

# IACS Senior High FAB A Competition 2021

## Event Submission Guidelines

The IACS Senior High Fine Arts, Bible, and Academic Meet in 2021 will be a virtual event. The [IACS FAB A Competition Manual](#) will govern the competition.

- REGISTRATIONS - Entries must be registered in [Briscott](#) by Monday, February 15. **No registrations will be accepted after 11:59 PM on Monday, February 15.**
- ELECTRONIC SUBMISSIONS - Entries must be submitted electronically via the [IACS FAB A Student Submission Form](#) by Friday, March 12. **No submissions will be accepted after 11:59 PM on Friday, March 12, 2021.**

### Important Dates and Times

- Entry Registration Deadline in [Briscott](#) - Monday, **February 15**, 2021, 11:59 pm
- Entry Submission Deadline via the [IACS FAB A Student Submission Form](#) - Friday, **March 12**, 2021, 11:59 pm
- Bible Memory Virtual Event - Wednesday, **March 17**, 2021, 11:00 am
- Spelling Virtual Event - Thursday, **March 18**, 2021, 11:00 am
- Competition Winners Announced - Friday, **March 19**, 2021, 2:00 pm
- Administrators/Nationals Zoom Meeting - Friday, **March 19**, 2021, 3:00 pm
- [AACS Nationals Registration and Submission](#) Deadline - Friday, **April 2**, 2021, 11:59 pm

### General Event Submission Information

- Submit all required supporting documentation as PDFs. Supporting documentation includes the following (see category rules): Artist Idea Statement, Photography Artist Idea Statement, Preaching or Bible Teaching Outline, Script, Original Music (with numbered measures).
- Once submitted, no substitutions of videos, photos, or supporting documentation will be allowed.
- Naming Format for Submissions and Supporting Documents and Files  
Submissions (videos, PDFs, JPGs, etc.) should follow this naming format.
  - School\_Event\_StudentName

- Use only one word for school name, (e.g. Colonial, Suburban, ICA, Tabernacle)
- Examples:
  - Suburban\_ExpositoryPreaching\_TadPohl
  - ICA\_DramaticInterp\_PiersonPlew

## Events Not Included in Virtual Competition

- The following categories will **not** be included in the Virtual IACS Senior High FABA Competition 2021:
  - **Debate**
  - **Science Fair:** Biological Sciences and Physical Sciences
  - **Extemporaneous Speaking**
  - **Bible Quizzing** (Postponed for in-person quizzing in May)

## Online Synchronous Events

- The following categories will be conducted via Zoom or Google Meet at the specifically scheduled time. Further information will be provided to schools with students registered in Briscott for these categories.
  - **Bible Memory**, Wednesday, March 17, 11:00am
  - **Spelling**, Thursday, March 18, 11:00am

## Virtual Submissions - [IACS FABA Student Submission Form](#)

### Area 1: Bible Preaching and Bible Teaching

- Your video submission should be uploaded to YouTube as an “unlisted” video. Submit the direct link to the video on your submission form. (Test your unlisted video link by logging out of YouTube and accessing the link.)
- The YouTube video should be labeled following the general naming format specified above.
- Ensure your submission has good audio and video quality.
- The video recording must have been made no earlier than August 1, 2020.
- The video should be recorded in one unedited take from one camera angle.

- Do not include fade-outs or video transitions.
- No sound editing is allowed. The recording must be honest and acoustic. As much as possible, it needs to be as if the viewer was in the room listening to you preach/teach.
- The video should be in the spirit of a live preaching/teaching event. It may be shot in a school, church, recital hall, or some other appropriate location, with or without an audience.
- You are required to introduce yourself and your passage (or sermon/lesson title) at the start of the video—either verbally or with a title slide. This introductory portion of the video entry must be limited to the following: Student’s Name, School/City/State, Passage Reference or Sermon/Lesson Title.
- Submit your outline as a PDF for the judges.
- Once a video and outline are submitted, no substitutions will be allowed.

## **Area 2: Music**

- Your video submission should be uploaded to YouTube as an “unlisted” video. Submit the direct link to the video on your submission form. (Test your unlisted video link by logging out of YouTube and accessing the link.)
- The YouTube video should be labeled following the general naming format specified above.
- Ensure your submission has good audio and video quality. The video recording must have been made no earlier than August 1, 2020.
- For individual performers, the individual’s face, hands, (and feet for keyboard competition categories) should be clearly visible throughout the recording.
- The video must be recorded in one unedited take from one camera angle. Any evidence of multiple takes or of audio that does not match the performance will result in disqualification. If a specific contest category requires two separate selections, they should be recorded in one continuous unedited take.
- Do not include fade-outs or video transitions.
- **The performance recorded for the video entry must be acoustic and not amplified.** The only microphone(s) involved should be for recording. Monitors may not be used.
- No sound editing is allowed, and no reverb may be added to the recording. The recording must be honest and acoustic. As much as possible, it needs to be as if the judges were in the room listening to you perform live.

- The video should be in the spirit of a recital or audition. It may be shot in a school, church, recital hall, or some other appropriate location, with or without an audience.
- You are required to introduce yourself and your selections at the start of the video—either verbally or with a title slide. This is a simple introduction in the spirit of an audition. This introductory portion of the video entry must be limited to the following: Performer/Group Name, School/City/State, Composer(s), and Title(s) of your selection(s).
- Submit as a PDF an original of your music (with every 5th measure numbered beginning with the first full measure) for the judges. All music used must be originals. See IACS rules.
- Note: JotForm limits PDF sizes. If your music exceeds allowable sizes, upload each 10-page segment as a separate file. Label the files, P1, P11, P21; examples:
  - School\_Event\_Song1P1;
  - School\_Event\_Song1P11;
  - School\_Event\_Song2P1.
- Once a video and music are submitted, no substitutions will be allowed.

### **Area 3: Speech**

- Your video submission should be uploaded to YouTube as an “unlisted” video. Submit the direct link to the video on your submission form. (Test your unlisted video link by logging out of YouTube and accessing the link.)
- The YouTube video should be labeled following the general naming format specified above.
- Ensure your submission has good audio and video quality. The video recording must have been made no earlier than August 1, 2020.
- The video must be recorded in one unedited take from one camera angle. Any evidence of multiple takes or of audio that does not match the performance will result in disqualification.
- Do not include fade-outs or video transitions.
- The only microphone(s) involved should be for recording. Recordings must be acoustic and not amplified. The only microphone allowed is for recording. Monitors may not be used.
- No sound editing is allowed. As much as possible, it needs to be as if the judges were in the room watching you perform live.

- The video may be recorded in a school, church, recital hall, or some other appropriate location, with or without an audience.
- You are required to introduce yourself and your selections at the start of the video—either verbally or with a title slide. This is a simple introduction in the spirit of an audition. This introductory portion of the video entry must be limited to the following: Performer/Group Name, School/City/State, Author(s), and Title(s) of your selection(s). See Speech rule 7d for additional information about introductions and transitions.
- Submit your script as a PDF for the judges.
- Once a video and script are submitted, no substitutions will be allowed.

## **Area 4: Art**

### **2-D Guidelines—Digital image files must meet the following specifications.**

- Entry
  - JPG file only
  - Photograph the artwork without glass. You may photograph the artwork with a mat if applicable. The quality of the image submitted will necessarily be a factor in evaluating the work of art. Poorly lit, out-of-focus, or poorly cropped images will detract from the competitive nature of the artwork. Do not send images containing watermarks. (See “Recommendations for Taking Photos of Artwork” below.)
- Artist Idea Statement
  - PDF
  - Include source photo if used (JPG). Label:
    - School\_Event\_StudentName\_SourcePhoto
- The labeling of your images is very important. Label your image files as required in the file upload field on the Submission Form. Do not include any special characters or symbols.
- Complete the entire submission form and load:
  - one (1) image
  - the Artist Idea Statement PDF
  - the source photo (if used)
- Once submitted, no substitutions will be allowed.

**Photography Categories Submission Guidelines—Digital image files must meet the following specifications.**

- Entry—JPG file only.
- Photography Artist Idea Statement—PDF
- The labeling of your images is very important. Label your image files as required in the file upload field on the Submission Form. Do not include any special characters or symbols.
- Complete the entire form and load:
  - one (1) image
  - the Photography Artist Idea Statement (PDF)
- Once submitted, no substitutions will be allowed.

**3-D Guidelines—Digital image files must meet the following specifications.**

- Entry
  - JPG file only.
  - Photograph the artwork from several different angles. Show up to five views of the artwork. (See “Recommendations for Taking Photos of Artwork” below.) The quality of the image submitted will necessarily be a factor in evaluating the work of art. Poorly lit, out-of-focus, or poorly cropped images will detract from the competitive nature of the artwork. Do not send images containing watermarks. Please refer to the tips for photographing artwork below.
  - **Woodworking:** Submit **3–10 images** taken from different angles. Photos must demonstrate judging criteria for judges to evaluate—joints, woodgrain, finishes, and other judging criteria should be represented in photos.
- Artist Idea Statement
  - PDF
  - Include source photo if used (JPG). Label:
    - School\_Event\_StudentName\_SourcePhoto
  - **Sculpture:** Photo of mold if used (JPG). Label:
    - School\_Event\_StudentName\_\_Mold
  - **Garment Construction, Textiles, Crafts:** Pattern or Plan if used (PDF). Label:
    - School\_Event\_StudentName\_Pattern
  - **Crafts:** State competition permission if required (PDF).
  - **Digital Media:** Digital image in its original file (JPG). Label:
    - School\_Event\_StudentName\_Original

- **Woodworking:** Required Plan (PDF)
- The labeling of your images is very important. Label your image files as required in the file upload field on the Submission Form. Do not include any special characters or symbols.
- Complete the entire form and load 3–5 images (Woodworking, up to 10 images) taken from different angles.
- Once submitted, no substitutions will be allowed.

### **Recommendations for Taking Photos of Artwork**

- A DSLR camera is recommended.
- Use a tripod—do not shoot artwork using a handheld camera.
- Set file type to “Large JPG.”
- Set camera to Autofocus.
- For 2D work, use two lights angled at 45° to the artwork. This eliminates glare and fully illuminates the work of art.
- For 3D work, use the two-light method above with a possible third light source positioned high and aimed at the back or front of the work of art.
- Shoot against a black, white, or neutral gray solid cloth or other material. This is especially important for 3D entries.
- Use a gray card to set light balance.
- Use Adobe Photoshop, Adobe Lightroom, or a similar image editing software to crop, correct color cast, light balance, etc. Attempt to get your image to appear as similar to the original as possible.
- Save or export as a JPG file.

## **Area 5: Academics**

**Composition Creative Writing (Poetry)** and **Expository Writing (Essay)** entries must be digital, in PDF format, and named using the naming instructions above. Electronic documents must be submitted to the STATE OFFICE by February 15 using the [IACS FABA Student Submission Form](#). Contestants must be registered in [Briscott](#) during online registration.

**Academic Testing** must be taken ONLINE at your school within the testing window, January 14 through February 12, 2021. Contestants must be registered in [Briscott](#) during online registration.

**Spelling** will be conducted via Zoom or Google Meet at the specifically scheduled time. Further information will be provided to schools with students registered in [Briscott](#). The contestant must be registered during online registration.