homeschool students may participate if they are enrolled in an IACS member school. However, the member school must have senior high grades to have homeschool students participate in Senior High FAB A and the member school must have Middle School grades to have homeschool students participate in Middle School FAB A. The school’s annual membership dues must include dues for the homeschool students by September 15. In group events, no more than fifty percent of the participants may be homeschooled students. In Bible Quizzing, no more than two homeschool students on a team may quiz at one time.

LIMITATION OF CONTESTANTS

Students will compete in five major areas: Bible, Music, Speech, Art, and Academics. When signing up for specific categories of competition, please note the following limitations:

1. A student may enter a maximum of three individual categories, but is limited to no more than two categories in a single area (Bible, Music, Speech, or Art).
2. In the area of Academics, all categories except Spelling Bee are completed and/or prepared in advance of the actual competition day. In light of that, the following guidelines apply:
 - a. There is no limit to the number of students who can participate in testing, and no limit to the number of tests a student may take.
 - b. A single student may enter only one category in the Composition Division.
 - c. A single student may enter only one category in the Science Fair Division.
 - d. Only one contestant per school may be entered in the Spelling Bee category.

- e. Participation in both Spelling Bee and Bible Memory is discouraged due to the potential for irreconcilable schedule conflicts on the day of competition.

The following table is provided to help schools see the number of contestants and groups that are permitted in each category. Please contact the IACS FAB A Field Director if you have questions.

Category	MS max. entries per sch.	SH max. entries per sch.	MS # of selections & max. perf. time	SH # of selections & max. perf. time	Individual (I) or Group (G)	Group Size	Directed? yes (Y) or no (N)
BIBLE							
Bible Quizzing	2	2	NA	NA	G	2-5	Coached
Bible Memory	Unlimited	Unlimited	NA	NA	I		N
Bible Teaching	Unlimited	Unlimited	5-15	10-15	I		N
Expository Preaching	Unlimited	Unlimited	5-15	10-15	I		N
Evangelistic Preaching	Unlimited	Unlimited	5-15	10-15	I		N
Topical Preaching	Unlimited	Unlimited	5-15	10-15	I		N
MUSIC							
Female Vocal Solo	2	2	1 in 5	2 in 10	I		N
Male Vocal Solo	2	2	1 in 5	2 in 10	I		N
Small Vocal Ensemble	2	1	1 in 8	1 in 8	G	2-6	N
Large Vocal Ensemble	2	1	1 in 8	1 in 8	G	7-12	Y
Choral Group	2	1	2 in 12	2 in 12	G	13-24	Y
Youth Choir	2	1	2 in 12	2 in 12	G	25+	Y
Brass Solo	2	1	1 in 8	1 in 8	I		N
Woodwind Solo	2	1	1 in 8	1 in 8	I		N
String Solo	2	1	1 in 8	1 in 8	I		N
Percussion Solo	2	1	1 in 8	1 in 8	I		N
Small Instrumental Ensemble	2	1	1 in 8	1 in 8	G	2-6	N
Large Instrumental Ensemble	2	1	1 in 8	1 in 8	G	7-12	Y
Handbell/chime Ensemble	2	1	1 in 8	1 in 8	G	2-6	N
Handbell/chime Choir	2	1	2 in 15	2 in 15	G	7+	Y
Orchestra/Band	1	1	2 in 15	2 in 15	G	13+	Y
Sacred Piano Solo	2	2	1 in 8	1 in 8	I		N
Classical Piano Solo	2	2	1 in 8	1 in 8	I		N
Organ Solo	1	1	1 in 8	1 in 8	I		N
Sacred Piano–Organ Duet	2	1	1 in 8	1 in 8	G	2	N
Sacred Piano Duet (one piano)	2	1	1 in 8	1 in 8	G	2	N
Classical Piano Duet (one piano)	2	1	1 in 8	1 in 8	G	2	N
SPEECH							
Dramatic Interpretation	2	1	4-10	5-10	I		N
Humorous Interpretation	2	1	4-10	5-10	I		N
Oral Interpretation of Poetry	2	1	4-10	5-10	I		N

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Oral Interpretation of Scripture	2	1	4-10	5-10	I		N
Religious Reading	2	1	4-10	5-10	I		N
Declamation	2	1	4-10	5-10	I		N
Original Persuasive Oratory	2	1	4-10	5-10	I		N
Extemporaneous Speaking	2	1	2-5	5-10	I		N
Acting	1	1	5-13	5-13	G	2-6	N
Readers' Theatre	1	1	5-13	5-13	G	3-6	N
Choric Speaking	1	1	5-13	5-13	G	7-15	N
ART							
Calligraphy	2	1			I		N
Monochromatic Drawing	2	1			I		N
Polychromatic Drawing	2	1			I		N
Watercolor	2	1			I		N
Oil Painting	2	1			I		N
Acrylic Painting	2	1			I		N
Sculpture	2	1			I		N
Garment Construction	2	1			I		N
Textiles	2	1			I		N
Crafts	2	1			I		N
Printmaking	2	1			I		N
Still Life & Macro Photography	2	1			I		N
Landscapes & Architecture Photography	2	1			I		N
People & Animal Photography	2	1			I		N
Digital Media	2	1			I		N
Woodworking	2	1			I		N
Mixed Media	2	1			I		N
ACADEMIC							
OT Survey/Bible Knowledge	No limit	No Limit	1 hour	1 hour	I		N
NT Bible Knowledge	No limit	No limit	1 hour	1 hour	I		N
English-5 th ,6 th ,JH,SH	No limit	No limit	1 hour	1 hour	I		N
Mathematics-5 th ,6 th , 7 th	No limit	0	1 hour	1 hour	I		N
Pre-Algebra – 8 th	No limit	0	1 hour	1 hour	I		N
Algebra/Geometry – SH	0	No limit	1 hour	1 hour	I		N
Adv. Mathematics – SH	0	No limit	1 hour	1 hour	I		N
Science-5 th ,6 th ,JH	No limit	0	1 hour	1 hour	I		N
Biology-SH	0	No limit	1 hour	1 hour	I		N
Chemistry-SH	0	No limit	1 hour	1 hour	I		N
Physics-SH	0	No limit	1 hour	1 hour	I		N
History – 5 th , 6 th	No Limit	0	1 hour	1 hour	I		N
History/Geography-JH	No limit	0	1 hour	1 hour	I		N
World Hist./Geog.-SH	0	No limit	1 hour	1 hour	I		N
U.S. Hist./Geog.- SH	0	No limit	1 hour	1 hour	I		N
Creative Writing: Poetry	1	1	2 hours	2 hours	I		N

Expository Writing: Essay	1	1	2 hours	2 hours	I		N
Spelling Bee	1	1			I		N
Accounting – SH	0	No limit	1 hour	1 hour	I		N
Home Economics-SH	No limit	No limit	1 hour	1 hour	I		N
Political Sci./Econ.-SH	0	No limit	1 hour	1 hour	I		N
Music Theory-SH	No limit	No limit	1 hour	1 hour	I		N
Spanish-SH	No limit	No limit	1 hour	1 hour	I		N
Biological Sciences	2	2	1 hour	1 hour	I		N
Physical Sciences	2	2	1 hour	1 hour	I		N

SCHEDULE CONFLICTS

While a student may enter any number of group categories, it should be noted that contestants entered in multiple categories may face scheduling conflicts on the day of competition in spite of the host school's efforts to work these out. As a general rule, group events take precedence over individual events when schedule conflicts occur. Once schedule conflicts are discovered, students should report to their event and inquire with the judges about either going first or coming back later before the category competition is over. Schedule accommodations cannot be guaranteed. Students who enter both Bible Memory and Spelling Bee may especially encounter irreconcilable conflicts and should consider limiting their competition to just one of these categories.

SCHOOL COMPETITION COORDINATOR

Each school is asked to designate a School Competition Coordinator who will serve as a liaison between the school and the IACS Competition Office for each of the two Competition events (Middle School and Senior High).

REGISTRATION AND FEES

Registration must be completed in accordance with the instructions provided by the IACS Competition Committee and should be submitted by the announced deadline. Entry fees will be determined annually and will be based on the number of participants from the school registered for the competition. **Refer to the registration page on the IACS website for a list of current entry fees for each event.**

DATE AND LOCATION

The date and location of the Middle School and Senior High competitions will be set by the IACS FAB A Committee and will be communicated to all member schools. Bible Quizzing for both Middle School and Senior High will be held on a separate date to be determined by the Committee.

CLASSES OF COMPETITION

Although two enrollment-based class distinctions are used at the AACS National Competition (Class A and Class AA), none are used at either of the IACS Competitions.

AWARDS

Awards will be given for first, second, and third place winners. All contestants receiving a "superior" or "1 rating" will also receive a "Superior" ribbon.

CONDUCT CODE

1. The conduct of students is expected to meet the standard for believers in I Timothy 4:12. Patience, kindness, and good sportsmanship is the exemplary rule to follow at all times for all students, sponsors, parents, and visitors. Insubordination or disruptive behavior by any student, sponsor, parent, or visitor toward any judge(s)

or competition official(s) will not be tolerated. Behavior which does not exemplify a Christian will be grounds for disqualification from competition.

2. Violating IACS or the host institution's disciplinary rules and regulations may result in disqualification from all events and/or disqualification from the following year's competition. The IACS Competition Office will make the final decision in all disciplinary situations.
3. Any individual vandalizing or stealing the property of the host institution or of a student attending the host institution will be subject to disqualification and possible immediate expulsion from the competition.
4. Inappropriate behavior during the award ceremony could result in a school's disqualification from all events and/or disqualification from the following year's competition. This includes inappropriate behavior in response to the presentation of awards to groups and to individual students during the awards program. The result of such behavior can be the recall of presented awards and/or exclusion from the following year's competition.

DRESS CODE

1. Girls' and ladies' skirts and dresses must be knee-length or longer, and necklines must not be exceedingly low or open in the front or back.
2. Boys and men must wear neat shirts with a collar, tucked in, and dress slacks. Hair should be short—off the collar and ears, above the eyebrows, tapered in the back, combed, with no long sideburns. Beards or mustaches are not permitted for students. Jeans are not allowed.
3. Shorts or tank tops are not allowed.
4. Dress shoes are to be worn. Boys/men no sandals; Girls/ladies no beach/shower shoes.

DISQUALIFICATION/DEDUCTION POLICY

The AAC S National Competition manual addresses disqualification *only* as it pertains to time limits, inappropriate performance or selection, memorization, and originals in the Music category. **IACS will follow this same pattern except as noted in this manual.** It has always been our desire to give each student an opportunity to compete and receive a fair evaluation of the performance or project. No student should be disqualified for failure to follow a procedure. Rather, a point penalty will be imposed which prevents that student from placing as he/she would have placed without the penalty. **Please refer to individual category sections for specific disqualification/deduction rules.**

Sponsors and proctors can help students avoid penalties by checking for procedural infractions *before* copies are handed to the judges or *before* projects are turned in. Numbering of measures and attaching a Statement of Originality and/or Artist's Idea Statement are preventable infractions. **Please refer to individual category sections for specific category rules.**

Specifically in the area of ART (NOTE: Photography rules differ), matting and framing is not required for state competition at any level. In state competition, projects will not be hung. Art projects are not judged on the basis of the mat or frame. Students should keep in mind that a mat or frame may enhance the overall presentation, and judges should keep in mind that the work itself is being judged and not the presentation. There is nothing on the judging sheet about presentation. Failure to follow these procedures will result in points being deducted to prevent the student from placing as he/she would have placed prior to the deduction but will not be grounds for disqualification. **(AAC S Nationals requirements differ from these IACS requirements.) Please refer to individual category sections for specific category rules.**

Students are not required to be present with their art projects. However, an Artist's Idea Statement and a Statement of Originality must be attached to the project (if possible) or handed to the judges when the project is checked in. Failure to have the required forms completed and attached will result in points being deducted to prevent the student from placing as he would have placed prior to the deduction but will not be grounds for disqualification.

TIME LIMITATIONS

Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time limit by more than one minute, the student will be disqualified. If the limit is 8-10 minutes, then the student will be disqualified if he goes over one full minute or under one full minute. However, if he is over time or under time, but not by one minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.

PERFORMANCE TIME

Because of the tight performance schedule on competition day, individual contestants and groups should try to arrive at the competition room no less than five minutes prior to their scheduled performance time unless prior arrangements have been made with the room coordinator for that performance room.

COPYRIGHTED MUSIC

Contestants will need **originals** of each selection of music performed for judges to reference. If the contestant(s) or accompanist will be using music for any performance, those will also need to be **originals**. **Photocopies are not permitted.**

	CATEGORY	ORIGINALS for Judges' Reference
Individual Events	Categories 1 thru 8	One original
Group Events	Categories 9-11, 14-16	Three originals
	Categories 12-13, Instrumental Ensembles	One original
	Categories 17-18, Piano Duets	One original (nationals requires two)

Photocopies are permitted only with the publisher's permission. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Use of photocopies without publisher permission will be penalized.

Photocopies of music may be used only under the following circumstances.

1. The music is in the public domain—either it is not copyrighted or the copyright date is 1922 or earlier.
2. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
3. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music. Permission from the publisher must be attached to each copy that is supplied to the judges. Publishers often grant permission for adjudication. Band directors should note that most publishers sell the additional score for a significantly reduced price.
4. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
5. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
6. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a "permission to use letter" with the music. Permission from the publisher must be attached to each copy that is supplied to the judges.

Please note these additional copyright considerations regarding changes to music.

1. Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
2. Copyrighted lyrics may not be changed without permission of the copyright holder.
3. Personal arrangements of a copyrighted work require written permission from the copyright holder.

JUDGING FORMS

Students competing in a category requiring judging forms must confer with the Room Proctor or the Judge to make sure that headings on their judging forms are correctly filled out. IACS judging forms listed in the current IACS Competition Manual should be used. Judging forms from the AACS National Competition Manual are intended for use at the AACS National Competition and should not be used at the IACS Competition.

BIBLE USAGE

The King James Version will be the only authorized translation used in any IACS competition category.

RECORDING POLICY

Because of the distractions that may occur to the contestants, we ask that flash photography not be used during a performance. The recording of a single entry by representatives of the participant's school for personal use is permitted. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

ELIGIBILITY OF ENTRIES FOR NATIONAL COMPETITION

The AACS National Competition is attended by several thousand contestants each year and is a wonderful opportunity for students to improve their areas of proficiency. The details of the AACS National Competition are planned by the AACS National Office and are described in the current edition of the AACS National Competition Manual. **It is strongly suggested that each school acquire a copy of the AACS National Competition Manual since there are several major differences between the AACS National Competition Manual and the IACS Competition Manual.**

Only senior high students (grades 9-12) who have won or "placed" in an AACS certified state or regional competition may participate in the AACS National Competition. Students in grades 7 and 8 may also compete in the categories of band/orchestra and handbell/handchime choir. Elementary students may not compete in any category at the AACS National Competition.

For contestants going on to compete in the AACS National Competition, the same entry (i.e., music composition, speech manuscript, art entry, science fair project, sermon, or Bible teaching lesson) which placed at the IACS Competition must be entered in the AACS National Competition. Students who did not place at the IACS Competition are not eligible to compete at the AACS National Competition.

If a first-place contestant is not able to attend the AACS National Competition, the second-place contestant will be given the opportunity to attend. If the second-place contestant is not able to attend the AACS National Competition, the third-place contestant will be given the opportunity to attend as long as the third-place contestant also earned a "superior" or "1 rating" on his/her judging sheet.

It should also be noted that contestants at the AACS National Competition are limited as to the number of categories in which they may compete. Students who win at the IACS Competition in multiple areas may have to make a choice as to what areas in which to compete at the AACS National Competition. **Winners are required to communicate their**

intentions to compete at Nationals before they leave the premises of the State event. This is so that other qualifying contestants may be given the opportunity to compete should the first place winner decline.

In order to coordinate the registration for the AACS National Competition and meet the AACS registration deadline, an organizational meeting is held immediately after the Senior High Awards Ceremony. A representative from each IACS school **must attend this meeting if any of their students intend to compete at nationals and represent Indiana.**

COMPETITION MANUAL ANNUAL UPDATE

This *IACS Competition Manual* will govern competition until a new manual is adopted by the IACS. It is intended that the current manual will cover competition for five years (spring of 2021 through spring of 2025), at which time a new manual will be adopted. However, in order to correct errors that may be discovered within the manual, the online manual will be corrected, and the *Competition Annual Update* will be posted on the IACS website and any changes noted therein will govern the competition. School leadership should **review the annual update and inform** students, teachers, coaches, parents, and others of any changes.

DISCLAIMERS

The content of the *2021-2025 IACS Competition Manual* is managed by the IACS Office, the IACS Executive Director, the IACS FAB A Field Director and the FAB A Committee. It is developed from the copyrighted *AACS Competition Manual* and is used by permission of AACS.

AREA ONE: Bible

Division 1: Bible Quizzing	SH	MS
Division 2: Bible Memory	SH	MS
Division 3: Bible Teaching	SH	MS
Division 4: Bible Preaching		
Rules by Category		
Category 1: Expository Preaching	SH	MS
Category 2: Evangelistic Preaching	SH	MS
Category 3: Topical Preaching	SH	MS

DIVISION I: Bible Quizzing

Bible Quizzing is a “jump-quizzing” competition measuring Bible knowledge and speed of recall. Three opposing teams are challenged by an oral question, and any team member who responds first is given the opportunity to answer within a time limit. Points are scored for correct answers and penalties assessed for incorrect and incomplete answers. Both individual and team scores are kept. The highest scoring team is declared winner at the game’s end. A special Outstanding Quizzer award is presented to the highest scoring quizzer in each of the two competitions. Competition proceeds as in a double-elimination tournament.

QUIZ PANEL

The Quiz Panel will determine any contested questions or elements thereof upon request of the Quizmaster and will declare the winner.

1. The Quiz Panel may consist of the Quizmaster, Scorer, Timekeeper, and two Judges. One judge may keep time.
2. The Quiz Panel will be appointed and instructed by the Quizmaster.
3. All decisions made by the Quiz Panel will be final.

TEAM MEMBERSHIP

1. For each game, a team will be composed of 2 to 5 members and may include one or two substitutes from the same school. Substitutes may be used at the discretion of the team coach.
2. A team may change team members after the conclusion of a given game in the tournament.
3. Team members will be in grades 9-12 for Senior High teams and grades 5-8 for Middle School teams.
4. Students in grades 7-8 who “move up” to the Senior High level may **not** also be on the Middle School team.
5. Student in grades 5-6 may **not** move up to the Senior High level.

TEAM COACHES

Each team’s coach will be present during competition.

1. Although the number of coaches for pre-contest preparation will be at the school’s discretion, each team will have only one official coach present during competition.
2. The coach will be responsible for the behavior of the team at all times.
3. The coach’s behavior will be considered as team behavior and, as such, will meet the students’ Dress and Conduct Code outlined in the General Information.

- The coach may lodge a protest solely with the IACS Competition Quizmaster after a game has been completed. The judges will not entertain protests at any time. Protests presented courteously to the IACS Competition Quizmaster will be received courteously.

STUDY CYCLE

The IACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category.

The cycle for the next six years for Middle School (5th-8th) and High school (9th-12th) is as follows:

2020-2021	John
2021-2022	Acts
2022-2023	I & 2 Corinthians
2023-2024	Matthew
2024-2025	Hebrews, I & 2 Peter
2025-2026	Romans and James
2026-2027	Mark; 1, 2, & 3 John; Jude
2027-2028	I & 2 Thessalonians; 1 & 2 Timothy; Titus
2028-2029	Galatians, Ephesians, Philippians, Colossians, Philemon

PREGAME PROCEDURE AND SEATING PLAN

- The Quizmaster will face the opposing teams. The Quizmaster will determine the arrangement of the competition room.
- Three opposing teams will be seated so as to see and hear clearly the Quizmaster and to see the scoreboard.
- Each school's starting quizzers will sit as a team, numbered 1, 2, 3, 4, 5.
- Each team will choose a captain and co-captain.
- Each team will identify the captain to the quizmaster prior to quizzing.
- The official mode of response will be a bell-and-light jump system.
- The Quizmaster will review the rules and game procedure and answer any related questions preceding play.
- The Quizmaster and Event Coordinator can determine a reasonable accommodation to allow participation by a quizzer who is physically unable to stand.

GAME PROCEDURE

- A game will consist of twenty correctly answered regular or toss-up questions plus whatever free and tie-breaking questions become necessary, regardless of time.
- REGULAR QUESTIONS:** A game will commence with the reading of a regular question by the quizmaster to the three teams. The regular question format will be as follows: "Question number one: question."
 - If no quizzer responds within ten seconds after the reading of a question, the question will be tossed out and another read to continue play.
 - Tossed out questions will not constitute any of the twenty regular questions.
 - Team members may confer before any quizzer is recognized.
 - Quizzers may begin to confer while the question is being asked, as long as they do not prevent other teams from hearing the question. Quizzers may not confer once the quizzer is recognized.
 - During or after the reading of a regular question, the first quizzer whose light comes on will be recognized by the Quizmaster as the team spokesman for that question and will be addressed by school and number, for instance, "Grace Christian, Number Three."

- c. **INTERRUPTED QUESTIONS:** The reading of regular, toss-up, or tie-breaker questions may be interrupted by a quizzer, but he must then answer the question without hearing it read in its entirety.
 - d. The timekeeper will deem the Quizmaster's verbal recognition of the quizzer as the signal to start the clock.
 - 1. Thirty seconds will be allowed in which to answer any question in its entirety.
 - 2. The quizzer will be allowed a maximum of ten seconds before beginning his answer, but the clock will continue to run marking the thirty-second count. An answer will be considered as started when a quizzer gives new information which is part of the unread portion of the question or part of the answer.
 - 3. If the quizzer fails to begin his answer within the ten seconds, it will constitute an error.
 - e. Upon giving the correct answer to a regular question, twenty points will be scored for the answering team, and another regular question will be read to continue the cycle.
 - 1. Each individual quizzer's points will be tallied on a score sheet.
 - 2. During the competition, any quizzer having correctly answered six twenty-point questions (quizzing out) will leave the game.
 - (a) He may be replaced by an eligible substitute.
 - (b) He will not return to the current game.
 - (c) Should the team captain quiz out, the co-captain will assume the role of challenger.
 - f. At the timekeeper's call of time, any incorrect or incomplete answer will constitute an error.
 - 1. Each individual quizzer's errors will be tallied on a score sheet.
 - 2. During the competition, any quizzer having made six errors (erroring out) on regular or toss-up questions will leave the game.
 - (a) He may be replaced by an eligible substitute.
 - (b) He will not return to the current game.
 - (c) Should the team captain error out, the co-captain will assume the role of challenger.
 - 3. Beginning with the fourth team error, ten penalty points for each error will be deducted from the team's score.
 - (a) The first three errors will not affect a team's score.
 - (b) On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
3. **TOSS-UP QUESTIONS:** After penalty points have been assessed for the incorrect answer to a regular question, the regular question shall be reread and will constitute a toss-up question.
- a. Only the remaining two teams may vie for a response to the toss-up question.
 - b. If no quizzer responds within ten seconds, the question will be tossed out.
 - c. A correct answer to a toss-up will score twenty points for the answering quizzer's team.
 - d. Beginning with the fourth team error, an incorrect answer to a toss-up question will deduct ten points from the team's score.
 - e. On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
 - f. When competition consists of only two teams, toss-up questions will carry a value of twenty points and incorrect answers will not be penalized.
 - g. The toss-up format will be as follows: "Toss-up Question [to the remaining teams]: question." Quizzers may jump after the second question. If the Kirkman Box is used, quizzers may jump as soon as the amber light comes on. [Instruction for quizmasters: The quizmaster will do his best to time the reset so that the amber light will come on at the same time as the second word question. In any case, the standard is when the amber light comes on.]
4. **FREE QUESTIONS:** Upon error on a toss-up question, the remaining third team will be given a free question, which will be a new, previously unread question.
- a. The first quizzer to rise may attempt to answer a free question without fear of penalty upon error, termed "attempt."

- b. No other attempts to answer will be permissible.
 - c. A correct answer to a free question scores ten points for a team.
 - d. No penalty points will be assessed at any time for free questions which are incorrectly or incompletely answered, or unanswered in any manner; hence, the term “free.”
5. **TIE SCORE:** In the event of a tie score after the twentieth question, single regular questions will be asked until the tie is broken, termed tie-breaker questions.
- a. Individual scores and errors will continue to be tallied.
 - b. If the twentieth question is answered in error, the entire round will continue to completion, toss-up and, if necessary, free question included. Thereafter, the single tie-breaker questions will continue until a winner is declared, as in a sudden-death play-off. However, the quiz must end with a correctly answered 20-point regular or toss-up question.
 - c. If, after the twentieth question, one team has the highest score and the remaining two teams are tied in score, then the winner will drop from the contest; and the game will continue until a tie-breaking question produces a middle winner. The format will change to two-team rules; in other words, the toss-up question will still be worth 20 points, and no error will be assessed for the attempt on the tossup. A tie-breaking question, regular or toss-up, must be answered correctly in order to end the quiz. (A tie cannot be settled by the points lost for an incorrect answer.)
 - d. The same process described above (5c) will be followed if two teams are tied for first place honors at the end of a game. Each game will have a high winner, a middle winner, and one loser (see Determination of Winner).
6. **TIME-OUTS:** A coach may call two time-outs during a game. A coach may talk with quizzers only during a time-out. This does not mean a coach would be forbidden a spontaneous congratulations or encouragement.
- a. Time-outs will be allowed after the answer of one question and before the reading of the next.
 - b. Time-outs will be no longer than one minute.
 - c. A time-out will not be necessary for substitutions which become necessary at the quizzing out or erroring out of quizzers.
 - (1) Voluntary substitutions require the calling of time-outs.
 - (2) Other teams may substitute quizzers during one team’s time-out.
 - (3) A time-out may be called for a team conference.
 - d. A challenge will take precedence over a time-out.
 - e. The procedure for calling a time-out will be as follows: The captain or coach should stand and say, “Mr. Quizmaster, we would like a time-out.”
 - f. If tie-breaker questions are required, each team will be allowed one time-out during the tie breaker, regardless of the number of previous time-outs taken.
7. **FOULS:** The following actions will constitute fouls:
- a. Talking or conferring by any quizzers between the time the quizzer has been recognized and the time points are awarded or penalties assessed.
 - b. Any part of the hands or feet touching the chair during the reading of a question.
 - c. Failure of a quizzer to come to full stature.
 - d. A team’s display of an overly antagonistic attitude toward officials and rulings.
 - e. A disagreeable attitude evidenced by indiscreet challenging.
 - f. Any behavior not conducive to the Christian spirit.
 - g. For every three team fouls, ten points will be deducted from that team’s scores.
 - h. If a quizzer begins to answer before he is recognized, a foul will be given; but he will be allowed points for a correct answer.
 - i. If the wrong quizzer answers the question, the right quizzer will be then permitted to answer the question. However, if both quizzers are from the same team, an error will be assessed and the question repeated as a toss-up question.

- j. If a light is on or comes on after the word “question” is spoken in asking the question. Example: “Question Number 1, question” – a foul will be given if the light comes on after the first “question” is spoken by the Quizmaster.
 - k. If a light flicks on after the question is begun, this is an error, not a foul. The Quizmaster gives the error to the quizzer and moves to the toss-up question. Example: Question Number 1, question, Who...” – light flicks on the word “who” or following words; this is treated as an attempted and failed answer.
 - l. If a quizzer restrains or assists another quizzer physically (holds him in his seat or pushes him to his feet).
 - m. If a quizzer or team causes a delay in the game.
8. **CHALLENGES:** The following rules will govern all challenges.
- a. An answer to any question (regular, toss-up, free, or tie-breaker) will be considered open to challenge under the following circumstances:
 - (1) It is believed that incorrect information was considered correct.
 - (2) In a finish-the-verse question, the first five words of the verse are identical to those of another verse in the Scripture included in the competition.
 - (3) It is believed that correct information was considered incorrect.
 - b. Each challenge must be submitted to the quizmaster at the appropriate time.
 - (1) If the original question is ruled *correct*, either of the other teams may immediately challenge the ruling, prior to the asking of the next question.
 - (2) If the original question is ruled *incorrect*, a challenge by any of the teams may be made only after the completion of the toss-up question and before the asking of the free question.
 - (3) A challenge to the ruling on a toss-up, whether *correct* or *incorrect*, must be made immediately, prior to the asking of the free question.
 - (4) A challenge to the ruling on a free question, whether *correct* or *incorrect*, must be made immediately, prior to the asking of the next question.
 - c. The results of the Quizmaster’s ruling on the challenge will be as follows:
 - (1) If the challenge to correct ruling on the original question is sustained, the answering team is assessed an error, and a new question replaces the challenged one to be used as the toss-up question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question.
 - (2) If the challenge to an *incorrect* ruling on the original question is sustained, the first team to answer is awarded 20 points, the result of the toss-up is discarded, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands.
 - (3) If the challenge to a correct ruling on a toss-up question sustained, the answering team is assessed an error, and the quiz continues to the free question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question. If the challenge to an incorrect ruling on a toss-up question is sustained, the answering team is awarded 20 points, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands and the quiz continues to the free question.
 - (4) If the challenge to a correct ruling on a free question is sustained, the score reverts to what it was before the question was asked, and the quiz continues to the next question. If the challenge is overruled, the answering team retains the 10 points, and the quiz continues to the next question. If the challenge to an incorrect ruling on a free question is sustained, the answering team is awarded 10 points, and the quiz continues to the next question.
 - d. Only a team captain may challenge by standing and saying, “Mr. Quizmaster, I would like to challenge.” The captain may yield the floor to a team member to voice the challenge.
 - e. The Quizmaster, with or without counsel of the quiz panel, will have sole authority to accept or reject the challenge.
 - f. No penalty shall be assessed against any team that properly submits a challenge.

QUESTIONS AND ANSWERS

No unanswered (tossed-out) questions will be asked again until all questions have been asked once during the entire competition. All decisions on the correctness of answers will be the sole responsibility of the Quizmaster, who may seek counsel of the Quiz Panel at his own discretion.

Description of Acceptable Question and Answer Forms

1. **INTERROGATIVE** Question form: a question constructed by the use of a direct word(s) from Scripture together with an interrogative and answerable by a paraphrased word or phrase.
 - a. Interrogatives will be limited to selections from this list: who, whom, what, why, where, when, which, how.
 - b. Interrogative questions drawn from a Scriptural context without the inclusion of direct word(s) will not be permissible.
 - c. Interrogative questions will include the book and chapter citation from which the question is drawn, but not the verse.
 - d. EXAMPLE:
 - i. Q: "Question number 2, question: By whom was Jesus led into the wilderness in Matthew 4?, Jesus was led into the wilderness by whom?"
 - ii. A: "the spirit."
2. **FINISH-THE-VERSE** Question form: a verse completion question answerable by a direct Scriptural quotation without any book, chapter, or verse reference citation.
 - a. Finish-the-verse questions will begin with the statement "Finish this one verse" or "Finish these two verses" or "finish these three verses." Verses must be quoted verbatim.
 - b. No quizzer will be expected to cite references in finish-the-verse(s) questions.
 - c. EXAMPLE:
 - i. Q: "Finish this one verse. Question number 1, question: He came unto his own . . ."
 - ii. "and his own received him not."
 - d. A quizzer may repeat all or some of the words of the verse that the quizmaster has already spoken, but the quizzer must proceed beyond those words within the first ten seconds.
 - e. Having begun to finish the verse, a quizzer may stop and retrace some or all of the words that he has already spoken, provided that he makes no change in the retracing.
3. **REFERENCE** Question form: a question citing a chapter and verse reference with or without the use of a key word(s) answerable by information found in that specific verse reference.
 - a. Reference questions will begin with the phrase "This is a reference question. Question number 8, question:"
 - b. Reference questions will include the phrase, "According to . . ." followed by a chapter and verse reference. This phrase may be located at the beginning or at the end of the question.
 - c. The standard of what constitutes a correct answer to a reference question is more precise than that for an interrogative question because the correct answer must come from that specific verse. While a paraphrased answer may occasionally be ruled correct, precise language from the specific verse is preferable.
 - d. Examples:
 - i. Q: "This is a reference question. Question number 4, question: Who hath no where to lay His head according to Matthew 8:20?"
 - ii. A: "the Son of man"—Correct.
 - iii. A: "Jesus" or "the Son of God"—Incorrect. These paraphrased answers would be acceptable for an interrogative question, but not for a reference question.

- iv. Q: "This is a reference question. Question number 6, question: According to 1 John 4:16, who dwelleth in God?"
- v. A: "He that dwelleth in love" or "A person who dwells in love"—Correct.
- vi. A: "Whosoever shall confess that Jesus is the Son of God"—Incorrect. While this answer is true, it is taken from a different verse.

4. QUOTATION Question form: a total recall question which states an exact Biblical reference and is answerable by a direct verbatim quotation.

- a. Quotation questions will begin with the phrase, "Quote this one verse. . ." or "Quote these two verses. . ." or "Quote these three verses. . ." and follow with a book-chapter-verse reference.
- b. Quotation questions will be answerable by the verbatim quotation of the verse(s) cited. The quizzer may, but will not be required to, cite the reference; however, he must begin the quotation of the verse within the ten second time frame.
- c. Having begun to quote the verse, a quizzer may stop and retrace some or all of the words that he has already spoken, provided that he makes no change in the retracing.
- d. EXAMPLE:
 - i. Q: "Quote this verse: John 1:4."
 - ii. A: "John 1:4, 'In Him was life; and the life was the light of men.' "

5. DETERMINATION of Correctness of Answers

- a. An answer will be considered correct only if it is completely stated within the thirty-second time limit.
 - i. Answers to quotations and finish-the-verse questions must be verbatim and complete within the time limit.
 - ii. When answering reference and interrogative questions, if a quizzer is interrupted by the call for time while giving additional information beyond what the judges consider necessary for correctness and completeness, so long as the information given before the call for time was correct and complete, the answer will be considered correct.
- b. An answer will be considered correct if a proper name is mispronounced.
 - i. The quizmaster may request clarification by spelling.
 - ii. An incorrect spelling of the proper name will constitute an error.
- c. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
- d. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
- e. When a quizzer has finished his answer, he should be seated.

6. ERRORS: The following actions will constitute an error:

- a. If the quizzer fails to begin his answer within ten seconds.
- b. If at the timekeeper's call of time (30 seconds), any incorrect or incomplete answer has been given.
- c. If the wrong quizzer answers the question, the right quizzer will then be permitted to answer the question, and the wrong quizzer will be assessed a foul. However, if both quizzers are from the same team, an error will be assessed. A new regular question will be asked if the question was a regular question or a free question, or the free question will be asked if the question was a toss-up.
- d. If an answer would require clarification for understanding.
- e. Quoting an entire verse word for word in response to an interrogative or reference question.
- f. An answer to a finish-the-verse or quotation question in which there is any deviation from verbatim quotation of Scripture, i.e. any addition, omission, reversal, or change of words.
- g. If the quizmaster calls for spelling of a proper name and it is incorrectly spelled.
- h. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.

- i. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
- j. Any incorrect information in an answer. This includes giving information that is not a part of the question or the answer.
- k. Incorrectly or incompletely identifying the name of the book or the chapter number, even if the answer is correct.
- l. Any incomplete answer at the call for time.
- m. If, after the amber light comes on and the timer begins to count down, the quizzer begins to stand but then is seated again without answering, this is an error, not a foul. The quizmaster gives the error to the quizzer and moves to the toss-up question or to the free question.

DETERMINATION OF WINNER

1. The team with the highest score at the end of the twentieth question or sudden death tie breaker will be declared the high winner. The team with the second highest score will be declared the middle winner. The last place team will be considered the loser of the game. In other words, each game with three teams will have two winners and one loser.
2. The advantage of being a high winner is the draw of opponents as the contest eliminates quiz teams.
3. The Quizmaster will determine the teams competing in each game. "Determination of Winner" rule #1 will help the Quizmaster determine the selection of teams to participate in each game.
4. Competition will proceed as in a double elimination tournament so that each team must be defeated twice before being eliminated.

DIVISION 2: Bible Memory

Competition will be conducted in the traditional spelling bee fashion. Bible Memory verses are located in a separate document available for download on the IACS website. The six-year cycle by school year is stated below:

2020-2021	The Wisdom of God
2021-2022	Soul-winning
2022-2023	The Triune God
2023-2024	Sin and Salvation
2024-2025	Prayer
2025-2026	God's Promises

GENERAL IACS RULES:

1. Schools may enter an unlimited number of entries in the Bible Memory category.
2. Students will be responsible for the following Bible Memory outline content:
 - a. **Middle School** – Students will memorize each first reference and verse for each outline point on the Bible Memory outline. When two Scripture references are given for a particular outline point, students will be responsible for the first reference/verse only. Second Scripture references/verses will be used only after all first references/verses have been used. The middle school competition will be based upon total points earned by answering correctly and not by elimination. A minimum of three rounds will be given. Additional rounds may be given at the discretion of the judge.
 - b. **Senior High** – Students will memorize each reference and verse as well as the application of each verse on the Bible Memory outline. All first and second verses given for a particular outline point may be used during competition.
3. Two styles of quizzing are used for Bible Memory competition. **Middle School** competition will use Style 1. However, in the event that all references/verses (first and second) are used and no winner has been determined, the Master may choose to use Style 2. **High School** competition may use **both** Style 1 and Style 2. *See Specific Rules for an explanation for each style of quizzing.*

SPECIFIC RULES:

1. Students are not required to provide judging forms for Bible Memory.
2. All students will stand, forming a single line facing the Bible Memory Master. The Master will question from left to right.
3. All questions will be taken from the official memory material.
4. The Master may conduct only two (2) styles of quizzing as follows:
 - a. Style 1: Master cites reference; student recites verse. Master may continue this style for as many rounds as he chooses. **(Middle School and Senior High)**
 - b. Style 2: Master refers to application of verse; student cites both reference and verse. Master may continue this style for as many rounds as he chooses. **(Senior High)**
5. Each student will be given a question different from that given the preceding student.
6. The student will not begin speaking until the Master's questioning is completed.
7. A student will be permitted one error before his elimination. Upon commission of his second error, the student will be eliminated by the Master with confirmation from the judges.
8. The IACS (and AACS) will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category.
9. The following will constitute errors:
 - a. Any incorrect reference citation.

- b. Any deviation from the verbatim quotation of scripture, i.e., any addition, omission, reversal, or change of words.
 - c. Incomplete answers at the call of time.
 - d. Only one error per question may be scored against a student.
 - e. Pronunciation mistakes will not constitute errors.
 - f. Having begun either to cite a reference, quote a verse, or both, a student may stop and begin again, repeating exactly as begun; but in the repeating, there can be no change of reference or quotation. If such change occurs, the student will be declared in error.
10. The student will have 35 seconds to quote a verse or verse and reference.
- a. Timing will begin at the Master's signal, "Time!"
 - b. If the student wishes a repetition of the question, to prevent the starting of the clock, he will signify his request by saying, "Please repeat the question."
 - c. Only one repeat request per question will be permissible.
11. Having already correctly cited a passage, a student will not be asked to recite the same passage in a later round.
12. The correct citation or quotation will not be given after a response has been deemed in error. However, a contestant who has been ruled in error may immediately request that the master give a brief summary of the nature of the error.
13. A student may state a challenge for one of the following reasons:
- a. The student believes that the Master ruled an incorrect response of another student to be correct.
 - b. The student believes that the Master ruled a correct answer to be incorrect.
 - c. The student believes that the Master has not correctly enforced a rule.
- The challenge must be stated immediately following the response to the question being challenged. The student will initiate the challenge by saying, "Excuse me, Mr. Quizmaster, I would like to challenge." The Master will have sole authority to accept or reject the challenge.
14. After a student's elimination, the proceedings continue as normal. The next question from the Master's official list will then be given to the next student.
15. When the students have been reduced to two, provided that each student has committed one error or that each student is errorless, the elimination procedure changes. At that point, when one student commits an error, the opponent will be given an opportunity to correctly answer that same question. If the opponent will correctly answer that same question, plus answer the next question correctly on the Master's list, then he will be declared champion.
16. If one of the last two students commits an error and the other student, after correcting the error, commits an error on the extra question, then the first student may attempt to answer the extra question. If the first student then succeeds in correcting that error and then correctly answers another extra question, he will be declared champion.
17. If both of the finalists commit errors on the same question, both will continue in competition. The question will be answered correctly by the master, and the competition will continue with the next question directed to the one who erred first on the prior question. The competition will resume under rule 14 and 15.
18. Any protest relating to the reference or quotation of a verse will be referred to the Judges immediately. Only a student participant may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next question had he not been eliminated. No protest will be entertained after a contested question has been given another student. When only two students remain, a protest must be made immediately, i.e., before the second student has begun to answer the question, or, if both have missed the same question, before the correct answer is given to the audience.
19. When oral quizzing has continued for at least 20 rounds or for at least 1.5 hours without producing a winner (whichever comes first), the master will institute written quizzing.
- a. If, when written quizzing is instituted, some competitors have one error while others are errorless, the errorless competitors shall be allowed three unpenalized errors in written quizzing.

- b. In written quizzing, the competitors will be given ten outline statements. The competitor must write the reference(s) and verse(s) that correspond with each outline statement.
 - c. A thirty-minute time limit will be established for written quizzing. If a competitor finishes his writing before the time limit expires, he may turn in his work and the time elapsed will be recorded on his paper. All work will be collected when the time limit has expired.
 - d. In written quizzing, any incorrect word, misspelling, incorrect punctuation, or incorrect capitalization will constitute an error. Only one error per word will be counted.
 - e. If a tie remains after the writing is scored, the times for competitors (19.c) will be used to break the tie. In the case of a continuing tie, the entire writing process will be repeated for the tied competitors.
20. The master and judges have complete authority and control. Their decisions will be final.

DIVISION 3: Bible Teaching

Competition in this category shall provide opportunity for developing organizational and teaching talent for God's use.

SPECIFIC RULES

1. Students may be either young men or young women.
2. Each student must prepare and teach a Bible lesson. A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
3. **TIME LIMIT:** Senior High, 10-15 minutes; Middle School, 5-15 minutes. See "Time Limitation" in the General Information section regarding penalties for going over or under time.
4. Each lesson must be prepared for a class of junior-age children, ages 9-12.
5. Each lesson may include some type of audio and/or visual aid. These aids do not have to be original.
6. Lessons may be original or from published or unpublished sources.
7. Each student must submit two copies of the typewritten lesson outline to the judges at the time of presentation.
8. The lesson outline will include the following:
 - a. Outline of lesson content
 - b. Objectives of lesson
 - c. Specific principle(s) to be taught
 - d. Scripture references
 - e. Materials required
 - f. Brief summary of lesson
 - g. Bibliography of references
9. **Recording is absolutely prohibited** except for the recording of a **single entry** by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

DIVISION 4: Bible Preaching

Category 1: Expository Preaching

Category 2: Evangelistic Preaching

Category 3: Topical Preaching

GENERAL RULES

1. Entry will be restricted to young men.
2. **TIME LIMIT:** Middle School, 5 to 15 minutes; Senior High, 10 to 15 minutes.
3. Each student must submit two copies of his typewritten sermon outline to the judges at the time of delivery.
4. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in sentence form with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, theme, and Scripture references.
5. The King James Version will be the only authorized translation.
6. **Recording is absolutely prohibited** except for the recording of a **single entry** by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

RULES BY CATEGORY

Category 1: Expository Preaching

An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered on that one main idea.

Category 2: Evangelistic Preaching

An evangelistic sermon may be expository, topical, or textual, but one which is primarily directed toward the lost, with the goal of drawing them to Christ. Since an evangelistic sermon may be textual in nature, it is good to have a definition of textual preaching also. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon.

Category 3: Topical Preaching

A topical sermon is one in which the main divisions are derived from the topic, independently of a text. Scripture passages should be used to support the topic.

AREA TWO: Music General Rules

Category 1:	Female Vocal Solo	SH	MS
Category 2:	Male Vocal Solo	SH	MS
Category 3:	Small Vocal Ensemble	SH	MS
Category 4:	Large Vocal Ensemble	SH	MS
Category 5:	Choral Group	SH	MS
Category 6:	Youth Choir (not offered at National Competition)	SH	MS
Category 7:	Instrumental Brass Solo	SH	MS
Category 8:	Instrumental Woodwind Solo	SH	MS
Category 9:	Instrumental String Solo	SH	MS
Category 10:	Instrumental Percussion Solo	SH	MS
Category 11:	Small Instrumental Ensemble	SH	MS
Category 12:	Large Instrumental Ensemble	SH	MS
Category 13:	Handbell/Handchime Ensemble	SH	MS
Category 14:	Handbell/Handchime Choir	SH	MS
Category 15:	Orchestra/Band	SH	MS
Category 16:	Sacred Piano Solo	SH	MS
Category 17:	Classical Piano Solo	SH	MS
Category 18:	Organ Solo (not offered at National Competition)	SH	MS
Category 19:	Sacred Piano-Organ Duet (not offered at National Competition)	SH	MS
Category 20:	Sacred Piano Duet	SH	MS
Category 21:	Classical Piano Duet	SH	MS

GENERAL RULES

1. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical.
 - a. The term *classical* will not be limited to denote music from that period of history but will apply to selections of a classical nature as opposed to those of popular music.
 - b. Piano and organ selections must be sacred or classical according to the rules of the category.
 - c. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible.
 - d. Semi-classical music is that which is like classical music in form, style, and quality, but is generally less complex in nature and has more immediate appeal. For the purposes of the IACS Competition, it shall be limited to music written and/or composed before 1950. Discretion should be used in selecting semi-classical music for competition. It must meet high standards of quality in both words and music.
2. Medleys will be acceptable.
3. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, crooning or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
4. The IACS FAB A Director, with counsel from the music judges, will have the authority to disqualify any student or group on the basis of any performance or selection that is determined to be inappropriate for this competition.
5. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
6. Refer to specific rules for each category for questions about entrants’ qualifications.
7. No choreography, planned or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) may be used even if scored by the composer or arranger. For soloists, gestures that are a natural expression of the piece will not be penalized.
8. Memory is required of piano solos, vocal solos, and vocal groups. Memory is **not** required of instrumental groups (except piano). **Failure to memorize when required will result in disqualification.**
9. Only *live piano accompaniment* will be permitted for all music categories which need accompaniment.
10. Each student or group may provide an accompanist who will not be considered as part of the group in size determination or grade level requirements.
11. No competitors except organists are permitted to use page turners; accompanists may use a page turner.
12. No electronically amplified musical instruments *except* the organ will be permissible.
13. All sound equipment will be provided and supervised by the host school and its designated aides.
14. Refer to the IACS website for instruments provided by the host school for these categories: Percussion Solo, Large Instrumental Ensemble, and Orchestra/Band.
15. For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.
16. Contestants will need **originals** of each selection of music performed for judges to reference. If the contestant(s) or accompanist will be using music for any performance, those will also need to be **originals**. **Photocopies are not permitted. Refer to the following table to determine the number of originals required for each event.**

	CATEGORY	ORIGINALS for Judges’ Reference
Individual Events	Categories 1 thru 8	One original
Group Events	Categories 9-11, 14-16	Three originals

	Categories 12-13, Instrumental Ensembles	One original
	Categories 17-18, Piano Duets	One original (nationals requires two)

Photocopies are permitted only with the publisher's permission. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Use of photocopies without publisher permission will be penalized. Judges will be advised not to write directly on originals.

Photocopies are not permitted EXCEPT under the following circumstances:

- The music is in the public domain – either it is not copyrighted or the copyright date is 1922 or earlier.
- The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
- The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music.
- The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
- An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
- If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a "permission to use letter" with the music.

Please note further the following copyright considerations:

- Copyrighted music may be edited or simplified provided that the fundamental character – melodically and harmonically – of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
- Copyrighted lyrics may not be changed without permission of the copyright holder.
- Personal arrangements of a copyrighted work must have the written permission of the copyright holder.

- The contestant must number at least every fifth (5th) measure on all music given to the judges.** Numbers must be very clear and legible. Numbers may be written in pencil. Failure to clearly number at least every 5th measure will result in an automatic penalty of three (3) points per selection.
- Personal arrangements or deviations from printed music should be clearly marked on the judges' music or disqualification will result after the performance is finished.**
- Warm-up rooms will be available throughout the day.
- Instrumentalists may tune their instruments with the piano before performing.
- Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble or group shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin.
- See "Time Limitation" in the General Information section regarding penalties for going over or under time.
- The student or director will be responsible for securing the furnished original music from the judges following the performance.
- Because of the distractions that may occur to the contestants, we ask that flash photography not be used during a performance.
- Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use.** The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. **No recording made by anyone other than competition officials may be considered for adjudication purposes.**

Rules by Category

Category 1: Female Vocal Solo

Category 2: Male Vocal Solo

SPECIFIC RULES

1. All vocal solos will be memorized. **Failure to memorize will result in disqualification.**
 2. **Senior High** vocal soloists will perform 2 selections or medleys within a 10 minute time limit. At least one selection must be sacred. At least one selection must be in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be acceptable. An entire verse in a foreign language would result in a penalty.
 3. **Middle School** vocal soloists will perform 1 selection within a 5 minute time limit.
-

Category 3: Small Vocal Ensemble

Category 4: Large Vocal Ensemble

SPECIFIC RULES

1. A small vocal ensemble consists of 2 to 6 members. It may **not** be directed.
 2. A large vocal ensemble consists of 7 to 12 members. It may be directed.
 3. Memory is required of vocal groups. **Failure to memorize when required will result in disqualification.**
 4. Each ensemble will perform 1 selection or medley within 8 minutes.
-

Category 5: Choral Group

Category 6: Youth Choir

SPECIFIC RULES

1. A choral group consists of 13 to 24 members. It may be directed.
 2. A youth choir consists of 25 or more members. It may be directed.
 3. Memory is required of vocal groups. **Failure to memorize when required will result in disqualification.**
 4. Each choral group/youth choir will perform 2 selections within 12 minutes. At least one selection must be sacred. At least one selection must be in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in penalty.
-

Category 7: Instrumental Brass Solo

Category 8: Instrumental Woodwind Solo

SPECIFIC RULES

1. Memorization is **not** required of instrumental solos (except piano).
 2. Soloists will perform 1 selection or medley within 8 minutes.
-

Category 9: Instrumental String Solo

SPECIFIC RULES

1. This category is limited to bowed instruments. The only not-bowed instrument allowed is a harp. Guitars, banjos, and other strummed or plucked instruments are not permitted.
 2. Memorization is **not** required of instrumental solos (except piano).
 3. Soloists will perform 1 selection or medley within 8 minutes.
-

Category 10: Instrumental Percussion Solo

SPECIFIC RULES

1. An instrumental percussion solo must be a solo or concert etude. It must be from “standard concert literature” and must conform to the General Rules for Music. Since much of this literature is unaccompanied, an accompaniment is optional.
 2. Memorization is **not** required of instrumental solos (except piano).
 3. Soloists will perform 1 selection or medley within 8 minutes.
 4. The solo must fit one of the following categories:
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone
 - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks, or cymbals
 5. No electronic devices are permitted. No drum sets are permitted.
 6. Handbells are **not** permitted in this category.
-

Category 11: Small Instrumental Ensemble

Category 12: Large Instrumental Ensemble

Category 13: Handbell/Handchime Ensemble

SPECIFIC RULES

1. A small instrumental ensemble consists of 2 to 6 instruments (plus piano accompaniment if desired). It may not be directed.
2. A large instrumental ensemble consists of 7 to 12 instruments (plus piano accompaniment if desired). It may be directed.
3. A handbell/handchime ensemble consists of 2 to 6 musicians (plus piano accompaniment if desired). It may not be directed.

4. Each ensemble will perform one selection or medley within 8 minutes.
 5. Memory is not required of instrumental groups.
 6. Percussion ensembles are allowed in the large instrumental ensemble category (Category 12). No electronic devices are permitted. No drum sets are permitted. The following instruments are allowed:
 - a. Snare Drum
 - b. Timpani
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.
 - d. Multiple Percussion: multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.
 7. Percussion ensembles are excluded from the small instrumental ensemble category, and no percussion instruments will be permitted in small instrumental ensembles (Category 11).
 8. For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.
 9. Refer to the IACS website for instruments provided by the host school for these categories: Percussion Solo, Large Instrumental Ensemble, and Orchestra/Band.
-

Category 14: Handbell/Handchime Choir

SPECIFIC RULES

1. A handbell/handchime choir consists of 7 or more musicians (plus piano accompaniment, if desired).
 2. A handbell/handchime choir will perform two numbers within 15 minutes. It may be directed.
 3. **Seventh and eighth graders may compete.**
 4. For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.
 5. Memory is not required of instrumental groups
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Category 15: Orchestra/Band

SPECIFIC RULES

1. An orchestra or band consists of 13 or more musicians. It may be directed.
 2. Memorization is **not** required for Orchestra/Band.
 3. An orchestra or band will perform 2 numbers within 15 minutes.
 4. **Seventh and eighth graders may compete.**
 5. **Refer to the IACS website for instruments provided by the host school for these categories: Percussion Solo, Large Instrumental Ensemble, and Orchestra/Band.**
 6. **NOTE: Relative to band scores, only the Conductor's Score is required for the judges. Each member of the band must have an original for his instrument.**
-

Category 16: Sacred Piano Solo

Category 17: Classical Piano Solo

SPECIFIC RULES

1. All piano solos will be memorized. **Failure to follow this requirement will result in disqualification.**
2. Soloists will perform 1 selection or medley within 8 minutes.

Category 18: Organ Solo

SPECIFIC RULES

1. Memorization is not required for organ solo.
 2. Students will perform 1 selection or medley within 8 minutes.
 3. Music is limited to sacred and classical selections.
 4. NOTE: This category is no longer offered at AACCS National Competition.
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Category 19: Sacred Piano-Organ Duet

Category 20: Sacred Piano Duet

Category 21: Classical Piano Duet

SPECIFIC RULES

1. Sacred piano-organ duet consists of 2 students, a piano, and an organ only. Only sacred music is acceptable.
NOTE: This category is no longer offered at AACCS National Competition.
 2. Sacred piano duet consists of 2 students and 1 piano. Only sacred music is acceptable.
 3. Classical piano duet consists of 2 students and 1 piano. Only classical music is acceptable.
 4. Memorization is **not** required for these duet categories.
 5. Students will perform 1 selection or medley within 8 minutes.
-

AREA THREE: Speech General Rules

Category 1:	Dramatic Interpretation	SH	MS
Category 2:	Humorous Interpretation	SH	MS
Category 3:	Oral Interpretation of Poetry	SH	MS
Category 4:	Oral Interpretation of Scripture	SH	MS
Category 5:	Religious Reading	SH	MS
Category 6:	Declamation	SH	MS
Category 7:	Original Persuasive Oratory	SH	MS
Category 8:	Extemporaneous Speaking	SH	MS
Category 9:	Acting	SH	MS
Category 10:	Readers' Theatre	SH	MS
Category 11:	Choric Speaking	SH	MS
Category 12:	Dabate	SH	

GENERAL RULES

- All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
- The judge will confirm the speaker, selection, and author. The judge will then announce to the individual or group, "You may begin." Timing and adjudication will begin immediately.
- No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
- Singing of a song during a speech is to be limited to no more than 1 verse of the song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.
- All selections are to be memorized (no scripts permitted), excluding the areas of Debate, Original Persuasive Oratory, and Extemporaneous Speaking.
- Each student must submit two typewritten copies of his selection to the judges prior to his performance.
- A lectern may be used only in the categories of Debate and Extemporaneous Speaking.
- The following rules apply to categories 1, 2, 3, 4, 5, and 6.
 - Body movement should be primarily, but not limited to, movement above the waist.
 - No hand props or costume pieces will be permitted.
 - All selections will be taken from published works.
 - In addition to General Rule 2, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to

exceed 1 minute and are included in the time limit. Transitional material must be included in the script provided for the judges

9. Because of the distractions that may occur to the contestants, we ask that flash photography not be used during a performance.
10. **Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use.** The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. **No recording made by anyone other than competition officials may be considered for adjudication purposes.**
11. **TIME LIMIT for Categories 1-7:** Senior High, 5-10 minutes; Middle School, 4-10 minutes.
12. **TIME LIMIT for Category 8:** Senior High, 5-10 minutes; Middle School, 2-5 minutes.
13. **TIME LIMIT for Categories 9-11:** Senior High and Middle School, 5-13 minutes.

Rules by Category

Category 1:	Dramatic Interpretation	SH	MS
Category 2:	Humorous Interpretation	SH	MS
Category 3:	Oral Interpretation of Poetry	SH	MS
Category 4:	Oral Interpretation of Scripture	SH	MS
Category 5:	Religious Reading	SH	MS
Category 6:	Declamation	SH	MS

Category 1: Dramatic Interpretation

Definition: The memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature.

1. Cuttings may incorporate multiple characters, but monologues are acceptable.
 2. Religious readings are not appropriate and should be entered in Religious Reading, Category 5.
-

Category 2: Humorous Interpretation

Definition: The memorized oral interpretation of a humorous selection by an individual.

1. Cuttings are to be taken from published plays or prose.
 2. Selections with multiple characters are preferred.
-

Category 3: Oral Interpretation of Poetry

Definition: The memorized oral interpretation of poetry by an individual.

1. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category four (4).
 2. Selection must be a single work or a cutting of a longer work.
-

Category 4: Oral Interpretation of Scripture

Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Version only), with appropriate introduction and transition. Performers are encouraged to select narrative (story) passages. A passage with dialogue in which characters speak is recommended. Students will be evaluated based on the effective use of distinct and separate characters. In other words, the interpreter should use the dramatic “V” as in other interpretation categories.

Category 5: Religious Reading

Definition: The memorized oral interpretation of prose by an individual.

1. The selection should inspire or convict spiritually.
 2. The presentation should include dialogue and be dramatic in nature.
 3. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category four (4).
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Category 6: Declamation

Definition: The memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by and presented orally by another person or persons.

1. Selections must come from published speeches.
 2. The delivery should not be acted out with characters. The delivery should be free from contrived accents. The delivery should be directed toward the audience and not toward an assumed off-stage audience.
 3. Selections from the Bible are not appropriate and should be entered in Category four (4): Oral Interpretation of Scripture.
-

Category 7: Original Persuasive Oratory

Definition: The largely memorized oral presentation of an original persuasive speech by an individual of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion.

1. Only one 3 x 5 card of notes may be used.
 2. Small hand props or costume pieces may NOT be used. Posters, charts, etc., will NOT be allowed.
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Category 8: Extemporaneous Speaking

Definition: A persuasive speech on a current issue. The student will be given 30 minutes of preparation time. Topics, drawn randomly, will be from the January, February, and March issues of various news magazines. Refer to the AAC S website for the current list.

1. Topics will be stated as questions requiring the student to take a position on the issue.
2. At ten-minute intervals each student will draw three topic cards. The student will select one topic and advise the judge of his choice. All three topic cards will then be returned to the judge for subsequent drawings.

3. Students will prepare speeches without consultation and without references to prepared notes.
 - a. Students may access research brought with them to the competition during the preparation period.
 - b. Students should review news articles and opinion pieces from reputable sources.
 - c. Student research and speech references are not limited to the magazines from which topics will be drawn. Research documents may be paper or electronic.
 - d. Students may not access the Internet during the 30-minute prep period. e. All articles referenced must be printed or stored on a laptop or tablet.
 - e. Referenced documents may be originals or copies of whole pages.
 - f. No written material is permitted on any referenced document other than citation information.
 - g. Underlining or highlighting on referenced documents is permitted if done in only one color on each article.
 - h. Students may access no other material during the preparation period—no speeches, handbooks, outlines, or briefs are permitted.
4. Students will not receive any assistance during preparation time.
5. A student is permitted to use one 3 x 5 card for notes.
6. The timekeeper will show numbered cards nine through one at one-minute intervals during the speech to alert the speaker of remaining time.
7. A competing student is not permitted to listen to other students until after he has completed his speech.
8. A lectern may be used in this category.

Category 9: Acting

Definition: A stage performance in which **2-6 individuals** each portray one character without the use of script, costumes, staging, lights, sound effects, or makeup.

1. Cuttings must be taken from published dramatic literature, published plays by a reputable author, or from prose that has been scripted for stage.
2. Acting will develop understandable scenes with clear character action and reaction. The scene(s) should grow through increased insight, intensification of plot or mood, and thematic statement.
3. Actors may speak to silent or off-stage characters.
4. Each actor may portray only one character.
5. Narration: A brief introduction or scene description may be given, but is not required, for each scene change. The narration must be done by one or more of the actors. The narration may be done by any of the actors and does not violate the requirement that each actor may portray only one character.
6. Full costuming is not permitted. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively so that they distract from the performance.
7. Memorization is required (no scripts are permitted). Failure to follow this requirement will result in disqualification.
8. Participants must be able to perform their scene(s) in an acting space of approximately 18' x 10'.
9. Prohibited elements in this category include Readers Theatre performances, full costuming, makeup, lighting, and furniture other than a table and chairs, stools, or boxes.

Category 10: Readers' Theatre

Definition: The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: effective use of distinct and separate characters, out of scene, characterization, group speaking, and group movement. The presentation may include these types: cameo (face only movement), upper body, or whole body movement. Characters are not to interact with each other as they do in Acting. (Refer to Distinctions between Readers Theatre and Choric Speaking.)

1. Group size consists of 3 to 6 individuals.
2. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively so that they distract from the performance. No makeup, lighting, full costumes, or furniture other than a table, chairs, and stools. Platforms or prop boxes are permitted.
3. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material. Memorization is required. It may not be directed.
5. Any form of literature, poetry, or prose, adapted to the Readers' Theatre form will be appropriate for this contest and must be taken from published material. All literature must meet acceptable guidelines.

Category 11: Choric Speaking

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are not to interact with each other as they do in Acting. (Refer to Distinctions between Readers Theatre and Choric Speaking.)

1. Group size consists of 7 to 15 individuals.
2. The presentation must be memorized. It may **not** be directed.
3. All members dressed in the same color or style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Scripts: Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature and music used in the choric reading must be published material. More than one script may be combined along with music to design the Choric Reading; otherwise the scripts must meet the guidelines listed in General Rule #1.
6. Movement/Interaction:
 - a. Group movement may be used to enhance the presentation but should be limited to simple choices such as changing positions between "scenes" or divisions in the presentation.
 - b. Movement, individual and group, should be more limited than movement in Readers' Theatre.
 - c. Characters are not to interact with other characters, as they do in Acting. All speaking and visual expression is to be directed toward the audience rather than toward other actors. There should be no intentional physical contact between characters.
7. Hand Props/Instruments: No hand props or costume pieces will be permitted. An instrument may not be played during the presentation and auditory props may not be used.
8. Risers may be used.
9. Music: Any form of singing or music used in the presentation should be used to complement the speech effects and may not exceed 1.5 minutes of the entire presentation.
10. Use of Voice and Group vs. Individual Voices: Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in groups of voices, with **infrequent** solo

lines. Large and small group voices must dominate. Excessive use of dialogue between characters without engagement of the chorus must not dominate the performance. Diction must be clearly understood, spoken with ease, and expressed with energy.

Distinctions between Readers' Theatre and Choric Speaking

1. Readers' Theatre emphasizes the individual performers, whereas Choric Speaking emphasizes the group speaking with one collective "voice."
2. Readers' Theatre relies on each individual speaker's unique characterizations and use of other individual acting techniques, while Choric Speaking relies on the group speaking as one body using varying combinations of unison and solo voices.
3. Readers' Theatre is more closely related to characterization and acting, while Choric Speaking is basically a speaking choir with many voices.
4. The emphasis of Readers' Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers. The emphasis of Choric Speaking is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. Choric Speaking is primarily an auditory presentation.

Category 12: Debate

Schedule Notice: The schedule for Debate at the National Competition will make it extremely difficult, or impossible, for debaters to participate in other performance competitions. Debaters are warned not to register for other performances, as there is a strong possibility that schedules will conflict. If a competitor is involved in other events that conflict, **he will be required to forfeit the conflicting event(s).**

Definition: Organized oral argument on a current event topic providing participant opportunity to display skills of logical reasoning, research and use of evidence, oral persuasion, conversational, and extemporaneous delivery before a critic.

1. A team will consist of two members, both of whom must be present to avoid forfeiture.
2. A team will be prepared to debate both the pro and con positions of the issue.
3. Rules and tournament procedures (including judging forms) will adhere to the rules published by the National Speech and Debate Association, www.speechanddebate.org. Guidelines to help students prepare for Debate are found at www.speechanddebate.org. Debate procedures are in the Appendix.
4. A script or notes will be acceptable.
5. Computers will be allowed at the national level. Online access is not allowed. The guidelines for computer use as published by the National Speech and Debate Association will be followed.
6. The debate topic changes each year. The state and national topic will be announced by AACS on the AACS website.

Research is the key to effective debate. Delivery is secondary. All aspects of the topic from both the affirmative and the negative positions should be researched thoroughly, since debaters will be required to defend both sides of the question sometime during the competition.

AREA FOUR: Art General Rules

Category 1:	Calligraphy	SH	MS
Category 2:	Monochromatic Drawing	SH	MS
Category 3:	Polychromatic Drawing	SH	MS
Category 4:	Watercolor	SH	MS
Category 5:	Oil Painting	SH	MS
Category 6:	Acrylic Painting	SH	MS
Category 7:	Sculpture	SH	MS
Category 8:	Garment Construction	SH	MS
Category 9:	Textiles	SH	MS
Category 10:	Crafts	SH	MS
Category 11:	Printmaking	SH	MS
Category 12:	Still Life and Macro Photography	SH	MS
Category 13:	Landscapes and Architecture Photography	SH	MS
Category 14:	People and Animal Photography	SH	MS
Category 15:	Digital Media	SH	MS
Category 16:	Woodworking	SH	MS
Category 17:	Mixed Media	SH	MS

GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last IACS Competition.
4. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.
 - a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.

- b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.
5. **Specifically in the area of ART, matting and framing is not required for state competition at any level. (NOTE: Photography rules differ.)** In state competition, projects will not be hung. Art projects are not judged on the basis of the mat or frame. Students should keep in mind that a mat or frame may enhance the overall presentation, and judges should keep in mind that the work itself is being judged and not the presentation. There is nothing on the judging sheet about presentation. **AACS Nationals requirements differ from these IACS requirements.**
6. Students are not required to be present with their art projects. However, an Artist's Idea Statement and a Statement of Originality must be attached to the project (if possible) or handed to the judges when the project is checked in. Failure to have the required forms completed and attached will result in points being deducted to prevent the student from placing as he would have placed prior to the deduction but will not be grounds for disqualification.
7. Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.
8. Entries must be assembled and ready to judge when checked in or detailed instructions for set up given at check-in. No one will be permitted to assemble or set up a project in the exhibit area.
9. Each student must sign the Statement of Originality on the Artist's Idea Statement. Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.
10. Each entry must include the completed Artist's Idea Statement (category specific) which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.)
11. The art student is not required to attend the IACS Competition. In such a case, IACS requests that a representative from the student's school submit the project during art check-in and pick up the project at the close of the competition.
12. Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only external lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for the following categories: Woodworking, Sculpture, and Crafts. Power sources for lighting must not require electrical plug in for display.
13. Failure to follow specific category rules may result in point deductions.

Rules by Category

Category 1: Calligraphy

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, refillable paint pens, and archival ink monoline pens are also acceptable. Ordinary felt tip markers are **not** acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy or hand-lettering may be used and should be based on established letting styles.
4. The entry may contain other elements (color, illustration) but the lettering should be the dominant element.
5. Lettering should be original (i.e., done by the student himself). Alphabet styles may be based on a sample supplied by the teacher or taken from a book. (Suggested book for calligraphy examples: *Calligraphy from Beginner to Expert*, Caroline Young, Chris Lyon, Paul Sullivan, Usborne Publishing, ISBN 0-7460-0426-5.)
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.
7. If the entry is not in English, the contestant must include a translation attached to the Artist's Idea Statement

Category 2: Monochromatic Drawing

1. Monochromatic drawing is done in only one color.
 2. The student may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable. Scratch art is allowed.
 3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.
-

Category 3: Polychromatic Drawing

1. Polychromatic drawing is done in more than one color.
 2. The student may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.
 3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.
-

Category 4: Watercolor

1. Translucent techniques will be acceptable; use of proper watercolor paper is required. Aqua board is allowed.
 2. Opaque techniques will be acceptable if the paints used qualify as watercolors.
 3. Any water-based medium, such as watercolor, gouache, or tempera, may be used.
-

Category 5: Oil Painting

1. Oil painting involves the use of oil-based paints on a suitable ground.
 2. Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards.
 3. The work must be completely dry before it is submitted.
-

Category 6: Acrylic Painting

1. Acrylic painting involves the use of acrylic paints on a suitable ground.
 2. Paints must be acrylic polymers and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
 3. The work must be completely dry before it is submitted.
-

Category 7: Sculpture

1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining), to produce a three dimensional work.

2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.
3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Paper **alone** is an unacceptable material for sculpture. Paper as a binding agent and molding medium is acceptable, i.e. papier-mâché.
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
6. Entries should not include models or dioramas.

Category 8: Garment Construction

1. Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc., is allowed.
2. Accessories are not considered garments for this category.
3. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. **A copy of the plan or pattern must accompany the project.** Photographs showing the development of the project are not a replacement for the required plan or pattern.
4. Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.
5. All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
6. Garment construction will be judged on the basis of originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.
7. Machine sewing is allowed.

Category 9: Textiles

1. Entries will be **limited** to selections from this listing:
 - a. Macramé, weaving (must show extensive, comprehensive work), quilting, needlework (such as candlewicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.). No purchased garments, towels or similar items are permitted for these entries.
 - b. Wearable art using appliqué, paints, silk-dye, batik, or tie-dye items. Purchased garments, towels or similar items are permitted for these entries.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. **A copy of the plan or pattern must accompany the project.** Photographs showing development of the artwork are not a replacement for the required plan or pattern.
3. No objects should be displayed other than the textile itself (no furniture, plants, or other items).

Category 10: Crafts

1. A craft can be anything three dimensional that is not strictly a sculpture or a textile, and that conforms to general rule number two(2).

2. Types of projects are limited to the following: jewelry making, stained glass, candle making, flower arranging (only if the student has made the flowers), decorative castings (from plaster, etc., as long as the student pours and decorates it himself), basketry, tole painting (on wood or metal), wood burning, sand art, ribbon crafts, string/thread art, decoupage, diorama, beadwork, leather work, metal repousse, punched designs into metal, papier-mâché, origami (paper folding), and mosaic. Other types of craft projects may be entered with permission of the state office organizing the local competition. The state office approval form must be included with the other paperwork submitted with the project.
3. Purchased beads, pin backs or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
4. **No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a commercial pattern. A commercially produced pattern is allowed only for origami.**
5. **Original student plans (sketches) must be included with the work.**

Category 11: Printmaking

SPECIFIC RULES

1. Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be employed to produce a single print.
2. The following printing materials (matrices) will be acceptable: linoleum block, woodcut, etching, dry point, collagraph, silk screen, speedy-carve material, glass, Plexiglass, and glass-like material.
3. **The original carved or etched surface must be presented with a finished print.**

General Rules for Photography Categories 12, 13, and 14*

1. Retouching is part of the creative process. Good retouching, whether digital or analog, must not be detected. Good retouching should not be seen and poor retouching will be penalized.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc).
 - c. Artistic filters may NOT be used. Lens filters are permitted.
 - d. Works that are collaged, including graphics or text, or are heavily edited with computer software should be entered in the Digital Media category.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
3. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
4. The minimum print size is 7x10 inches. Digital prints must be a minimum of 300 dpi printed on appropriate stock.

5. **Photos must be matted and may not be framed. Mats must be white.** Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted. Failure to follow these procedures will result in point deduction but will not be grounds for disqualification. **NOTE: This rule differs from non-photography categories.**
 6. Photography must be accompanied by the **Photography Artist's Idea Statement**.
 7. Film/negative, CD, memory stick, or other storage device **must be attached to the photo entry**.
 8. ***Note:** *Not every photograph will fit one of these categories (12, 13, or 14). To be entered in this competition, however, a photograph **must** fit one of the listed categories.*
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Category 12: Still Life and Macro Photography

1. The photograph must be a single black and white or color image of still life, macro photograph, or design.
 2. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
 3. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.
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Category 13: Landscapes and Architecture Photography

1. The photograph must be a single black and white or color image of landscape or architecture.
 2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
 3. Architecture photography is of man-made buildings and structures that capture the entire construction or only a portion.
-

Category 14: People and Animal Photography

1. The photograph must be a single black and white or color image of people or animals.
 2. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
 3. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or plant.
-

Category 15: Digital Media

1. Digital Media is a category which includes digitally created art that goes beyond a single artistic medium such as photography or painting. Digital Media means the composition or design is created, developed, assembled, or finished with the use of computer hardware and software. Many graphic design projects are considered Digital Media.
2. Digital Media may be pixel-based, vector-based, or a combination of the two. The work may include illustration elements, typography, photography, scanned elements, and other digital elements. All elements must be the student's original creation. Photos and illustrations (if used) must be student's original work.
3. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixilation. The final print should be suitably matted, mounted, or framed as with any piece of fine art.
4. Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.

5. A storage device with the digital image in its original file is to be submitted with the entry. This should be protected in an envelope taped to the back of the entry; the name of the student and his/her school should be written on the envelope.
 6. In addition, a process document must be included illustrating the resources used (such as photos, scans, illustrations, or other elements) in creating the entry. The process document should be a piece of paper (or papers); this is for a quick reference for the judges to view all of the elements used in the project. Include the process document with other paperwork (judging forms, artist idea statement). Do not create a book or booklet; this document will not be returned.
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Category 16: Woodworking

1. Entries such as tables, chests, shelving, furniture, and other pieces using carpentry techniques such as joinery are appropriate for this category. Pieces shaped or created using artisanal techniques such as pens or bowls should be entered in other appropriate categories such as sculpture (carving) or crafts.
 2. The design must be original. A simple mechanical drawing done by the student must be submitted.
 3. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision.
 4. The maximum size is 40 cubic feet.
 5. No kits are permitted.
-

Category 17: Mixed Media

1. Mixed Media includes predominantly two-dimensional artwork, including relief elements, which combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. Adhesives and glazes such as glues, fixatives, etc., are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original picture.
3. Materials must be created by the student, with the exception that parts not made by the student should total no more than 20% of the overall work. These should not be the dominant feature of the piece.

AREA FIVE: Academics – Senior High Categories

Division 1: Senior High Bible and Academic Testing

Category 1: Old Testament Bible Knowledge

Category 2: New Testament Bible Knowledge

Category 3: English

Category 4: Algebra I (9th grade only; not a Nationals category)

Category 5: Algebra/Geometry

Category 6: Advanced Mathematics

Category 7: Biology

Category 8: Chemistry

Category 9: Physics

Category 10: World History/Geography

Category 11: U.S. History/Geography

Category 12: Accounting

Category 13: Home Economics

Category 14: Political Science/Economics

Category 15: Music Theory

Category 16: Spanish

Division 2: Senior High Spelling

Category 17: Spelling Bee

Division 3: Senior High Composition

Category 18: Creative Writing: Poetry

Category 19: Expository Writing: Essay

Division 4: Senior High Science Fair

Category 20: Biological Sciences

Category 21: Physical Sciences

AREA FIVE (cont): Academics – Middle School Categories

5th Grade Tests – Math, English, History, Science

6th Grade Tests – Math, English, History, Science

Junior High Tests (7-8th grades) – English (7-8), General Math (7th grade only), Pre-Algebra (8th grade only),
New Testament Survey, Old Testament Survey, Geography/History, Science

All Grades (5-8) – Spelling Bee and Science Fair (Biological and Physical Sciences)

DIVISION 1: Bible and Academic Testing

GENERAL RULES

All IACS testing in Categories 1-16 is administered online through TestPoint. Specific dates for ordering and administering tests will be communicated to each school by the State Office or Fine Arts Director.

1. Generally, all tests must be ordered in January.
2. Generally, all testing must be done in February.
3. All fees are paid directly to TestPoint at the time of testing and reimbursed to the IACS Office.
4. All scoring is done by TestPoint/High Ground Solutions and is accessible online to each school's testing coordinator.
5. Tests available at each level are listed at the beginning of this section.
6. Students may enter as many testing categories as desired. **EXCEPTION:** A student may enter only one Composition Category and one Science Fair Category.
7. A school may enter as many students as desired in categories 1-16. Only one entrant per school is allowed at each level in Spelling and each of the Composition Categories. Two entrants per school are permitted in each of the Science Fair categories.
8. In categories requiring math computation (except for Algebra/Geometry and Advanced Math), non-programmable scientific calculators will be permitted.
 - a. The following will **not** be permitted: (1) calculators with graphing capabilities, (2) calculators which use paper tape or printers, (3) hand-held computers, pocket organizers, or laptop computers, and (4) programmable calculators.
 - b. Any necessary tables or charts will be provided.
9. Graphing calculators are permitted for Algebra/Geometry and Advanced Math.
10. No Bibles, reference materials, notes or study guides will be allowed during testing.

Rules by Category

Category 1: Old Testament Bible Knowledge

Competition in this category will be taken digitally, testing knowledge of factual or objective material (rather than interpretive), from pre-assigned Old Testament books.

1. The six-year cycle by school year is stated below:

2020-2021	Genesis
2021-2022	Joshua, Judges
2022-2023	1 & 2 Samuel
2023-2024	Proverbs
2024-2025	Isaiah
2025-2026	Nehemiah, Daniel, Joseph
2. The **Middle School test** is an Old Testament Survey with no specific study material.

Category 2: New Testament Bible Knowledge

Competition in this category will be taken digitally, testing knowledge of factual or objective material (rather than interpretive), from pre-assigned New Testament books.

1. The six- year cycle by school year is stated below:

2020-2021	Mark, Acts
2021-2022	Romans, 1 Corinthian
2022-2023	2 Corinthians, Galatians, Ephesians
2023-2024	Philippians, Colossians, 1 & 2 Thessalonians, I Timothy
2024-2025	2 Timothy, Titus, Philemon, Hebrews, James
2025-2026	1 & 2 Peter; 1, 2, 3 John; June; Revelation
 2. The **Middle School test** is a New Testament Survey with no specific study material.
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Category 3: English

1. The examination will consist of questions covering the following:
 - a. Grammar and usage: eight parts of speech, phrases, clauses, agreement, etc.
 - b. Vocabulary in context and spelling recognition
 - c. Mechanics: capitalization and punctuation
 - d. Library: research techniques, bibliography, footnote forms
 - e. Diagramming
 2. No composition will be required.
 3. No questions pertaining to literature will be asked.
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Category 4: Algebra 1

1. This examination is for 9th grade only.
 2. This examination is NOT a test given on the national level.
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Category 5: Algebra/Geometry

1. The examination will consist of questions covering the following:
 - a. Algebra I
 - b. Algebra II
 - c. Geometry
-

Category 6: Advanced Mathematics

1. The examination will consist of questions covering the following:
 - a. Trigonometry

- b. Analytical Geometry
 - c. Permutations, Combinations, and Probability
 - d. Pre-Calculus
 - e. Theory of Equations
 - f. Sequences and Series
 - g. Statistics
 - h. Limits
 - i. Advanced Algebra
 - j. Function Analysis
 - k. Matrix Algebra
 - l. Vectors
 - m. Complex numbers
-

Category 7: Biology

1. The examination will consist of questions covering the following:
 - a. Cells
 - b. Protozoa
 - c. Algae and fungi
 - d. Plants
 - e. Genetics
 - f. Vertebrate and invertebrate physiology
 - g. Human anatomy
 - h. Fossils
-

Category 8: Chemistry

1. The examination will consist of questions covering the following:
 - a. Matter and energy
 - b. Atoms
 - c. Formulas and equations
 - d. Gases, liquids, and solids
 - e. Periodic table families
 - f. Equilibrium
 - g. Chemistry laws
 - h. Acids and bases
 - i. Metric units
 - j. Scientific methods
 - k. Chemical bonding
-

Category 9: Physics

1. The examination will consist of questions covering the following:
 - a. Motion & Energy
 - b. Metric Units
 - c. Light
 - d. Electricity
 - e. Heat
 - f. Magnetism
 - g. Physics laws
 - h. Sound
-

Category 10: World History/Geography

1. The examination will consist of questions covering the following:
 - a. World History
 - b. World Geography
-

Category 11: United States History/Geography

1. The examination will consist of questions covering the following:
 - a. United States History
 - b. United States Geography
-

Category 12: Accounting

1. The test will center upon terminology, theory, and short problems.
 2. A calculator is needed. See Bible and academic testing general rules regarding allowable calculators.
 3. The examination will consist of questions which may be drawn from any of these topics:
 - a. Accounting systems: journal entries including basic entries, adjusting entries (accruals and deferrals), and closing entries; subsidiary ledgers; generally accepted accounting principles.
 - b. Financial statements: classification of accounts, preparations of statements, financial/ratio analysis, basic auditing concepts.
 - c. Assets: cash and bank reconciliations, receivables and bad debt, inventory and cost of goods sold, fixed assets and depreciation, cost principle.
 - d. Liabilities and owners' equity (proprietorships, corporations): purchase on credit, issuance of stock, retained earnings.
 - e. Revenues/gains and expenses/losses: realization principle, matching principle.
-

Category 13: Home Economics

1. The examination will consist of questions covering the following:
 - a. Food and nutrition
 - b. Clothing
 - c. Housing and home furnishings
-

Category 14: Political Science/Economics

1. The examination will consist of questions covering the following:
 - a. General principles of political science, including the nature and historical development of the various types or forms of governments in the world
 - b. The nature and historical development of the United States government
 - c. General principles of free enterprise economic theory
-

Category 15: Music Theory

1. The examination will consist of questions covering the following:
 - a. Major and Minor Key Signatures
 - b. Major and Minor Scales
 - c. Harmony
 - d. Part-writing
 - e. Figured Bass
 - f. Cadences
 - g. Rhythm and Time Signatures
 2. The test does not include melodic dictation or aural recognition.
-

Category 16: Spanish

1. The examination will consist of questions covering the following:
 - a. Grammar and usage
 - b. Vocabulary
 - c. Conjugation and agreement
 - d. Spanish to English translation and English to Spanish translation
-

DIVISION 2: Spelling

Category 17: Spelling Bee

Spelling will be conducted in the traditional spelling bee fashion according to the rules listed below.

1. Spelling will be conducted in the traditional spelling bee format in a single elimination fashion.
 - a. Information regarding the spelling lists is available on the [AACS website](#).
 - b. The dictionary specified in the current spelling bee information will be the final authority in determining correctness of spelling and pronunciation.
 - c. Note: Rules of other national spelling competitions are not necessarily the same as the AACS National Competition spelling rules.
 - d. The competition will be recorded for judges' use only. National Competition Manual – Area Five: Academics ©2020 American Association of Christian Schools 56 e. Capitalization of a word (whether omitted or added) shall not constitute an error. f. Students are not required to provide judging forms for Spelling.
2. Spelling Bee Procedures:
 - a. All students will form a single line facing the spelling master.
 - b. Words will be given to students from left to right.
 - c. A student will be disqualified upon one spelling error.
 - d. Words will be chosen from the current spelling bee list. If the spelling master decides that additional words are necessary, the words will be chosen from the dictionary specified in the official spelling bee rules. This will be done at the beginning of a new round.
 - e. Pronunciation will be according to the diacritical markings in the specified dictionary.
 - f. With the approval of the judges, the spelling master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
 - g. During competition, after the spelling master gives the student a word, the student may also choose to pronounce the word before spelling it.
 - h. The student may request the spelling master to re-pronounce the word, define it, give its part of speech, use it in a sentence, or give its language origin. The master will grant the requests until the judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
 - i. After receiving the requested help in 2.h., the student will have fifteen seconds to spell the word. Timing will begin at the student's repeating the word or at the commencement of the spelling of the word.
 - j. Having begun to spell a word, a student may stop and begin again, retracing the spelling from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If letters or their sequences are changed in the respelling, the speller will be declared in error.
 - k. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the master's official competition list will then be given to the next student, whether or not elimination occurs.
 - l. When the students are reduced to two, the elimination procedure changes, but not before the completion of the current round. At that point, when one student misspells a word, the other student will be given an opportunity to spell that same word. If the second student spells that word correctly, plus the next word on the pronouncer's list, then the second student shall be declared champion.
 - i. The intent of the rule is to ensure that the remaining competitors have correctly spelled the same number of words as eliminated competitors before changing the procedure, so the current round must be completed before the procedure changes. If, at the completion of a round, only one competitor remains who has not misspelled a word, that competitor is the first-place winner and the

two-person elimination procedure outlined in this rule does not occur. The second- and third-place winners are awarded in the order that they were eliminated from the contest. If, at the completion of a round, only two competitors remain, the elimination procedure outlined in this rule is employed to finish the contest and third place is awarded to the last competitor eliminated in the previous round. If, at the conclusion of a round, all competitors have been eliminated, the contest must resume as things were at the beginning of that round—all competitors who were still in the contest at the beginning of that round are restored and a new round begins with those competitors spelling in the original order.

- m. If one of the last two spellers misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he will be declared champion.
- n. If both spellers misspell the same word, both will continue in the contest; and the one who first misspelled the word will be given a new word to spell. The contest will then continue under rules 2.l. and 2.m.
- o. Any question relating to the spelling of a word will be referred to the judges immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will be entertained after a contested word has been given to another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given.
- p. The judges have complete authority and control. Their decision will be final in any dispute.

DIVISION 3: Composition General Rules

GENERAL RULES

1. Topics for the current year will be communicated to schools and posted on the state website by February 1.
2. Writing will be supervised by the individual schools during the February electronic testing window.
3. **Entries must be computer-generated. Electronic documents must be submitted in MSWord or pdf format to the State Office or Host School, as specified annually in the instructions.**
4. The submission deadline will be communicated annually. There will be approximately a two-week writing window after the topic is released.
5. Both Senior High and Middle School compositions will be written during the same window.
6. Each school may submit only one entry per category (poetry, essay). A student may enter only one composition category (either poetry or essay).

Rules by Category

Category 18: Creative Writing: Poetry

1. The prompt (topic) will be announced at the beginning of the contest period (see website for details).
2. The prompt will be available on the IACS website annually on February 1.
3. The finished entry must be submitted electronically to the IACS Office by February 15.
4. The student may create and refine his entry within the limits of the allotted contest period (from the time the prompt is announced until the entry is due in the IACS office), but the work must be strictly his own.
5. Previously written poems will not be acceptable.
6. The entry must follow the prescribed format:
 - a. Page 1 must include the student's name, school, city, state. It must include a signed Statement of Originality.
 - b. Statement of Originality: I certify that this entry is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
 - c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
 - d. Page 2 and following will include the student's entry.
7. The entry will be judged according to the criteria on the Creative Writing: Poetry judging form located in the back of this *IACS Competition Manual*.

Category 19: Expository Writing: Essay

SPECIFIC RULES

1. The prompt (topic) will be announced at the beginning of the contest period (see website for details).
2. The prompt will be available on the IACS website annually on February 1.
3. The finished entry must be submitted electronically to the IACS Office by February 15.
4. The student may create and refine his entry within the time-frame of the allotted contest period (from the time the prompt is announced until the entry is due in the IACS office), but the work must be strictly his own.
5. Previously written essays will not be acceptable.
6. The entry must follow the prescribed format:
 - a. Page 1 must include the student's name, school, city, state. It must include a signed Statement of Originality.
 - b. Statement of Originality: I certify that this entry is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

- c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
 - d. Page 2 and following will include the student's entry.
7. An essay will be defined as a written expression of the author's opinion:
 - a. Stated in a thesis in the first paragraph.
 - b. Supported and proven in three to four paragraphs in the body, each introduced by topic sentences that relate directly to the topic but each providing a different argument or fact.
 - c. Concluded with a summarizing paragraph which restates the thesis.
 - d. The essay must be the student's original work. This is an essay, not a research paper. Students may review the topic, but no statistics or other quotations requiring source citations are allowed.
8. The essay is not to exceed 1,000 words.
9. Essays may not make use of either first person or second person. Essays written in either first person or second person will be disqualified. However, essays that contain occasional or infrequent first or second person pronouns will receive a point deduction. Points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.
10. The entry will be judged according to the criteria on the Expository Writing: Essay judging form located in the back of this *IACS Competition Manual*.

DIVISION 4: Science Fair General Rules

GENERAL RULES

1. Science Fair will continue to be judged on-site at the respective host schools for each level of competition.
 2. Each school may submit two entries per category (biological, physical). A student may enter only one science fair category (either biological or physical).
 3. Refer to the specific rules in this section. The AACS Competition Manual (2021-2025 edition) includes the new Science Fair Manual. The Science Fair Manual was significantly changed with this edition. Previous editions no longer apply.
 4. Students are required to follow the procedures and format described in the AACS Sciences Fair Manual. It is included with the AACS National Competition Manual download.
 5. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter.
 6. Each student must sign the Statement of Originality found on the Science Fair judging form, and be present to answer questions in defence of his project. Statement of Originality: *I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.*
 7. Students are required to follow the procedures and format described in the AACS Science Fair Manual. Science Fair projects are to be individual projects, not group projects.
 8. STEM projects may be entered, but they must meet all science fair regulations and requirements.
 9. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter
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Category 20: Biological Sciences

1. Behavioral and Social Science
 2. Biochemistry
 3. Botany
 4. Medicine and Health
 5. Microbiology
 6. Zoology
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Category 21: Physical Sciences

1. Chemistry
 2. Computer Science
 3. Earth Science
 4. Engineering
 5. Environmental Science
 6. Mathematics
 7. Physics
 8. Technology
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