

Indiana Association of Christian Schools

Bible, Academic & Fine Arts Competition

Handbook of Rules

(2021-2025 Edition)

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**Handbook of Rules for the
Indiana Association of Christian Schools
Competition in the Areas of:**

Bible

Music

Speech

Art

Academics

Senior High (9-12) Level

and

Middle School (5-8) Level

(2021-2025 Edition)

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General Information

PURPOSE

The IACS Bible, Academic & Fine Arts Competition has been organized to provide a spiritual and academic challenge toward excellence among the students of AACCS schools in the state of Indiana. This competition will allow Christian young people to develop disciplined skills in various areas of proficiency so that they might better serve the Lord throughout their lives. Certainly a worthy goal of Christian education is to follow the example of our Savior who “increased in wisdom and stature, and in favor with God and man” (Luke 2:52).

ELIGIBILITY OF CONTESTANTS

Students will be allowed to compete only if their school is a current member of the Indiana Association of Christian Schools. Schools interested in IACS membership information should contact the IACS Office. Contestants may be entered in either the Middle School level (grades 5-8) or the Senior High level (grades 9-12). However, this requirement will be waived for the following exceptions: students in grades 7 and 8 may “move up” and compete in the Senior High group categories of Bible Quiz, youth choir, band/orchestra, handbell/hand chime choir, and handbell/handchime ensemble. If a student advances up to the next level of competition, he/she may still compete in that same category on the lower level, EXCEPT Bible Quiz. Students in grades 5 and 6 may not move up to the Senior High level, and students in grades 9-12 may not compete in any categories on the Middle School level. Seventh and eighth grade students may be on only one Bible Quiz team, either Middle School or Senior High.

Home-schooled students may participate in FABA if they are enrolled in a member school, however, the member school must have senior high grades to have Home-schooled students participate in Senior High FABA and the member school must have Middle School grades to have Home-schooled students participate in Middle School FABA. The member school’s annual membership dues must be paid for the home-school students by September 15. In group events, no more than fifty percent of a group event may be comprised of home-schooled students. In Bible Quizzing, no more than two home-schooled students on a team may quiz at a time.

The member school must have senior high grades to have Home-schooled students participate in Senior High FABA and the member school must have a Middle School grades to have Home-schooled students participate in Middle School FABA.

ELIGIBILITY OF ENTRIES FOR NATIONAL COMPETITION

The AACCS National Competition is attended by several thousand contestants each year and is a wonderful opportunity for students to improve their areas of proficiency. The details of the AACCS National Competition are planned by the AACCS National Office and are described in the current edition of the AACCS National Competition Manual. **It is strongly suggested that each school acquire a copy of the AACCS National Competition Manual since there are several major differences between the AACCS National Competition Manual and the IACS Competition Manual.**

Only senior high students (grades 9-12) who have won or “placed” in an AACCS certified state or regional competition may participate in the AACCS National Competition. Students in grades 7 and 8 may also compete in the categories of band/orchestra and handbell/handchime choir. Elementary students may not compete in any category at the AACCS National Competition.

For contestants going on to compete in the AACCS National Competition, the same entry (i.e., music composition, speech manuscript, art entry, science fair project, sermon, or Bible teaching lesson) which placed at the IACS Competition must be entered in the AACCS National Competition. Students who did not place at the IACS Competition are not eligible to compete at the AACCS National Competition.

If a first-place contestant is not able to attend the AACS National Competition, the second-place contestant will be given the opportunity to attend. If the second-place contestant is not able to attend the AACS National Competition, the third-place contestant will be given the opportunity to attend as long as the third-place contestant also earned a “superior” or “1 rating” on his/her judging sheet.

It should also be noted that contestants at the AACS National Competition are limited as to the number of categories in which they may compete. Students who win at the IACS Competition in multiple areas may have to make a choice as to what areas in which to compete at the AACS National Competition. This choice typically needs to be made soon after the IACS Awards Ceremony so that other contestants may be given the opportunity to compete. In order to coordinate the registration for the AACS National Competition, an organizational meeting is held immediately after the Senior High Awards Ceremony. A representative from each IACS school should attend this important meeting.

LIMITATION OF CONTESTANTS

Competition is divided into five areas: Bible, Music, Speech, Art, and Academics. In individual competition a student may enter a maximum of three individual categories with no more than two in a single area in Bible, Music, and Speech.

NOTE: A student may not enter both composition categories or both science fair categories. In addition, a student may enter one or two categories in Art and as many areas as desired in Academics, with the exception of Creative Writing: Poetry, Expository Writing: Essay, and Spelling Bee. In addition, a student may enter any number of group categories. It should be noted, however, that contestants entered in multiple categories may face scheduling difficulties on the day of competition. Some of these conflicts may not be able to be resolved and the student may have to drop out of a category at the last minute. Judges may be able to offer some slight adjustments with performance times, but this accommodation cannot be guaranteed. Students entering Bible Memory and Spelling may especially encounter irreconcilable scheduling conflicts and should give consideration to limiting their competition to one of these categories.

On the **Senior High** level, the school may enter only one individual or group per category with the following exceptions: Bible Memory, Bible Teaching, Bible preaching have no limits. Academic Testing has no limits **except in the writing categories (Creative Writing: Poetry and Expository Writing: Essay) and in Spelling Bee where only one entry per school is allowed.** A school may enter one or two Bible Quiz teams on the Senior High level and may enter two contestants in each Science Fair category (Biological, Physical) **as well as the individual music categories of Piano Solos and Vocal Solos.** Please refer to **Appendix 2: Category/Contestant Overview at the back of this manual for more specific information.**

On the **Middle School** level, the school may enter two individuals per category with the following exceptions: Bible Memory, Bible teaching, and Bible Preaching have no limits. Academic Testing has no limits **except in the writing categories (Creative Writing: Poetry and Expository Writing: Essay) and in Spelling Bee where only one entry per school is allowed.** All Speech categories are limited to one entry per school. **Group categories that allow two groups per school:** Bible Quiz, Small and Large Vocal Ensemble, Small and Large Instrumental Ensemble, **Choral Group, Youth Choir, Handbell/Handchime Ensemble and Choir, Piano/Organ Duet, Sacred and Classical Piano Duet.** Please refer to **Appendix 2: Category/Contestant Overview at the back of this manual for more specific information.**

The details of the IACS Competition manual is planned by IACS office, the IACS Executive Director, the IACS FAB A Director and the FAB A committee and the details of the competition manual is located on the IACS website www.indianaacs.org.

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For contestants going on to compete in the AACCS National Competition, the same entry (i.e., music composition, speech manuscript, art entry, science fair project, sermon, or Bible teaching lesson) which placed at the IACS Competition must be entered in the AACCS National Competition. Students who did not place at the IACS Competition are not eligible to compete at the AACCS National Competition.

If a first-place contestant is not able to attend the AACCS National Competition, the second-place contestant will be given the opportunity to attend. If the second-place contestant is not able to attend the AACCS National Competition, the third-place contestant will be given the opportunity to attend as long as the third-place contestant also earned a “superior” or “1 rating” on his/her judging sheet. It should also be noted that contestants at the AACCS National Competition are limited as to the number of categories in which they may compete.

Students who win at the IACS Competition in multiple areas may have to make a choice as to what areas in which to compete at the AACCS National Competition. This choice typically needs to be made soon after the IACS Awards Ceremony so that other contestants may be given the opportunity to compete.

In order to coordinate the registration for the AACCS National Competition, an organizational meeting is held immediately after the Senior High Awards Ceremony. A representative from each IACS school must attend this important meeting.

SCHOOL COMPETITION COORDINATOR

Each school is asked to designate a School Competition Coordinator who will serve as a liaison between the school and the IACS Competition Office for each of the two Competition events (Middle School and Senior High).

REGISTRATION AND FEES

Registration must be completed in accordance with the instructions provided by the IACS Competition Committee and should be submitted by the announced deadline. Entry fees will be determined annually and will be based on the number of participants from the school registered for the competition.

FEES

\$12 School Registration

\$12 Individual Categories

\$12 Duet Categories (Piano, Piano/Organ)

\$27 Small Ens (Vocal, Inst, Handbell/Handchime Ens, Acting, Readers' Theatre)

\$45 Large Ens (Vocal, Inst, Choric Speaking)

\$45 Choral Group, Choir, Handchime Choir

\$55 Bible Quiz (for each team), Band

Note: Fee is required for **each entry** in categories that permit multiple entries from a school.

Fees for academic testing **\$12** are paid directly to Test Point at the time of online registration. See further details below.

DATE AND LOCATION

The date and location of the Middle School and Senior High competitions will be set by the IACS Competition Committee and will be communicated to all member schools. Bible Quizzing for both Middle School and Senior High will be held on a separate date to be determined by the Committee.

CLASSES OF COMPETITION

Although two enrollment-based class distinctions are used at the AACS National Competition (Class A and Class AA), none are used at either of the IACS Competitions.

AWARDS

Awards will be given for first, second, and third place winners. All contestants receiving a “superior” or “1 rating” will also receive a “Superior” ribbon.

CONDUCT CODE

1. The conduct of students is expected to meet the standard for believers in I Timothy 4:12. Patience, kindness, and good sportsmanship is the exemplary rule to follow at all times for all students, sponsors, parents, and visitors. Insubordination or disruptive behavior by any student, sponsor, parent, or visitor toward any judge(s) or competition official(s) will not be tolerated. Behavior which does not exemplify a Christian will be grounds for disqualification from competition.
2. Violating IACS or the host institution’s disciplinary rules and regulations may result in disqualification from all events and/or disqualification from the following year’s competition. The IACS Competition Office will make the final decision in all disciplinary situations.
3. Any individual vandalizing or stealing the property of the host institution or of a student attending the host institution will be subject to disqualification and possible immediate expulsion from the competition.
4. Inappropriate behavior during the award ceremony could result in a school’s disqualification from all events and/or disqualification from the following year’s competition. This includes inappropriate behavior in response to the presentation of awards to groups and to individual students during the awards program. The result of such behavior can be the recall of presented awards and/or exclusion from the following year’s competition.

DRESS CODE

1. **Girls’ and ladies’ skirts and dresses must be knee-length or longer, and necklines must not be exceedingly low or open in the front or back.**
2. **Boys and men must wear neat shirts with a collar, tucked in, and dress slacks. Hair should be short—off the collar and ears, above the eyebrows, tapered in the back, combed, with no long sideburns. Beards or mustaches are not permitted for students. Jeans are not allowed.**
3. **Shorts or tank tops are not allowed.**
4. **Dress shoes are to be worn. Boys/men no sandals; Girls/ladies- no beach/shower.**

TIME LIMITATION AND DISQUALIFICATION

Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time limit by more than one minute, the student will be disqualified. If the limit is 8-10 minutes, then the student will be disqualified if he goes over one full minute or under one full minute. However, if he is over time or under time, but not by one minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third. **EXCEPTION:** The time limit for an academic test cannot exceed one hour. The time limit for Creative Writing: Poetry and Expository Writing: Essay cannot exceed two hours.

PERFORMANCE TIME

Because of the tight performance schedule on competition day, individual contestants and groups should try to arrive at the competition room no less than five minutes prior to their scheduled performance time unless prior arrangements have been made with the room coordinator for that performance room.

MUSIC

Contestants will need **originals** of each selection of music performed for judges to reference. If the contestant(s) or accompanist will be using music for any performance, those will also need to be **originals. Photocopies are not permitted.**

Category		Number of Originals for Judges to Reference
Individual Events	(Categories 1–8)	one
Group Events	(Categories 9–11, 14–16)	three
	(Categories 12–13, Instrumental Ensembles)	one
	(Categories 17–18, Piano Duets)	one *AACS Competition requires two

Photocopies are permitted only with the publisher’s permission. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Use of photocopies without publisher permission will be penalized.

Photocopies of music may be used only under the following circumstances.

1. The music is in the public domain—either it is not copyrighted or the copyright date is 1922 or earlier.
2. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
3. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Publishers often grant permission for adjudication. Band directors should note that most publishers sell the additional score for a significantly reduced price.
4. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
5. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
6. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music. **Permission from the publisher must be attached to each copy that is supplied to the judges.**

Please note further the following copyright considerations.

1. Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
2. Copyrighted lyrics may not be changed without permission of the copyright holder.
3. Personal arrangements of a copyrighted work must have the written permission of the copyright holder.

JUDGING FORMS

Students competing in a category requiring judging forms must confer with the Room Proctor or the Judge to make sure that headings on their judging forms are correctly filled out. IACS judging forms listed in the current IACS Competition Manual should be used. Judging forms from the AACCS National Competition Manual are intended for use at the AACCS National Competition and should not be used at the IACS Competition.

BIBLE USAGE

The King James Version will be the only authorized translation used in any IACS competition category.

RECORDING POLICY

Because of the distractions that may occur to the contestants, we ask that flash photography not be used during a performance. The recording of a single entry by representatives of the participant's school for personal use is permitted. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

DISQUALIFICATION/DEDUCTION POLICY

The AACCS National Competition manual addresses disqualification *only* as it pertains to time limits, inappropriate performance or selection, memorization, and originals in the Music category. **IACS will follow this same pattern except as noted in this manual.** It has always been our desire to give each student an opportunity to compete and receive a fair evaluation of the performance or project. No student should be disqualified for failure to follow a procedure. Rather, a point penalty will be imposed which prevents that student from placing as he/she would have placed without the penalty. **Please refer to individual category sections for specific disqualification/deduction rules.**

Sponsors and proctors can help students avoid penalties by checking for procedural infractions *before* copies are handed to the judges or *before* projects are turned in. Numbering measures and attaching a Statement of Originality and/or Artist's Idea Statement are preventable infractions. **Please refer to individual category sections for specific category rules.**

Specifically in the area of ART (NOTE: Photography rules differ.), matting and framing is not required for state competition at any level. In state competition, projects will not be hung. Art projects are not judged on the basis of the mat or frame. Students should keep in mind that a mat or frame may enhance the overall presentation, and judges should keep in mind that the work itself is being judged and not the presentation. There is nothing on the judging sheet about presentation. Failure to follow these procedures will result in points being deducted to prevent the student from placing as he/she would have placed prior to the deduction but will not be grounds for disqualification. **(AACCS Nationals requirements differ from these IACS requirements.) Please refer to individual category sections for specific category rules.**

Students are not required to be present with their art projects. However, an Artist's Idea Statement and a Statement of Originality must be attached to the project (if possible) or handed to the judges when the project is checked in. Failure to have the required forms completed and attached will result in points being deducted to prevent the student from placing as he would have placed prior to the deduction but will not be grounds for disqualification.

COMPETITION ANNUAL UPDATE

This manual will govern competition until a new manual is adopted by AACCS. It is intended that the current manual will cover competition for five years (spring of 2021 through spring of 2025), at which time a new manual will be adopted. However, in order to correct errors that may be discovered within the manual, the online manual will be corrected, and the **Competition Annual Update will be posted on the AACCS website and any changes noted therein will govern the**

competition. School leadership should **review the annual update and FAQs and inform** students, teachers, coaches, parents, and others of any changes.

COPYRIGHT

The AACS National Competition Manual is copyrighted material. Please adhere to the following.

1. The manual that you purchased is for use by **your school only**. Other schools must purchase their own manuals.
2. Each school can print the manual or portions of the manual as needed. For example, you may print the rules for a particular area or the judging forms for your school use as needed.
3. Do not forward the link or document to any other school or anyone other than school personnel.
4. Do not post the link on any website.

AREA ONE: Bible

Division 1: Bible Quizzing	SH	MS
Division 2: Bible Memory	SH	MS
Division 3: Bible Teaching	SH	MS
Division 4: Bible Preaching		
Rules by Category		
Category 1: Expository Preaching	SH	MS
Category 2: Evangelistic Preaching	SH	MS
Category 3: Topical Preaching	SH	MS

BIBLE GENERAL RULES

The AACCS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category. (See AACCS website for current publication and ordering information.) This specific publication is the official version and must be used for judging. Other printings may have slight variations in words or punctuation. Answers must be correct according to the AACCS selected publication.

DIVISION I: Bible Quizzing

Bible Quizzing is a “jump-quizzing” competition measuring Bible knowledge and speed of recall. Three opposing teams are challenged by an oral question, and any team member who responds first is given opportunity to answer within a time limit. Points are scored for correct answers and penalties assessed for incorrect and incomplete answers. Both individual and team scores are kept. The highest scoring team is declared winner at the game’s end. A special Outstanding Quizzer award is presented to the highest scoring quizzer in each of the two competitions. Competition proceeds as in a double-elimination tournament.

QUIZ PANEL

The Quiz Panel will determine any contested questions or elements thereof upon request of the Quizmaster and will declare the winner.

1. The Quiz Panel may consist of the Quizmaster, Scorer, Timekeeper, and two Judges. One judge may keep time.
2. The Quiz Panel will be appointed and instructed by the Quizmaster.
3. All decisions made by the Quiz Panel will be final.

TEAM MEMBERSHIP

1. For each game, a team will be composed of 2 to 5 members and may include one or two substitutes from the same school. Substitutes may be used at the discretion of the team coach.
2. A team may change team members after the conclusion of a given game in the tournament.
3. Team members will be in grades 9-12 for Senior High teams and grades 5-8 for Middle School teams.
4. Students in grades 7-8 who “move up” to the Senior High level may **not** also be on the Middle School team.
5. Student in grades 5-6 may **not** move up to the Senior High level.

TEAM COACHES

Each team’s coach will be present during competition.

1. Although the number of coaches for pre-contest preparation will be at the school’s discretion, each team will have only one official coach present during competition.
2. The coach will be responsible for the behavior of the team at all times.
3. The coach’s behavior will be considered as team behavior and, as such, will meet the students’ Dress and Conduct Code outlined in the General Information.

- The coach may lodge a protest solely with the IACS Competition Quizmaster after a game has been completed. The judges will not entertain protests at any time. Protests presented courteously to the IACS Competition Quizmaster will be received courteously.

STUDY CYCLE

The IACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category.

The cycle for the next six years for Middle School (5th-8th) and High school (9th-12th) is as follows:

Senior High Books	Middle School Books only
2020–2021 John	John 1-8
2021–2022 Acts	TBA
2022–2023 1 & 2 Corinthians	TBA
2023–2024 Matthew	TBA
2024–2025 Hebrews 1 & 2 Peter	Heb. 9-13 1, 2, Peter
2025–2026 Romans, James	TBA
2026–2027 Mark, 1, 2, & 3 John, Jude	Mark
2027–2028 1 & 2 Thessalonians, 1 & 2 Timothy, Titus	1&2 Thess 1 & 2 Tim
2028–2029 Gal, Eph, Phil., Col, Philemon	Gal, Eph, Phil.,

PREGAME PROCEDURE AND SEATING PLAN

- The Quizmaster will face the opposing teams. The Quizmaster will determine the arrangement of the competition room.
- Three opposing teams will be seated so as to see and hear clearly the Quizmaster and to see the scoreboard.
- Each school's starting quizzers will sit as a team, numbered 1, 2, 3, 4, 5.
- Each team will choose a captain and co-captain.
- Each team will identify the captain to the quizmaster prior to quizzing.
- The official mode of response will be a bell-and-light jump system.
- The Quizmaster will review the rules and game procedure and answer any related questions preceding play.
- The Quizmaster and Event Coordinator can determine a reasonable accommodation to allow participation by a quizzers who is physically unable to stand.

GAME PROCEDURE

- A game will consist of twenty correctly answered regular or toss-up questions plus whatever free and tie-breaking questions become necessary, regardless of time.
- REGULAR QUESTIONS:** A game will commence with the reading of a regular question by the quizmaster to the three teams. The regular question format will be as follows: "Question number one: question."
 - If no quizzers respond within ten seconds after the reading of a question, the question will be tossed out and another read to continue play.
 - Tossed out questions will not constitute any of the twenty regular questions.
 - Team members may confer before any quizzers is recognized.
 - Quizzers may begin to confer while the question is being asked, as long as they do not prevent other teams from hearing the question. Quizzers may not confer once the quizzers is recognized.
 - During or after the reading of a regular question, the first quizzers whose light comes on will be recognized by the Quizmaster as the team spokesman for that question and will be addressed by school and number, for instance, "Grace Christian, Number Three."
 - INTERRUPTED QUESTIONS:** The reading of regular, toss-up, or tie-breaker questions may be interrupted by a quizzers, but he must then answer the question without hearing it read in its entirety.

- d. The timekeeper will deem the Quizmaster's verbal recognition of the quizzer as the signal to start the clock.
 1. Thirty seconds will be allowed in which to answer any question in its entirety.
 2. The quizzer will be allowed a maximum of ten seconds before beginning his answer, but the clock will continue to run marking the thirty-second count. An answer will be considered as started when a quizzer gives new information which is part of the unread portion of the question or part of the answer.
 3. If the quizzer fails to begin his answer within the ten seconds, it will constitute an error.
 - e. Upon giving the correct answer to a regular question, twenty points will be scored for the answering team, and another regular question will be read to continue the cycle.
 1. Each individual quizzer's points will be tallied on a score sheet.
 2. During the competition, any quizzer having correctly answered six twenty-point questions (quizzing out) will leave the game.
 - (a) He may be replaced by an eligible substitute.
 - (b) He will not return to the current game.
 - (c) Should the team captain quiz out, the co-captain will assume the role of challenger.
 - f. At the timekeeper's call of time, any incorrect or incomplete answer will constitute an error.
 1. Each individual quizzer's errors will be tallied on a score sheet.
 2. During the competition, any quizzer having made six errors (erroring out) on regular or toss-up questions will leave the game.
 - (a) He may be replaced by an eligible substitute.
 - (b) He will not return to the current game.
 - (c) Should the team captain error out, the co-captain will assume the role of challenger.
 3. Beginning with the fourth team error, ten penalty points for each error will be deducted from the team's score.
 - (a) The first three errors will not affect a team's score.
 - (b) On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
3. **TOSS-UP QUESTIONS:** After penalty points have been assessed for the incorrect answer to a regular question, the regular question shall be reread and will constitute a toss-up question.
- a. Only the remaining two teams may vie for a response to the toss-up question.
 - b. If no quizzer responds within ten seconds, the question will be tossed out.
 - c. A correct answer to a toss-up will score twenty points for the answering quizzer's team.
 - d. Beginning with the fourth team error, an incorrect answer to a toss-up question will deduct ten points from the team's score.
 - e. On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
 - f. When competition consists of only two teams, toss-up questions will carry a value of twenty points and incorrect answers will not be penalized.
 - g. The toss-up format will be as follows: "Toss-up Question to the remaining teams: question." Quizzers may jump after the second "question." If the "Kirkman box" is used, quizzers may jump as soon as the amber light comes on.
4. **FREE QUESTIONS:** Upon error on a toss-up question, the remaining third team will be given a free question, which will be a new, previously unread question.
- a. The first quizzer to rise may attempt to answer a free question without fear of penalty upon error, termed "attempt."
 - b. No other attempts to answer will be permissible.
 - c. A correct answer to a free question scores ten points for a team.
 - d. No penalty points will be assessed at any time for free questions which are incorrectly or incompletely answered, or unanswered in any manner; hence, the term "free."
5. **TIE SCORE:** In the event of a tie score after the twentieth question, single regular questions will be asked until the tie is broken, termed tie-breaker questions.

- a. Individual scores and errors will continue to be tallied.
 - b. If the twentieth question is answered in error, the entire round will continue to completion, toss-up and, if necessary, free question included. Thereafter, the single tie-breaker questions will continue until a winner is declared, as in a sudden-death play-off. However, the quiz must end with a correctly answered 20-point regular, toss-up, or free question.
 - c. If, after the twentieth question, one team has the highest score and the remaining two teams are tied in score, then the winner will drop from the contest; and the game will continue until a tie-breaking question produces a middle winner.
 - d. The same process described above (5c) will be followed if two teams are tied for first place honors at the end of a game. Each game will have a high winner, a middle winner, and one loser (see Determination of Winner).
6. **TIME-OUTS:** A coach may call two time-outs during a game. A coach may talk with quizzers only during a time-out. This does not mean a coach would be forbidden a spontaneous congratulations or encouragement.
- a. Time-outs will be allowed after the answer of one question and before the reading of the next.
 - b. Time-outs will be no longer than one minute.
 - c. A time-out will not be necessary for substitutions which become necessary at the quizzing out or erroring out of quizzers.
 - (1) Voluntary substitutions require the calling of time-outs.
 - (2) Other teams may substitute quizzers during one team's time-out.
 - (3) A time-out may be called for a team conference.
 - d. A challenge will take precedence over a time-out.
 - e. The procedure for calling a time-out will be as follows: The captain or coach should stand and say, "Mr. Quizmaster, we would like a time-out."
 - f. If tie-breaker questions are required, each team will be allowed one time-out during the tie breaker, regardless of the number of previous time-outs taken.
7. **FOULS:** The following actions will constitute fouls:
- a. Talking or conferring by any quizzers between the time the quizzer has been recognized and the time points are awarded or penalties assessed.
 - b. Any part of the hands or feet touching the chair during the reading of a question.
 - c. Failure of a quizzer to come to full stature.
 - d. A team's display of an overly antagonistic attitude toward officials and rulings.
 - e. A disagreeable attitude evidenced by indiscreet challenging.
 - f. Any behavior not conducive to the Christian spirit.
 - g. For every three team fouls, ten points will be deducted from that team's scores.
 - h. If a quizzer begins to answer before he is recognized, a foul will be given; but he will be allowed points for a correct answer.
 - i. If the wrong quizzer answers the question, the right quizzer will be then permitted to answer the question. However, if both quizzers are from the same team, an error will be assessed and the question repeated as a toss-up question.
 - j. If a light is on or comes on after the word "question" is spoken in asking the question. Example: "Question Number 1, question" – a foul will be given if the light comes on after the first "question" is spoken by the Quizmaster.
 - k. If a light flicks on after the question is begun, this is an error, not a foul. The Quizmaster gives the error to the quizzer and moves to the toss-up question. Example: Question Number 1, question, Who... – light flicks on the word "who" or following words; this is treated as an attempted and failed answer.
 - l. If a quizzer restrains or assists another quizzer physically (holds him in his seat or pushes him to his feet).
 - m. If a quizzer or team causes a delay in the game.
8. **CHALLENGES:** The following rules will govern all challenges.
- a. An answer to any question (regular, toss-up, free, or tie-breaker) will be considered open to challenge under the following circumstances:
 - (1) It is believed that incorrect information was considered correct.

- (2) In a finish-the-verse question, the first five words of the verse are identical to those of another verse in the Scripture included in the competition.
- (3) It is believed that correct information was considered incorrect.
- b. Each challenge must be submitted to the quizmaster at the appropriate time.
 - (1) If the original question is ruled *correct*, either of the other teams may immediately challenge the ruling, prior to the asking of the next question.
 - (2) If the original question is ruled *incorrect*, a challenge by any of the teams may be made only after the completion of the toss-up question and before the asking of the free question.
 - (3) A challenge to the ruling on a toss-up, whether *correct* or *incorrect*, must be made immediately, prior to the asking of the free question.
 - (4) A challenge to the ruling on a free question, whether *correct* or *incorrect*, must be made immediately, prior to the asking of the next question.
- c. The results of the Quizmaster's ruling on the challenge will be as follows:
 - (1) If the challenge to correct ruling on the original question is sustained, the answering team is assessed an error, and a new question replaces the challenged one to be used as the toss-up question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question.
 - (2) If the challenge to an *incorrect* ruling on the original question is sustained, the first team to answer is awarded 20 points, the result of the toss-up is discarded, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands.
 - (3) If the challenge to a correct ruling on a toss-up question sustained, the answering team is assessed an error, and the quiz continues to the free question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question. If the challenge to an incorrect ruling on a toss-up question is sustained, the answering team is awarded 20 points, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands and the quiz continues to the free question.
 - (4) If the challenge to a correct ruling on a free question is sustained, the score reverts to what it was before the question was asked, and the quiz continues to the next question. If the challenge is overruled, the answering team retains the 10 points, and the quiz continues to the next question. If the challenge to an incorrect ruling on a free question is sustained, the answering team is awarded 10 points, and the quiz continues to the next question.
- d. Only a team captain may challenge by standing and saying, "Mr. Quizmaster, I would like to challenge." The captain may yield the floor to a team member to voice the challenge.
- e. The Quizmaster, with or without counsel of the quiz panel, will have sole authority to accept or reject the challenge.
- f. No penalty shall be assessed against any team that properly submits a challenge.

QUESTIONS AND ANSWERS

No unanswered (tossed-out) questions will be asked again until all questions have been asked once during the entire competition. All decisions on the correctness of answers will be the sole responsibility of the Quizmaster, who may seek counsel of the Quiz Panel at his own discretion.

Description of Acceptable Question and Answer Forms

1. **INTERROGATIVE** Question form: a question constructed by the use of a direct word(s) from Scripture together with an interrogative and answerable by a paraphrased word or phrase.
 - a. Interrogatives will be limited to selections from this list: who, whom, what, why, where, when, which, how.
 - b. Interrogative questions drawn from a Scriptural context without the inclusion of direct word(s) will not be permissible.
 - c. Interrogative questions will include the book and chapter citation from which the question is drawn.

- d. **EXAMPLE:Q:** "In Jesus' trial in the wilderness in Matthew 4, Jesus was led into the wilderness by whom?" A: "the spirit."
2. **FINISH-THE-VERSE** Question form: a verse completion question answerable by a direct Scriptural quotation without any book, chapter, or verse reference citation.
- Finish-the-verse questions will begin with the statement "Finish this verse" or "Finish this verse and the following verse" or "Finish this verse and the following two verses." Verses must be quoted verbatim.
 - No quizzer will be expected to cite references in finish-the-verse(s) questions.
 - EXAMPLE:** "Finish this verse, He came unto his own . . ." A. "and his own received him not."
3. **REFERENCE** Question form: a question citing a reference with or without the use of a key word(s) answerable by a paraphrased phrase and/or indirect quotation.
- Reference questions will begin with the phrase "This is a reference question . . ."
 - Reference questions will begin or end with the phrase, "According to . . ." followed by a reference.
 - Reference questions will be acceptable if they refer to either verse and chapter citation or to chapter citation alone.
 - Reference questions may or may not use interrogatives.
 - Reference questions are answerable with paraphrased quotations as opposed to verbatim quotations.
 - EXAMPLE: Q:**"According to Matthew 4, Jesus answered Satan in which manner?" A:"He quoted the Scripture: 'It is written, man shall not live by bread alone, but by every word that proceedeth out of the mouth of God; Thou shalt not tempt the Lord thy God; Thou shalt worship the Lord thy God, and Him only shalt thou serve.' "
4. **QUOTATION** Question form: a total recall question which states an exact Biblical reference and is answerable by a direct verbatim quotation.
- Quotation questions will begin with the phrase, "Quote this verse. . ." or "Quote these two verses. . ." or "Quote these three verses. . ." and follow with a book-chapter-verse reference.
 - Quotation questions will be answerable by the verbatim quotation of the verse cited. Quizzer may, but will not be required to, cite the reference; however, he must begin the quotation of the verse within the ten second time frame.
 - EXAMPLE: Q:** "Quote this verse: John 1:4." A: "John 1:4, 'In Him was life; and the life was the light of men.' "
 - The citation of the book and chapter will be included in each question; however, their location in the question will vary.
5. **DETERMINATION** of Correctness of Answers
- An answer will be considered correct only if it is completely stated within the thirty-second time limit.
 - Answers to quotations and finish-the-verse questions must be verbatim and complete within the time limit.
 - When answering reference and interrogative questions, if a quizzer is interrupted by the call for time while giving additional information beyond what the judges consider necessary for correctness and completeness, so long as the information given before the call for time was correct and complete, the answer will be considered correct.
 - An answer will be considered correct if a proper name is mispronounced.
 - The Quizmaster may request clarification by spelling.
 - An incorrect spelling of the proper name will constitute an error.
 - Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
 - Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
 - When a quizzer has finished his answer, he should be seated.
6. **ERRORS:** The following actions will constitute an error:
- The quizzer fails to begin his answer within ten seconds.
 - At the Timekeeper's call of time (30 seconds), any incorrect or incomplete answer has been given.

- c. If the wrong quizzer answers the question, the right quizzer will then be permitted to answer the question. However, if both quizzers are from the same team, an error will be assessed and the question repeated as a toss-up question.
- d. An answer would require clarification for understanding.
- e. A quizzer quotes a verse word -for-word in response to an interrogative or reference question.
- f. An answer to a finish-the-verse or quotation question is given in which there is any deviation from verbatim quotation of Scripture, i.e. any addition, omission, reversal, or change of words.
- g. The Quizmaster calls for spelling of a proper name and it is incorrectly spelled.
- h. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
- i. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
- j. Any incorrect information in an answer constitutes an error. This includes giving information that is not a part of the question or the answer.
- k. A quizzer gives any incomplete answer at the call for time.
- l. If a light flicks on after the question is begun, this is an error, not a foul. The Quizmaster gives the error to the quizzer and moves to the toss-up question. Example—“Question number 1, question, Who . . .”—light flicks (on and off) with word “who” or following words; this is treated as an attempted and failed answer.

DETERMINATION OF WINNER

1. The team with the highest score at the end of the twentieth question or sudden death tie breaker will be declared the high winner. The team with the second highest score will be declared the middle winner. The last place team will be considered the loser of the game. In other words, each game with three teams will have two winners and one loser.
2. The advantage of being a high winner is the draw of opponents as the contest eliminates quiz teams.
3. The Quizmaster will determine the teams competing in each game. “Determination of Winner” rule #1 will help the Quizmaster determine the selection of teams to participate in each game.
4. Competition will proceed as in a double elimination tournament so that each team must be defeated twice before being eliminated.

DIVISION 2: Bible Memory

Competition will be conducted in the traditional spelling bee fashion. Bible Memory verses are located in Appendix 1. The six-year cycle by school year is stated below:

2017-2018	Sin and Salvation
2018-2019	Prayer
2019-2020	God's Promises
2020-2021	The Wisdom of God
2021-2022	Soul-winning

GENERAL RULES:

1. Schools may enter an unlimited number of entries in the Bible Memory category.
2. Students will be responsible for the following Bible Memory outline content:
 - a. **Middle School** – Students will memorize each first reference and verse for each outline point on the Bible Memory outline. When two Scripture references are given for a particular outline point, students will be responsible for the first reference/verse only. Second Scripture references/verses will be used only after all first references/verses have been used.
 - b. **Senior High** – Students will memorize each reference and verse **as well as the application of each verse** on the Bible Memory outline. All first and second verses given for a particular outline point may be used during competition.
3. Two styles of quizzing are used for Bible Memory competition. **Middle School** competition will use Style 1. However, in the event that all references/verses (first and second) are used and no winner has been determined, the Master may choose to use Style 2. **High School** competition may use **both** Style 1 and Style 2. *See Specific Rules for an explanation for each style of quizzing.*

SPECIFIC RULES:

4. All students will stand, forming a single line facing the Bible Memory Master.
5. The Master will question from left to right.
6. All questions will be taken from the official memory material.
7. The Master may conduct only two (2) styles of quizzing as follows:
 - a. Style 1: Master cites reference; student recites verse. Master may continue this style for as many rounds as he chooses. **(Middle School and Senior High)**
 - b. Style 2: Master refers to application of verse; student cites both reference and verse. Master may continue this style for as many rounds as he chooses. **(Senior High)**
8. Each student will be given a question different from that given the preceding student.
9. The student will not begin speaking until the Master's questioning is completed.
10. A student will be permitted one error before his elimination. Upon commission of his second error, the student will be eliminated by the Master with confirmation from the judges.
11. The middle school competition will be based upon total points earned by answering correctly and not by elimination. A minimum of three rounds will be given. Additional rounds may be given at the discretion of the judge.
12. The following will constitute errors:
 - a. Any incorrect reference citation.
 - b. Any deviation from the verbatim quotation of scripture, i.e., any addition, omission, reversal, or change of words.
 - c. Incomplete answers at the call of time.
 - d. Only one error per question may be scored against a student.
 - e. Pronunciation mistakes will not constitute errors.
 - f. Having begun either to cite a reference, quote a verse, or both, a student may stop and begin again, repeating exactly as begun; but in the repeating, there can be no change of reference or quotation. If such change occurs, the student will be declared in error.

13. The student will have 35 seconds to quote a verse or verse and reference.
 - a. Timing will begin at the Master's signal, "Time!"
 - b. If the student wishes a repetition of the question, to prevent the starting of the clock, he will signify his request by saying, "Please repeat the question."
 - c. Only one repeat request per question will be permissible.
14. The correct citation or quotation or both will always be given after a response has been deemed in error, except when only two students remain in competition.
15. A student may state a challenge for one of the following reasons:
 - a. The student believes that the Master ruled an incorrect response of another student to be correct.
 - b. The student believes that the Master ruled a correct answer to be incorrect.
 - c. The student believes that the Master has not correctly enforced a rule.
 - d. The challenge must be stated immediately following the response to the question being challenged. The student will initiate the challenge by saying, "Excuse me, Mr. Quizmaster, I would like to challenge." The Master will have sole authority to accept or reject the challenge.
16. After a student's elimination, the proceedings continue as normal. The next question from the Master's official list will then be given to the next student.
17. When the students have been reduced to two, provided that each student has committed one error or that each student is errorless, the elimination procedure changes. At that point, when one student commits an error, the opponent will be given an opportunity to correctly answer that same question. If the opponent will answer correctly that same question, plus answer the next question correctly on the Master's list, then he will be declared champion.
18. If one of the last two students commits an error and the other student, after correcting the error, commits an error on the extra question, then the first student may attempt to answer the extra question. If the first student then succeeds in correcting that error and then correctly answers another extra question, he will be declared champion.
19. If both of the finalists commit errors on the same question, both will continue in competition. The question will be answered correctly by the Master, and the competition will continue with the next question directed to the one who erred first on the prior question. The competition will resume under Rules 14 and 15.
20. Any protest relating to the reference or quotation of a verse will be referred to the Judges immediately. Only a student participant may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next question had he not been eliminated. No protest will be entertained after a contested question has been given another student. When only two students remain, a protest must be made immediately, i.e., before the second student has begun to answer the question, or, if both have missed the same question, before the correct answer is given the audience.
21. In case of a continuing tie, it is the Master's option to continue oral quizzing or to institute written quizzing.
 - a. If, when written quizzing is instituted, some competitors have one error while others are errorless, the errorless competitors shall be allowed three unpenalized errors in written quizzing.
 - b. In written quizzing, the competitors will be given ten outline statements. The competitor must write the reference(s) and verse(s) that correspond with each outline statement.
 - c. A thirty-minute time limit will be established for written quizzing. If a competitor finishes his writing before the time limit expires, he may turn in his work and the time elapsed will be recorded on his paper. All work will be collected when the time limit has expired.
 - d. In written quizzing, any incorrect word, misspelling, incorrect punctuation, or incorrect capitalization will constitute an error. Only one error per word will be counted.
 - e. If a tie remains after the writing is scored, the times for competitors (18.c) will be used to break the tie. In the case of a continuing tie, the entire writing process will be repeated for the tied competitors.
22. The Master and Judges have complete authority and control. Their decisions will be final.

DIVISION 3: Bible Teaching

Competition in this category shall provide opportunity for developing organizational and teaching talent for God's use.

SPECIFIC RULES

1. Schools may enter an unlimited number of entries in the Bible Teaching category.
2. Students may be either young men or young women.
3. Each student must prepare and teach a Bible lesson. A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
4. **TIME LIMIT:** Senior High, 10-15 minutes; Middle School, 5-15 minutes. See "Time Limitation" in the General Information section regarding penalties for going over or under time.
5. Each lesson must be prepared for a class of junior-age children, ages 9-12.
6. Each lesson may include some type of audio and/or visual aid. These aids do not have to be original.
7. Lessons may be original or from published or unpublished sources.
8. Each student must submit two copies of the typewritten lesson outline to the judges at the time of presentation.
9. The lesson outline will include the following:
 - a. Outline of lesson content
 - b. Objectives of lesson
 - c. Specific principle(s) to be taught
 - d. Scripture references
 - e. Materials required
 - f. Brief summary of lesson
 - g. Bibliography of references

DIVISION 4: Bible Preaching

Category 1: Expository Preaching

Category 2: Evangelistic Preaching

Category 3: Topical Preaching

GENERAL RULES

1. Schools may enter an unlimited number of entries in the preaching categories; however, a student may participate in only one preaching category per year.
2. Entry will be restricted to young men.
3. TIME LIMIT: Middle School, 5 to 15 minutes; Senior High, 10 to 15 minutes.
4. Each student must submit two copies of his typewritten sermon outline to the judges at the time of delivery.
5. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in sentence form with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, theme, and Scripture references.
6. The King James Version will be the only authorized translation.
7. Selected students will be chosen from the first session to participate in the final competition session.
8. In categories where second rounds are called (speech, preaching, Bible teaching), AACS will provide judging forms for the second round. The competitor must provide judging forms for the first round. Students must use the AACS judging forms from the current National Competition Manual.
9. **Recording is absolutely prohibited** except for the recording of a **single entry** by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

RULES BY CATEGORY

Category 1: Expository Preaching

An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered on that one main idea.

Category 2: Evangelistic Preaching

An evangelistic sermon may be expository, topical, or textual, but one which is primarily directed toward the lost, with the goal of drawing them to Christ. Since an evangelistic sermon may be textual in nature, it is good to have a definition of textual preaching also. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon.

Category 3: Topical Preaching

A topical sermon is one in which the main divisions are derived from the topic, independently of a text. Scripture passages should be used to support the topic.

AREA TWO: Music General Rules

Category 1:	Female Vocal Solo	SH	MS
Category 2:	Male Vocal Solo	SH	MS
Category 3:	Small Vocal Ensemble	SH	MS
Category 4:	Large Vocal Ensemble	SH	MS
Category 5:	Choral Group	SH	MS
Category 6:	Youth Choir (not offered at National Competition)	SH	MS
Category 7:	Instrumental Brass Solo	SH	MS
Category 8:	Instrumental Woodwind Solo	SH	MS
Category 9:	Instrumental String Solo	SH	MS
Category 10:	Instrumental Percussion Solo	SH	MS
Category 11:	Small Instrumental Ensemble	SH	MS
Category 12:	Large Instrumental Ensemble	SH	MS
Category 13:	Handbell/Handchime Ensemble	SH	MS
Category 14:	Handbell/Handchime Choir	SH	MS
Category 15:	Orchestra/Band	SH	MS
Category 16:	Sacred Piano Solo	SH	MS
Category 17:	Classical Piano Solo	SH	MS
Category 18:	Organ Solo (not offered at National Competition)	SH	MS
Category 19:	Sacred Piano-Organ Duet (not offered at National Competition)	SH	MS
Category 20:	Sacred Piano Duet	SH	MS
Category 21:	Classical Piano Duet	SH	MS

GENERAL RULES

1. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical.
 - a. The term *classical* will not be limited to denote music from that period of history but will apply to selections of a classical nature as opposed to those of popular music.
 - b. Piano and organ selections must be sacred or classical according to the rules of the category.
 - c. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible.
 - d. Semi-classical music is that which is like classical music in form, style, and quality, but is generally less complex in nature and has more immediate appeal. For the purposes of the IACS Competition, it shall be limited to music written and/or composed before 1950. Discretion should be used in selecting semi-classical music for competition. It must meet high standards of quality in both words and music.
2. Medleys will be acceptable.
3. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, crooning or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
4. The IACS FAB A Director, with counsel from the music judges, will have the authority to disqualify any student or group on the basis of performance or selection.
5. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
6. Refer to specific rules for each category for questions about entrants’ qualifications.
7. No choreography, planned bodily movement, or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) will be permitted.
8. Memory is required of piano solos, vocal solos, and vocal groups. Memory is **not** required of instrumental groups (except piano). **Failure to memorize when required will result in disqualification.**
9. Only *live piano accompaniment* will be permitted for all music categories which need accompaniment.
10. Each student or group may provide an accompanist who will not be considered as part of the group in size determination or grade level requirements.
11. No competitors except organists are permitted to use page turners; accompanists may use a page turner.
12. No electronically amplified musical instruments *except* the organ will be permissible.
13. All sound equipment will be provided and supervised by the host school and its designated aides.
14. Refer to the IACS website for instruments provided by the host school for these categories: Percussion Solo, Large Instrumental Ensemble, and Orchestra/Band.
15. Contestants in individual or solo competition categories (vocal or instrumental) will need one original of each selection of music performed for judges to reference. If the contestant or accompanist will be using music for any performance, those will also need to be originals. **Photocopies are not permitted. Failure to follow this requirement will result in disqualification.** Judges will be advised not to write directly on originals.

Contestants in group competition categories will need two originals of each selection of music performed for judges to reference. (**AACS Nationals Competition requirement differs from this IACS requirement.**) If the contestant or accompanist will be using music for any performance, those will also need to be originals. **Failure to follow this requirement will result in disqualification.**

Category		Number of Originals for Judges to Reference
Individual Events	(Categories 1–8)	one
Group Events	(Categories 9–11, 14–16)	three
	(Categories 12–13, Instrumental Ensembles)	one
	(Categories 17–18, Piano Duets)	one *ACS Competition requires two

Photocopies are not permitted EXCEPT for the following circumstances:

- The music is in the public domain – either it is not copyrighted or the copyright date is 1922 or earlier.
- The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
- The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music.
- The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
- An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
- If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music.

Please note further the following copyright considerations:

- Copyrighted music may be edited or simplified provided that the fundamental character – melodically and harmonically – of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
- Copyrighted lyrics may not be changed without permission of the copyright holder.
- Personal arrangements of a copyrighted work must have the written permission of the copyright holder.

- The contestant must number at least every fifth (5th) measure on all music given to the judges.** Numbers must be very clear and legible. Numbers may be written in pencil. Failure to clearly number at least every 5th measure will result in an automatic penalty of three (3) points per selection.
- Personal arrangements or deviations from printed music should be clearly marked on the judges’ music or disqualification will result after the performance is finished.**
- Warm-up rooms will be available throughout the day.
- Instrumentalists may tune their instruments with the piano before performing.
- Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble or group shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin.
- See “Time Limitation” in the General Information section regarding penalties for going over or under time.
- The student or director will be responsible for securing the furnished original music from the judges following the performance.
- Because of the distractions that may occur to the contestants, we ask that flash photography not be used during a performance. **The recording of a single entry by representatives of the participant’s school for personal use is permitted.** The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. **No recording made by anyone other than competition officials may be considered for adjudication purposes.**
- For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.

Rules by Category

Category 1: Female Vocal Solo

Category 2: Male Vocal Solo

SPECIFIC RULES

1. All vocal solos will be memorized. **Failure to memorize will result in disqualification.**
 2. **Senior High** vocal soloists will perform 2 selections or medleys within a 10 minute time limit. At least 1 selection must be sacred and in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be acceptable. An entire verse in a foreign language would result in a penalty.
 3. **Middle School** vocal soloists will perform 1 selection within a 5 minute time limit.
-

Category 3: Small Vocal Ensemble

Category 4: Large Vocal Ensemble

SPECIFIC RULES

1. A small vocal ensemble consists of 2 to 6 members. It may **not** be directed.
 2. A large vocal ensemble consists of 7 to 12 members. It may be directed.
 3. Memory is required of vocal groups. **Failure to memorize when required will result in disqualification.**
 4. Each ensemble will perform 1 selection or medley within 8 minutes.
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Category 5: Choral Group

Category 6: Youth Choir

SPECIFIC RULES

1. A choral group consists of 13 to 24 members. It may be directed.
 2. A youth choir consists of 25 or more members. It may be directed.
 3. Memory is required of vocal groups. **Failure to memorize when required will result in disqualification.**
 4. Each choral group/youth choir will perform 2 selections within 12 minutes. At least 1 selection must be sacred and in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in penalty.
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Category 7: Instrumental Brass Solo

Category 8: Instrumental Woodwind Solo

SPECIFIC RULES

1. Memorization is **not** required of instrumental solos (except piano).
 2. Soloists will perform 1 selection or medley within 8 minutes.
-

Category 9: Instrumental String Solo

SPECIFIC RULES

1. This category is limited to bowed instruments. The only not-bowed instrument allowed is a harp. Guitars, banjos, and other strummed or plucked instruments are not permitted.
 2. Memorization is **not** required of instrumental solos (except piano).
 3. Soloists will perform 1 selection or medley within 8 minutes.
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Category 10: Instrumental Percussion Solo

SPECIFIC RULES

1. An instrumental percussion solo must be a solo or concert etude. It must be from “standard concert literature” and must conform to the General Rules for Music. Since much of this literature is unaccompanied, an accompaniment is optional.
 2. Memorization is **not** required of instrumental solos (except piano).
 3. Soloists will perform 1 selection or medley within 8 minutes.
 4. The solo must fit one of the following categories:
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone
 - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks, or cymbals
 5. No electronic devices are permitted. No drum sets are permitted.
 6. Handbells are **not** permitted in this category.
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Category 11: Small Instrumental Ensemble

Category 12: Large Instrumental Ensemble

Category 13: Handbell/Handchime Ensemble

SPECIFIC RULES

1. A small instrumental ensemble consists of 2 to 6 musicians. It may **not** be directed.
 2. A large instrumental ensemble consists of 7 to 12 instruments. It may be directed.
 3. A handbell/handchime ensemble consists of 2 to 6 musicians. It may **not** be directed.
 4. Memorization is **not** required for ensembles.
 5. No percussion instruments will be permitted in small instrumental ensembles.
 6. Each ensemble will perform 1 selection or medley within 8 minutes.
 7. Piano accompaniment is permissible in each category, if desired.
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Category 14: Handbell/Handchime Choir

SPECIFIC RULES

1. A handbell/handchime choir consists of 7 or more musicians. It may be directed.
2. Memorization is **not** required for this category.

Category 3:	Oral Interpretation of Poetry	SH	MS
Category 4:	Oral Interpretation of Scripture	SH	MS
Category 5:	Religious Reading	SH	MS
Category 6:	Declamation	SH	MS
Category 7:	Original Persuasive Oratory	SH	MS
Category 8:	Extemporaneous Speaking	SH	MS
Category 9:	Acting	SH	MS
Category 10:	Readers' Theatre	SH	MS
Category 11:	Choric Speaking	SH	MS

GENERAL RULES

1. All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
2. The judge will confirm the speaker, selection, and author. The judge will then announce to the individual or group, "You may begin." Timing and adjudication will begin immediately.
3. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
4. Singing of a song during a speech is to be limited to no more than 1 verse of the song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.
5. Because of the distractions that may occur to the contestants, we ask that flash photography not be used during a performance. **The recording of a single entry by representatives of the participant's school for personal use is permitted.** The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. **No recording made by anyone other than competition officials may be considered for adjudication purposes.**
6. **TIME LIMIT for Categories 1-7:** Senior High, 5-10 minutes; Middle School, 4-10 minutes.
7. **TIME LIMIT for Category 8:** Senior High, 5-10 minutes; Middle School, 2-5 minutes.
8. **TIME LIMIT for Categories 9-11:** Senior High and Middle School, 5-13 minutes.

Rules by Category

Category 1:	Dramatic Interpretation	SH	MS
Category 2:	Humorous Interpretation	SH	MS
Category 3:	Oral Interpretation of Poetry	SH	MS
Category 4:	Oral Interpretation of Scripture	SH	MS
Category 5:	Religious Reading	SH	MS
Category 6:	Declamation	SH	MS

Category 1: Dramatic Interpretation

Definition: The memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature. Cuttings may incorporate multiple characters, but monologues are acceptable. Religious readings are not appropriate and should be entered in Religious Reading, Category 5.

SPECIFIC RULES

1. Memorization is required (no scripts permitted). Failure to follow this requirement will result in disqualification.
 2. Two typewritten scripts must be submitted to the judges at performance time.
 3. TIME LIMIT: Senior High, 5-10 minutes; Middle School, 4-10 minutes.
 4. Body movement should be primarily, but not limited to, movement above the waist.
 5. No hand props or costume pieces will be permitted.
 6. All selections will be taken from published works.
 7. In addition to General Rule #2, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed one minute and are included in the time limit.
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Category 2: Humorous Interpretation

Definition: The memorized oral interpretation of a humorous selection by an individual. Cuttings are to be taken from published plays or prose. Selections with multiple characters are preferred.

SPECIFIC RULES

1. Memorization is required (no scripts permitted). Failure to follow this requirement will result in disqualification.
 2. Two typewritten scripts must be submitted to the judges at performance time.
 3. TIME LIMIT: Senior High, 5-10 minutes; Middle School, 4-10 minutes.
 4. Body movement should be primarily, but not limited to, movement above the waist.
 5. No hand props or costume pieces will be permitted.
 6. Cuttings are to be taken from published plays or prose.
 7. In addition to General Rule #2, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed one minute and are included in the time limit.
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Category 3: Oral Interpretation of Poetry

Definition: The memorized oral interpretation of poetry by an individual. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 4.

SPECIFIC RULES

1. Memorization is required (no scripts permitted). Failure to follow this requirement will result in disqualification.
 2. Two typewritten scripts must be submitted to the judges at performance time.
 3. TIME LIMIT: Senior High, 5-10 minutes; Middle School, 4-10 minutes.
 4. Body movement should be primarily, but not limited to, movement above the waist.
 5. No hand props or costume pieces will be permitted.
 6. Selection must be a single work or a cutting of a longer work.
 7. In addition to General Rule #2, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed one minute and are included in the time limit.
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Category 4: Oral Interpretation of Scripture

Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Version only), with appropriate introduction and transition. A passage with dialogue in which characters speak is recommended. The interpreter should use the dramatic "V" as in other interpretation categories.

SPECIFIC RULES

1. Memorization is required (no scripts permitted). Failure to follow this requirement will result in disqualification.
 2. All selections will be taken from published works.
 3. Two typewritten scripts must be submitted to the judges at performance time.
 4. TIME LIMIT: Senior High, 5-10 minutes; Middle School, 4-10 minutes.
 5. Body movement should be primarily, but not limited to, movement above the waist.
 6. No hand props or costume pieces will be permitted.
 7. In addition to General Rule #2, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed 1 minute and are included in the time limit.
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Category 5: Religious Reading

Definition: The memorized oral interpretation of prose by an individual. The selection should inspire or convict spiritually. The presentation should include dialogue and be dramatic in nature. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 4.

SPECIFIC RULES

1. Memorization is required (no scripts permitted). Failure to follow this requirement will result in disqualification.
2. Two typewritten scripts must be submitted to the judges at performance time.
3. TIME LIMIT: Senior High, 5-10 minutes; Middle School, 4-10 minutes.
4. Body movement should be primarily, but not limited to, movement above the waist.
5. No hand props or costume pieces will be permitted.
6. All selections will be taken from published works.
7. In addition to General Rule #2, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may

also give transitional narrative for clarity within the piece. These additions combined are not to exceed 1 minute and are included in the time limit.

Category 6: Declamation

Definition: The memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by another person. Selections must come from published materials such as speeches, essays, and editorials. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 4.

SPECIFIC RULES

1. Memorization is required (no scripts permitted). Failure to follow this requirement will result in disqualification.
 2. Two typewritten scripts must be submitted to the judges at performance time.
 3. TIME LIMIT: Senior High, 5-10 minutes; Middle School, 4-10 minutes.
 4. Body movement should be primarily, but not limited to, movement above the waist.
 5. No hand props or costume pieces will be permitted.
 6. All selections will be taken from published works.
 7. In addition to General Rule #2, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed one minute and are included in the time limit.
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Category 7: Original Persuasive Oratory

Definition: The largely memorized oral presentation of an original persuasive speech by an individual of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion.

SPECIFIC RULES

1. Only one 3 x 5 card of notes may be used.
 2. Small hand props or costume pieces may be used.
 3. Posters, charts, etc., will not be allowed.
 4. Two typewritten scripts must be submitted to the judge at performance time.
 5. TIME LIMIT: Senior High, 5-10 minutes; Middle School, 4-10 minutes.
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Category 8: Extemporaneous Speaking

Definition: A persuasive speech on a current issue. The student will be given 30 minutes of preparation time. Topics, drawn randomly, will be from the January, February, and March issues of *World* and *Time* magazines.

SPECIFIC RULES

1. Topics will be stated as questions requiring the student to take a position on the issue.
2. At ten-minute intervals each student will draw three topic cards. The student will select one topic and advise the judge of his choice. All three topic cards will then be returned to the judge for subsequent drawings.
3. Only one 3x5 card of notes may be used.
4. A competing student is not permitted to listen to other student until after he has completed his speech.
5. TIME LIMIT: Senior High, 5-10 minutes; Middle School, 2-5 minutes.
6. The timekeeper will show numbered cards 9-1 (4-1 Middle School) at one-minute intervals during the speech to alert the speaker of the remaining time.
7. A lectern may be used in this category.

8. Students will prepare speeches without consultation and without references to prepared notes. Referenced documents may be original copies of whole pages, paper or electronic. Research stored on a laptop or tablet may be accessed during preparation time. Students may **not** access the internet during preparation time.
 9. No written material is permitted on any referenced document other than citation information. Students may access no other material during the preparation period: no speeches, handbooks, outlines, or briefs are permitted.
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Category 9: Acting

Definition: A stage performance in which **2-6 individuals** each portray one character without the use of script, costumes, staging, lights, sound effects, or makeup.

SPECIFIC RULES

1. Cuttings must be taken from published dramatic literature, published plays by a reputable author, or from prose that has been scripted for stage.
 2. Memorization is required (no scripts are permitted). Failure to follow this requirement will result in disqualification.
 3. Two typewritten scripts must be submitted to the judges at performance time.
 4. TIME LIMIT (from judge's instruction to begin until completion): 5-13 minutes for both Senior High and Middle School.
 5. Acting will develop understandable scenes with clear character action and reaction. The scene(s) should grow through increased insight, intensification of plot or mood, and thematic statement.
 6. Actors may speak to silent or off-stage characters.
 7. Each actor may portray only one character.
 8. Narration: A brief introduction or scene description may be given, but is not required, for each scene change. The narration must be done by one or more of the actors. The narration may be done by any of the actors and does not violate the requirement that each actor may portray only one character.
 9. Makeup, lighting, full costumes, or furniture other than a table and chairs is not permitted. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance but should not be used excessively so that they distract from the performance.
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Category 10: Readers' Theatre

Definition: The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: effective use of distinct and separate characters, out of scene, characterization, group speaking, and group movement. Characters are not to interact with each other as they do in Acting.

SPECIFIC RULES

1. Group size consists of 3 to 6 individuals. It may **not** be directed.
2. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No makeup, lighting, full costumes, or furniture other than a table, chairs, and stools may be used. Platforms or prop boxes are permitted.
3. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Memorization is required (no scripts are permitted). Failure to follow this requirement will result in disqualification.

6. Any form of literature, poetry, or prose, adapted to the Readers' Theatre form will be appropriate for this contest and must be taken from published material. All literature must meet acceptable guidelines.
 7. Two typewritten scripts must be submitted to the judges at performance time.
 8. TIME LIMIT: 5 to 13 minutes (from the judge's instruction to begin until completion) for both Senior High and Middle School contestants.
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Category 11: Choric Speaking

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are not to interact with each other as they do in Acting.

SPECIFIC RULES

1. Group size consists of 7 to 15 individuals. It may **not** be directed.
2. Memorization is required (no scripts will be permitted). Failure to follow this requirement will result in disqualification.
3. Two typewritten scripts must be submitted to the judges at performance time.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Scripts: Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature and music used in the choric reading must be published material. More than one script may be combined along with music to design the Choric Reading; otherwise the scripts must meet the guidelines listed in General Rule #1.
6. Movement/Interaction:
 - a. Group movement may be used to enhance the presentation but should be limited to simple choices such as changing positions between "scenes" or divisions in the presentation.
 - b. Movement, individual and group, should be more limited than movement in Readers' Theatre. Body movement should be primarily, but not limited to, movement above the waist.
 - c. Characters are not to interact with other characters, as they do in Acting. All speaking and visual expression is to be directed toward the audience rather than toward other actors. There should be no intentional physical contact between characters.
7. Hand Props/Instruments: No hand props or costume pieces will be permitted. An instrument may not be played during the presentation and auditory props may not be used.
8. All members dressed in the same color or style shall not be considered to be wearing costumes.
9. Risers may be used.
10. In addition to General Rule #2, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed 1 minute and are included in the time limit.
11. Music: Any form of singing or music used in the presentation should be used to complement the speech effects and may not exceed 1.5 minutes of the entire presentation.
12. Use of Voice and Group vs. Individual Voices: Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in groups of voices, with infrequent solo lines. Diction must be clearly understood, spoken with ease, and expressed with energy.
13. TIME LIMIT: 5 to 13 minutes (from the judge's instruction to begin until completion) for both Senior High and Middle School contestants.

Distinctions between Readers' Theatre and Choric Speaking

1. Readers' Theatre emphasizes the individual performers, whereas Choric Speaking emphasizes the group speaking with one collective "voice."

2. Readers' Theatre relies on each individual speaker's unique characterizations and use of other individual acting techniques, while Choric Speaking relies on the group speaking as one body using varying combinations of unison and solo voices.
3. Readers' Theatre is more closely related to characterization and acting, while Choric Speaking is basically a speaking choir with many voices.
4. The emphasis of Readers' Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers. The emphasis of Choric Speaking is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. Choric Speaking is primarily an auditory presentation.

AREA FOUR: Art General Rules

Category 1:	Calligraphy	SH	MS
Category 2:	Monochromatic Drawing	SH	MS
Category 3:	Polychromatic Drawing	SH	MS
Category 4:	Watercolor	SH	MS
Category 5:	Oil Painting	SH	MS
Category 6:	Acrylic Painting	SH	MS
Category 7:	Sculpture	SH	MS
Category 8:	Garment Construction	SH	MS
Category 9:	Textiles	SH	MS
Category 10:	Crafts	SH	MS
Category 11:	Printmaking	SH	MS
Category 12:	Still Life and Macro Photography	SH	MS
Category 13:	Landscapes and Architecture Photography	SH	MS
Category 14:	People and Animal Photography	SH	MS
Category 15:	Digital Media	SH	MS
Category 16:	Woodworking	SH	MS
Category 17:	Mixed Media	SH	MS

GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last IACS Competition.
4. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed. Other photographs may be used if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited. **EXCEPTION:** Middle School entries may focus more on technique development and less on originality. Middle School students should be instructed and encouraged to create original works, but will be allowed to work from the works of others. A copy of photographs and/or artwork used in creating the project must be included with the Middle School entry and the Artist's Idea Statement should acknowledge the work of others.
5. **Specifically in the area of ART, matting and framing is not required for state competition at any level. (NOTE: Photography rules differ.)** In state competition, projects will not be hung. Art projects are not judged on the basis of the mat or frame. Students should keep in mind that a mat or frame may enhance the overall presentation, and judges

should keep in mind that the work itself is being judged and not the presentation. There is nothing on the judging sheet about presentation. **AACS Nationals requirements differ from these IACS requirements.**

6. Students are not required to be present with their art projects. However, an Artist's Idea Statement and a Statement of Originality must be attached to the project (if possible) or handed to the judges when the project is checked in. Failure to have the required forms completed and attached will result in points being deducted to prevent the student from placing as he would have placed prior to the deduction but will not be grounds for disqualification.
7. Entries must be assembled and ready to judge when checked in or detailed instructions for set up given at check-in. No one will be permitted to assemble or set up project in exhibit area.
8. Each entry must include the completed Artist's Idea Statement (category specific) which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.
9. The art student is not required to attend the IACS Competition. In such a case, IACS requests that a representative from the student's school submit the project during art check-in and pick up the project at the close of the competition.
10. Special lighting will not be permitted. The lighting in the exhibit room is the only lighting that will be allowed.
11. Failure to follow specific category rules may result in point deductions.

Rules by Category

Category 1: Calligraphy

SPECIFIC RULES

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, refillable paint pens, and archival ink monocline pens are also acceptable. Ordinary felt tip markers are **not** acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy may be used and should be based on established letting styles.
4. The entry may contain other elements (color, illustration) but the lettering should be the dominant element.
5. Lettering should be original: i.e., done by the student himself based on an example supplied by the teacher or taken from a book.*
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.

*Suggested book for calligraphy examples: *Calligraphy from Beginner to Expert*, Caroline Young, Chris Lyon, Paul Sullivan, Usborne Publishing, ISBN 0-7460-0426-5

Category 2: Monochromatic Drawing

SPECIFIC RULES

1. Monochromatic drawing is done only in one color.
 2. The student may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable. Scratch art is allowed.
 3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.
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Category 3: Polychromatic Drawing

SPECIFIC RULES

1. Polychromatic drawing is done in more than one color.
 2. The student may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.
 3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.
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Category 4: Watercolor

SPECIFIC RULES

1. Translucent techniques will be acceptable; use of proper watercolor paper is required. Aqua board is allowed.
 2. Opaque techniques will be acceptable if the paints used qualify as watercolors.
 3. Any water-based medium, such as watercolor, gouache, or tempera, may be used.
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Category 5: Oil Painting

SPECIFIC RULES

1. Oil painting involves the use of oil-based paints on a suitable ground.
 2. Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards.
 3. The work must be completely dry before it is submitted.
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Category 6: Acrylic Painting

SPECIFIC RULES

1. Acrylic painting involves the use of acrylic paints on a suitable ground.
 2. Paints must be acrylic polymers and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
 3. The work must be completely dry before it is submitted.
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Category 7: Sculpture

SPECIFIC RULES

1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining), to produce a three dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.
3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Paper **alone** is an unacceptable material for sculpture. Paper as a binding agent and molding medium is acceptable, i.e. papier-mâché.
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
6. Entries should not include models or dioramas.

Category 8: Garment Construction

SPECIFIC RULES

1. Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc., is allowed.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. **A copy of the plan or pattern must accompany the project.** Photographs showing the development of the project are not a replacement for the required plan or pattern.
3. Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.
4. All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
5. Garment construction will be judged on the basis of originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.
6. Machine sewing is allowed.

Category 9: Textiles

SPECIFIC RULES

1. Entries will be **limited** to selections from this listing:
 - a. macramé
 - b. weaving (must show extensive, comprehensive work)
 - c. quilting
 - d. applique (hand-sewn only)
 - e. needlework (such as candle wicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.)
 - f. wearable art using appliqué, paints, silk-dye, batik, or tie-dye items. Purchased garments, towels, or similar items are permitted for these entries
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. **A copy of the plan or pattern must accompany the project.** Photographs showing development of the artwork are not a replacement for the required plan or pattern.
3. No objects should be displayed other than the textile itself (no furniture, plants, or other items).

Category 10: Crafts

SPECIFIC RULES

1. A craft can be anything three dimensional that is not strictly a sculpture or a textile, and that conforms to general rule #2.
2. Types of projects are limited to the following:
 - a. jewelry making
 - b. stained glass
 - c. candle making
 - d. flower arranging (only if the student has made the flowers)
 - e. decorative castings (from plaster, etc., as long as the student pours and decorates it himself)
 - f. wearable art using appliqué, paints, batik, or tie-dye items
 - g. basketry
 - h. tole painting (on wood or metal)
 - i. wood burning

- j. sand art
 - k. ribbon crafts
 - l. string/thread art
 - m. decoupage
 - n. diorama
 - o. beadwork
 - p. leather work
 - q. metal repousse
 - r. punched designs into metal
 - s. papier-mâché,
 - t. origami (paper folding)
 - u. Mosaic
3. No other types of craft projects will be approved by the IACS office.
 4. Entries are to be original and handmade, not copied from a commercial pattern. No kits or commercially produced plans, or parts of such, are acceptable. Exception: A commercially-produced pattern is allowed for origami.
 5. Purchased beads, pin backs, or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
 6. **Original student plans (sketches) must be included with the work.**
-

Category 11: Printmaking

SPECIFIC RULES

1. Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be employed to produce a single print.
 2. The following media will be acceptable:
 - a. linoleum
 - b. block
 - c. woodcut
 - d. etching
 - e. dry point
 - f. collagraph
 - g. silk screen
 - h. speedy-carve material
 3. **The original carved or etched surface must be presented with a finished print.**
-

General Rules for Photography Categories 12, 13, and 14*

1. Images are to be captured by either film (analog) or digital camera and viewed as a printed image.
 2. Retouching is part of the creative process. Good retouching, whether digital or analog, must not be detected. Good retouching should not be seen and poor retouching will be penalized.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc).
 - c. Artistic filters may NOT be used. Lens filters are permitted.
 - d. Works that are collaged, including graphics or text, or are heavily edited with computer software should be entered in the Digital Media category.
 3. The print will be judged on the basis of composition, aesthetic appeal, and originality.
 4. The minimum print size is 7x10 inches. Digital prints must be a minimum of 300 dpi printed on appropriate stock.
 5. **Photos must be matted and may not be framed. Mats must be white.** Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted. Failure to follow these procedures will result in point deduction but will not be grounds for disqualification. **NOTE: This rule differs from non-photography categories.**
 6. Photography must be accompanied by the **Photography Artist's Idea Statement**.
 7. Film/negative, CD, memory stick, or other storage device **must be attached to the photo entry**.
- * **Note:** *Not every photograph will fit one of these categories (12, 13, or 14). To be entered in this competition, however, a photograph **must** fit one of the listed categories.*
-

Category 12: Still Life and Macro Photography

SPECIFIC RULES

1. The photograph must be a single black and white or color image of still life, macro photograph, or design.
 2. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
 3. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.
-

Category 13: Landscapes and Architecture Photography

SPECIFIC RULES

1. The photograph must be a single black and white or color image of landscape or architecture.
 2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
 3. Architecture photography is of man-made buildings and structures that capture the entire construction or only a portion.
-

Category 14: People and Animal Photography

SPECIFIC RULES

1. The photograph must be a single black and white or color image of people or animals.
 2. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
 3. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or plant.
-

Category 15: Digital Media

SPECIFIC RULES

1. Digital Media is a composition or design created, developed, assembled, or finished with the use of computer hardware and software.
 2. Digital Media may be pixel-based, vector-based, or a combination of the two. The work may include illustration elements, typography, photography, scanned elements, and other digital elements. All elements must be the student's original creation. Photos and illustrations (if used) must be the student's original work.
 3. No stock photography may be used.
 4. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixilation. The final print should be suitably matted, mounted, or framed as with any piece of fine art.
 5. Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.
 6. A storage device with the digital image in its original file is to be submitted with the entry:
 - a. The storage device should be protected in an envelope taped to the back of the entry. The name of the student and his/her school should be written on the envelope.
 - b. The storage device must indicate whether PC or MAC format.
 - c. Each entry must have a separate storage device.
 - d. The storage device must contain only the files need for entry.
 - e. Care should be made to ensure images, graphics, fonts, etc. are available during judging process. Embed or include with file or take other measures to ensure that documents are viewed as they were created.
 7. A process document must be included illustrating the resources used (photos, scans, illustrations, or other elements) in creating the entry. The process document should be printed on paper as a quick reference for the judges to view all the elements used in the project. The process document must be submitted with the judging forms and Artist's Idea Statement and will **not** be returned.
-

Category 16: Woodworking

SPECIFIC RULES

1. Entries will be basic carpentry/cabinetmaking projects.
 2. The original design and a simple mechanical drawing done by the student **must be submitted with the project**.
 3. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision.
 4. The maximum size is to be 40 cubic feet.
 5. No kits are permitted.
 6. Entries are judged as original works of art and should show artistic elements and creativity.
-

Category 17: Mixed Media

SPECIFIC RULES

1. Mixed Media includes two-dimensional or three-dimensional artwork which combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. A collage must be made of two-dimensional materials that were created by the student. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original picture.
3. All parts should be handmade, painted, inked, etc., by the student. Commercially produced parts must **not** compromise more than 20% of the overall work. Kits are **not** acceptable.
4. **A process document must be submitted with a Digital media entry.**

AREA FIVE: Academics – Senior High Categories

Division 1: Senior High Bible and Academic Testing

Category 1: Old Testament Bible Knowledge

Category 2: New Testament Bible Knowledge

Category 3: English

Category 4: Algebra I (9th grade only)

Category 5: Algebra/Geometry

Category 6: Advanced Mathematics

Category 7: Biology

Category 8: Chemistry

Category 9: Physics

Category 10: World History/Geography

Category 11: U.S. History/Geography

Category 12: Accounting

Category 13: Home Economics

Category 14: Political Science/Economics

Category 15: Music Theory

Category 16: Spanish

Division 2: Senior High Spelling

Category 17: Spelling Bee

Division 3: Senior High Composition

Category 18: Creative Writing: Poetry

Category 19: Expository Writing: Essay

Division 4: Senior High Science Fair

Category 20: Biological Sciences

Category 21: Physical Sciences

AREA FIVE (cont): Academics – Middle School Categories

5th Grade Tests – Math, English, History, Science

6th Grade Tests – Math, English, History, Science

Junior High Tests (7-8th grades) – English (7-8), General Math (7th grade only), Pre-Algebra (8th grade only),
New Testament Survey, Old Testament Survey, Geography/History, Science

All Grades (5-8) – Spelling Bee and Science Fair (Biological and Physical Sciences)

DIVISION 1: Bible and Academic Testing

GENERAL RULES

All IACS testing in Categories 1-15 is administered online through TestPoint. Specific dates for ordering and administering tests will be communicated to each school by the State Office or Fine Arts Director.

1. Generally, all tests must be ordered in January.
2. Generally, all testing must be done in February.
3. All fees are paid directly to TestPoint at the time of testing and reimbursed to the IACS Office.
4. All scoring is done by TestPoint/High Ground Solutions and is accessible online to each school's testing coordinator.
5. Tests available at each level are listed at the beginning of this section. NOTE: We have inquired whether Algebra I, Home Economics, Music Theory, and Spanish could be made available to Middle School students. This is not an option at this time.
6. Students may enter as many testing categories as desired. **EXCEPTION:** A student may enter only one Composition Category and one Science Fair Category.
7. A school may enter as many students as desired in each category (1-15). **EXCEPTIONS:** One entrant per school at each level in Spelling and each of the Composition Categories. Two entrants per school are permitted in each of the Science Fair categories.
8. In categories requiring math computation (except for Algebra/Geometry and Advanced Math), non-programmable scientific calculators will be permitted.
 - a. The following will **not** be permitted: (1) calculators with graphing capabilities, (2) calculators which use paper tape or printers, (3) hand-held computers, pocket organizers, or laptop computers, and (4) programmable calculators.
 - b. Any necessary tables or charts will be provided.
9. Graphing calculators are permitted for Algebra/Geometry and Advanced Math.
10. No Bibles, reference materials, notes or study guides will be allowed during testing.

Rules by Category

Category 1: Old Testament Bible Knowledge

SPECIFIC RULES

Competition in this category will be taken digitally, testing knowledge of factual or objective material (rather than interpretive), from pre-assigned Old Testament books.

1. No Bibles, reference materials, notes, or study guides will be allowed in the testing room.
 2. The six-year cycle by school year is stated below:

2016-2017	1 & 2 Samuel
2017-2018	Proverbs
2018-2019	Isaiah
2019-2020	Nehemiah, Daniel, Jonah
2020-2021	Genesis
2021-2022	Joshua, Judges
 3. The **Middle School test** is an Old Testament Survey with no specific study material.
-

Category 2: New Testament Bible Knowledge

SPECIFIC RULES

Competition in this category will be taken digitally, testing knowledge of factual or objective material (rather than interpretive), from pre-assigned New Testament books.

1. No Bibles, reference materials, notes, or study guides will be allowed in the testing room.
 2. The six-year cycle by school year is stated below:

2016-2017	2 Corinthians, Galatians, Ephesians
2017-2018	Philippians, Colossians, 1 & 2 Thessalonians, 1 Timothy
2018-2019	2 Timothy, Titus, Philemon, Hebrews, James
2019-2020	1 & 2 Peter, 1, 2, & 3 John, Jude, Revelation
2020-2021	Mark, Acts
2021-2022	Romans, 1 Corinthians
 3. The **Middle School test** is a New Testament Survey with no specific study material.
-

Category 3: English

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. Grammar and usage: eight parts of speech, phrases, clauses, agreement, etc.
 - b. Vocabulary in context and spelling recognition
 - c. Mechanics: capitalization and punctuation
 - d. Library: research techniques, bibliography, footnote forms
 - e. Diagramming
 2. No composition will be required.
 3. No questions pertaining to literature will be asked.
-

Category 4: Algebra 1

SPECIFIC RULES

1. This examination is for 9th grade only.
 2. This examination is NOT a test given on the national level.
-

Category 5: Algebra/Geometry

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. Algebra I
 - b. Algebra II
 - c. Geometry
 2. Graphing calculators are permitted.
-

Category 6: Advanced Mathematics

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. Trigonometry
 - b. Analytical Geometry
 - c. Permutations, Combinations, and Probability
 - d. Pre-Calculus
 - e. Theory of Equations
 - f. Sequences and Series
 - g. Statistics
 - h. Limits
 - i. Advanced Algebra
 - j. Function Analysis
 - k. Matrix Algebra
 - l. Vectors
 - m. Complex numbers
 2. Graphing calculators are permitted.
-

Category 7: Biology

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. Cells
 - b. Protozoa
 - c. Algae and fungi
 - d. Plants
 - e. Genetics
 - f. Vertebrate and invertebrate physiology
 - g. Human anatomy
 - h. Fossils
-

Category 8: Chemistry

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. Matter and energy
 - b. Atoms
 - c. Formulas and equations
 - d. Gases, liquids, and solids
 - e. Periodic table families
 - f. Equilibrium
 - g. Chemistry laws
 - h. Acids and bases
 - i. Metric units
 - j. Scientific methods
 - k. Chemical bonding
-

Category 9: Physics

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. Motion & Energy
 - b. Metric Units
 - c. Light
 - d. Electricity
 - e. Heat
 - f. Magnetism
 - g. Physics laws
 - h. Sound
-

Category 10: World History/Geography

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. World History
 - b. World Geography
-

Category 11: United States History/Geography

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. United States History
 - b. United States Geography
-

Category 12: Accounting

SPECIFIC RULES

1. The test will center upon terminology, theory, and short problems.
 2. A calculator is needed. See rules above regarding allowable calculators.
 3. The examination will consist of questions which may be drawn from any of these topics:
 - a. Accounting systems: journal entries including basic entries, adjusting entries (accruals and deferrals), and closing entries; subsidiary ledgers; generally accepted accounting principles.
 - b. Financial statements: classification of accounts, preparations of statements, financial/ratio analysis, basic auditing concepts.
 - c. Assets: cash and bank reconciliations, receivables and bad debt, inventory and cost of goods sold, fixed assets and depreciation, cost principle.
 - d. Liabilities and owners' equity (proprietorships, corporations): purchase on credit, issuance of stock, retained earnings.
 - e. Revenues/gains and expenses/losses: realization principle, matching principle.
-

Category 13: Home Economics

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. Food and nutrition
 - b. Clothing
 - c. Housing and home furnishings
-

Category 14: Political Science/Economics

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. General principles of political science, including the nature and historical development of the various types or forms of governments in the world
 - b. The nature and historical development of the United States government
 - c. General principles of free enterprise economic theory
-

Category 15: Music Theory

SPECIFIC RULES

1. The examination for the **Middle School level** will consist of questions covering the following:
 - a. Major key signatures (up to 3 flats and 3 sharps)
 - b. Major scales (up to 3 flats and 3 sharps)
 - c. Intervals
 - d. Simple cadences
 - e. Notation
 - f. Rhythm and time signatures
 2. The examination for the **Senior High level** will consist of questions covering the following:
 - a. Major and minor key signatures
 - b. Major and minor scales
 - c. Harmony
 - d. Part-writing
 - e. Figured bass
 - f. Cadences
 - g. Rhythm and time signatures
 3. Neither test includes melodic dictation or aural recognition.
-

Category 16: Spanish

SPECIFIC RULES

1. The examination will consist of questions covering the following:
 - a. Grammar and usage
 - b. Vocabulary
 - c. Conjugation and agreement
 - d. Spanish to English translation and English to Spanish translation
 2. No dictionaries or aides will be allowed.
-

DIVISION 2: Spelling

Category 17: Spelling Bee

Spelling will be conducted in accordance with the rules listed below as an oral, single-elimination Spelling Bee which will be conducted on-site at the host school for each level of competition.

SPECIFIC RULES

1. Spelling will be conducted in the traditional spelling bee format in a single elimination fashion.
 - a. Information regarding spelling lists will be provided annually by the IACS Competition Office. All words will come from the current year My Spell It, the official list of the National Spelling Bee. It is available online at www.myspellit.com and requires no login or access information.
 - b. The dictionary specified in the current spelling bee information will be the final authority in determining correctness of spelling and pronunciation.
 - c. NOTE: Rules of other national spelling competitions are not necessarily the same as the IACS Competition spelling rules.
 - d. Capitalization of a word (whether omitted or added) shall not constitute an error.
2. Spelling Bee Procedures:
 - a. All students will form a single line facing the Spelling Master.
 - b. All students will wear a name badge provided by IACS.
 - c. Words will be given to students from left to right.
 - d. A student will be disqualified upon one spelling error.
 - e. Words will be chosen from the current spelling bee list referenced in 1.a. If the Spelling master decides that additional words are necessary, the words may be chosen from the previous editions of My Spell It or additional lists available to pronouncers at www.spellingbee.com. This will be done at the beginning of a new round.
 - f. Pronunciation will be according to the diacritical markings in the dictionary listed in 1.b.
 - g. With the approval of the Judges, the Spelling Master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
 - h. During competition, after the Spelling Master gives the student a word, the student may also choose to pronounce the word before spelling it.
 - i. The student may request the Spelling Master to re-pronounce the word, define it, give its part of speech, use it in a sentence, or give its language origin. The Master will grant the requests until the Judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
 - j. After receiving the requested help in 2.i, the student will have fifteen seconds to spell the word. Timing will begin at the student's repeating the word or at the commencement of the spelling of the word.
 - k. Having begun to spell a word, a student may stop and begin again, retracing the spelling from the beginning; but in the retracting, there can be no change of letters or their sequence from those first spelled. If letters or their sequences are changed in the respelling, the speller will be declared in error.
 - l. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the Master's official competition list will then be given to the student, whether or not elimination occurs.
 - m. **When the students are reduced to two, the elimination procedure changes, but not before the completion of the current round.** At that point, when one student misspells a word, the other student will be given the opportunity to spell that same word correctly, plus the next word on the pronouncer's list, then the second student shall be declared champion. *
 - n. If one of the last two spellers misses, and the other speller, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he will be declared champion.

- o. If both spellers misspell the same word, both will continue in the contest, and the one who first misspelled the word will be given a new word to spell. The contest will then continue under rules *m* and *n*.
- p. Any questions relating to the spelling of a word will be referred to the Judges immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will be entertained after a contested word has been given to another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given the audience.
- q. The Judges have complete authority and control. Their decision will be final in any dispute.

*AACS Clarification: The intent of the rule change is to insure that the remaining competitors have correctly spelled the same number of words as eliminated competitors before changing the procedure, so the current round must be completed before the procedure changes. If, at the completion of a round, only one competitor remains who has not misspelled a word, that competitor is the first place winner and the two-person elimination procedure outlined in rule *m* does not occur. The second and third place winners are awarded in the order that they were eliminated from the contest. If, at the completion of a round, only two competitors remain, the elimination procedure in rule *m* is employed to finish the contest and third place is awarded to the last competitor eliminated in the previous round. If, at the conclusion of a round, all competitors have been eliminated, the contest must resume as things were at the beginning of that round – all competitors who were still in the contest at the beginning of that round are restored, and a new round begins with those competitors spelling the original order.

DIVISION 3: Composition General Rules

GENERAL RULES

1. Topics for the current year will be communicated to schools and posted on the state website by February 1.
2. Writing will be supervised by the individual schools during the February electronic testing window.
3. **Entries must be computer-generated. Electronic documents must be submitted in MSWord or pdf format to the State Office or Host School, as specified annually in the instructions.**
4. The submission deadline will be communicated annually. There will be approximately a two-week writing window after the topic is released.
5. Both Senior High and Middle School compositions will be written during the same window.
6. Each school may submit only one entry per category (poetry, essay). A student may enter only one composition category (either poetry or essay).

Rules by Category

Category 18: Creative Writing: Poetry

SPECIFIC RULES

1. Refer to the General Information above for information about the number of entries permitted per school and per student, annual topics, and writing window.
2. The student may create and refine his entry within the limits of the allotted contest period (from the time the prompt is announced until the entry is due in the IACS office), but the work must be strictly his own.
3. Previously written poems will not be acceptable.
4. The entry must follow the prescribed format:
 - a. Page 1 must include the student's name, school, city, state. It must include a signed Statement of Originality.
 - b. Statement of Originality: I certify that this entry is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
 - c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
 - d. Page 2 and following will include the student's entry.
5. The entry will be judged according to the criteria on the Creative Writing: Poetry judging form located in the back of this Handbook of Rules.

Category 19: Expository Writing: Essay

SPECIFIC RULES

1. Refer to the General Information above for information about the number of entries permitted per school and per student, annual topics, and writing window.
2. The student may create and refine his entry within the limits of the allotted contest period (from the time the prompt is announced until the entry is due in the IACS office), but the work must be strictly his own.
3. This is an essay, not a research paper. Students may review the topic, but no statistics or other quotations requiring source citations are allowed.
4. The entry must follow the prescribed format:
 - a. Page 1 must include the student's name, school, city, state. It must include a signed Statement of Originality.
 - b. Statement of Originality: I certify that this entry is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
 - c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
 - d. Page 2 and following will include the student's entry.

5. An essay will be defined as a written expression of the author's opinion:
 - a. Stated in a thesis in the first paragraph.
 - b. Supported and proven in three to four paragraphs in the body, each introduced by topic sentences that relate directly to the topic but each providing a different argument or fact.
 - c. Concluded with a summarizing paragraph which restates the thesis.
6. The essay is not to exceed 1,000 words.
7. The essay may not make use of either first person or second person. Essays written in either first person or second person will be disqualified. However, essays that contain occasional or infrequent first or second person pronouns will receive a point deduction. Points or a fraction of a point will be deducted which will prevent an otherwise first-place paper from placing first, a second-place paper from placing second, or a third-place paper from placing third.
8. The entry will be judged according to the criteria on the Expository Writing: Essay judging form located in the back of this Handbook of Rules.

DIVISION 4: Science Fair General Rules

GENERAL INFORMATION

1. Science Fair will continue to be judged on-site at the respective host schools for each level of competition.
2. Each school may submit two entries per category (biological, physical). A student may enter only one science fair category (either biological or physical).
3. Refer to the specific rules in this section. The AACS Competition Manual (2015 edition) includes the new Science Fair Manual. The Science Fair Manual was significantly changed with this edition. Previous editions no longer apply.

GENERAL RULES

1. Refer to the General Rules above for information about the number of entries permitted per school and per student.
2. Students are required to follow the procedures and format described in the AACS Sciences Fair Manual. It is included with the AACS National Competition Manual download.
3. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter.
4. Each student must sign the Statement of Originality found on the Science Fair judging form and be present to answer questions in defense of his project.
 - Statement of Originality: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
5. Science Fair projects are to be individual projects, not group projects.
6. STEM projects may be entered, but they **must** meet all science fair regulations and requirements.
7. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter.

Rules by Category

Category 20: Biological Sciences

Sub-categories:

- a. Behavioral and Social Science
- b. Biochemistry
- c. Botany
- d. Medicine and Health
- e. Microbiology
- f. Zoology

Category 21: Physical Sciences

Sub-categories:

- a. Chemistry
- b. Computer Science
- c. Earth Science
- d. Environmental Science
- e. Mathematics
- f. Physics
- g. Technology

2020-2021: The Wisdom of God

I. God alone is the source of wisdom.

A. Wisdom is with God (Job 12:12–13).

With the ancient is wisdom; and in length of days understanding. With him is wisdom and strength, he hath counsel and understanding.

B. By wisdom God founded the earth (Proverbs 3:19).

The LORD by wisdom hath founded the earth; by understanding hath he established the heavens.

C. God's wisdom is beyond man's understanding (Romans 11:33–34).

O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! For who hath known the mind of the Lord? or who hath been his counsellor?

D. The wisdom of God is personified in Christ (1 Corinthians 1:23–24).

But we preach Christ crucified, unto the Jews a stumblingblock, and unto the Greeks foolishness; But unto them which are called, both Jews and Greeks, Christ the power of God, and the wisdom of God.

E. God's wisdom, salvation in Christ, was a mystery before its revelation (1 Corinthians 2:7–8).

But we speak the wisdom of God in a mystery, even the hidden wisdom, which God ordained before the world unto our glory: Which none of the princes of this world knew: for had they known it, they would not have crucified the Lord of glory.

F. God's Word gives wisdom (Psalm 119:130).

The entrance of thy words giveth light; it giveth understanding unto the simple.

G. God's wisdom is perfect and easily entreated (James 3:17).

But the wisdom that is from above is first pure, then peaceable, gentle, and easy to be intreated, full of mercy and good fruits, without partiality, and without hypocrisy.

H. God's wisdom will prevail over man's wisdom (1 Corinthians 1:27–29).

But God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty; And base things of the world, and things which are despised, hath God chosen, yea, and things which are not, to bring to nought things that are: That no flesh should glory in his presence.

II. God grants His wisdom to man beginning at salvation and continuing as the Christian seeks it.

A. Man must reject the world's wisdom and believe God's wisdom at salvation (1 Corinthians 1:20–21).

Where is the wise? where is the scribe? where is the disputer of this world? hath not God made foolish the wisdom of this world? For after that in the wisdom of God the world by wisdom knew not God, it pleased God by the foolishness of preaching to save them that believe.

B. Wisdom has been revealed to man through the Scriptures by the Holy Spirit (1 Corinthians 2:13; 2 Timothy 3:16).

Which things also we speak, not in the words which man's wisdom teacheth, but which the Holy Ghost teacheth; comparing spiritual things with spiritual.

All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness:

C. Wisdom begins with fearing the Lord and departing from evil (Psalm 111:10; Job 28:28).

The fear of the LORD is the beginning of wisdom: a good understanding have all they that do his commandments: his praise endureth for ever.

And unto man he said, Behold, the fear of the Lord, that is wisdom; and to depart from evil is understanding.

D. Wisdom comes from seeking God (Proverbs 28:5).

Evil men understand not judgment: but they that seek the LORD understand all things.

E. Wisdom comes from desiring and seeking it (Proverbs 18:1).

Through desire a man, having separated himself, seeketh and intermeddleth with all wisdom.

F. It is God's will that the Christian be filled with wisdom (Colossians 1:9–10).

For this cause we also, since the day we heard it, do not cease to pray for you, and to desire that ye might be filled with the knowledge of his will in all wisdom and spiritual understanding; That ye might walk worthy of the Lord unto all pleasing, being fruitful in every good work, and increasing in the knowledge of God;

G. Wisdom should be the principal goal in the life of the Christian (Proverbs 4:7).

Wisdom is the principal thing; therefore get wisdom: and with all thy getting get understanding.

H. Wisdom may be petitioned from God (James 1:5).

If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him.

I. Wisdom is gained from hearing and receiving instruction (Proverbs 19:20).

Hear counsel, and receive instruction, that thou mayest be wise in thy latter end.

J. Wisdom proceeds from the Christian's heart to his speech (Proverbs 16:23).

The heart of the wise teacheth his mouth, and addeth learning to his lips.

K. Wisdom can be forsaken (Proverbs 4:13).

Take fast hold of instruction; let her not go: keep her; for she is thy life.

III. True wisdom does not exist apart from God.

A. Wisdom is not found in human existence (Job 28:12–13).

But where shall wisdom be found? and where is the place of understanding? Man knoweth not the price thereof; neither is it found in the land of the living.

B. Wisdom of this world is foolishness to God (1 Corinthians 3:19).

For the wisdom of this world is foolishness with God. For it is written, He taketh the wise in their own craftiness.

C. The natural man cannot discern God's wisdom (1 Corinthians 2:14).

But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned.

D. God's plan of salvation is foolish in the eyes of man (1 Corinthians 1:18).

For the preaching of the cross is to them that perish foolishness; but unto us which are saved it is the power of God.

E. The reasonings of the worldly wise are vain (1 Corinthians 3:20).

And again, The Lord knoweth the thoughts of the wise, that they are vain.

F. Wisdom is not synonymous with importance or age (Job 32:9).

Great men are not always wise: neither do the aged understand judgment.

G. Wisdom apart from God increases grief (Ecclesiastes 1:18).

For in much wisdom is much grief: and he that increaseth knowledge increaseth sorrow.

H. Man's wisdom can pervert him (Isaiah 47:10).

For thou hast trusted in thy wickedness: thou hast said, None seeth me. Thy wisdom and thy knowledge, it hath perverted thee; and thou hast said in thine heart, I am, and none else beside me.

I. Wisdom apart from God will not stand (Proverbs 21:30).

There is no wisdom nor understanding nor counsel against the LORD.

J. Wisdom in one's own eyes brings woe (Isaiah 5:21).

Woe unto them that are wise in their own eyes, and prudent in their own sight!

K. Man's wisdom ends in death (Proverbs 14:12; 16:25).

There is a way which seemeth right unto a man, but the end thereof are the ways of death.

There is a way that seemeth right unto a man, but the end thereof are the ways of death.

IV. Wisdom is a God-given possession that shapes a joyous, righteous life.

A. Wisdom is a preserver of life (Proverbs 2:10–11).

When wisdom entereth into thine heart, and knowledge is pleasant unto thy soul; Discretion shall preserve thee, understanding shall keep thee:

B. Wisdom is peace (Proverbs 3:17).

Her ways are ways of pleasantness, and all her paths are peace.

C. Wisdom is strength (Proverbs 24:5).

A wise man is strong; yea, a man of knowledge increaseth strength.

D. Wisdom is stability (Isaiah 33:6).

And wisdom and knowledge shall be the stability of thy times, and strength of salvation: the fear of the LORD is his treasure.

E. Wisdom is a defense (Ecclesiastes 7:12).

For wisdom is a defence, and money is a defence: but the excellency of knowledge is, that wisdom giveth life to them that have it.

F. Wisdom is a guide (Ecclesiastes 10:10).

If the iron be blunt, and he do not whet the edge, then must he put to more strength: but wisdom is profitable to direct.

G. Wisdom is obedience (Matthew 7:24).

Therefore whosoever heareth these sayings of mine, and doeth them, I will liken him unto a wise man, which built his house upon a rock:

H. Wisdom is more valuable than wealth (Proverbs 8:10–11).

Receive my instruction, and not silver; and knowledge rather than choice gold. For wisdom is better than rubies; and all the things that may be desired are not to be compared to it.

I. Wisdom is sweet to the soul (Proverbs 24:13–14).

My son, eat thou honey, because it is good; and the honeycomb, which is sweet to thy taste: So shall the knowledge of wisdom be unto thy soul: when thou hast found it, then there shall be a reward, and thy expectation shall not be cut off.

J. Wisdom is sincere, yet practical (Matthew 10:16).

Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves.

K. Wisdom is winning souls (Daniel 12:3; Proverbs 11:30).

And they that be wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars for ever and ever.

The fruit of the righteous is a tree of life; and he that winneth souls is wise.

L. Wisdom is living as an example of Christ to the unsaved (Colossians 4:5).

Walk in wisdom toward them that are without, redeeming the time.

M. Wisdom is using our life and time to bring honor to God (Ephesians 5:15–17).

See then that ye walk circumspectly, not as fools, but as wise, Redeeming the time, because the days are evil.

Wherefore be ye not unwise, but understanding what the will of the Lord is.

N. Wisdom is exercising discernment between good and evil, good and better (Philippians 1:9–10;

Hebrews 5:14).

And this I pray, that your love may abound yet more and more in knowledge and in all judgment; That ye may approve things that are excellent; that ye may be sincere and without offence till the day of Christ;

But strong meat belongeth to them that are of full age, even those who by reason of use have their senses exercised to discern both good and evil.

O. Wisdom glories only in the Lord (Jeremiah 9:23–24).

Thus saith the LORD, Let not the wise man glory in his wisdom, neither let the mighty man glory in his might, let not the rich man glory in his riches: But let him that glorieth glory in this, that he understandeth and knoweth me, that I am the LORD which exercise lovingkindness, judgment, and righteousness, in the earth: for in these things I delight, saith the LORD.

P. Wisdom seeks counsel (Proverbs 1:5).

A wise man will hear, and will increase learning; and a man of understanding shall attain unto wise counsels:

Q. Wisdom accepts reproof (Proverbs 17:10).

A reproof entereth more into a wise man than an hundred stripes into a fool.

R. Wisdom teaches self-control (Proverbs 11:12).

He that is void of wisdom despiseth his neighbour: but a man of understanding holdeth his peace.

S. Wisdom teaches the foolishness of mischief (Proverbs 10:23).

It is as sport to a fool to do mischief: but a man of understanding hath wisdom.

T. Wisdom teaches that humility comes before honor (Proverbs 15:33).

The fear of the LORD is the instruction of wisdom; and before honour is humility.

U. Wisdom teaches the principle of saving (Proverbs 21:20).

There is treasure to be desired and oil in the dwelling of the wise; but a foolish man spendeth it up.

V. Wisdom receives commendation (Proverbs 12:8).

A man shall be commended according to his wisdom: but he that is of a perverse heart shall be despised.

W. Wisdom promotes health and long life (Proverbs 4:20–22; Proverbs 9:10–11).

My son, attend to my words; incline thine ear unto my sayings. Let them not depart from thine eyes; keep them in the midst of thine heart. For they are life unto those that find them, and health to all their flesh.

The fear of the LORD is the beginning of wisdom: and the knowledge of the holy is understanding. For by me thy days shall be multiplied, and the years of thy life shall be increased.

X. Wisdom gains favor (Proverbs 13:14–15).

The law of the wise is a fountain of life, to depart from the snares of death. Good understanding giveth favour: but the way of transgressors is hard.

Y. Wisdom establishes and furnishes the Christian home (Proverbs 24:3–4).

Through wisdom is an house builded; and by understanding it is established: And by knowledge shall the chambers be filled with all precious and pleasant riches.

Z. Wisdom values eternity (Psalm 90:12).

So teach us to number our days, that we may apply our hearts unto wisdom.

2021-2022: Soul-Winning

I. The worth of a soul

A. A soul is worth more than the entire world (Matthew 16:26).

For what is a man profited, if he shall gain the whole world, and lose his own soul? or what shall a man give in exchange for his soul?

B. A soul is worth God's long-suffering (2 Peter 3:9).

The Lord is not slack concerning his promise, as some men count slackness; but is longsuffering to us-ward, not willing that any should perish, but that all should come to repentance.

C. A soul is worth God's love (1 John 4:10).

Herein is love, not that we loved God, but that he loved us, and sent his Son to be the propitiation for our sins.

D. A soul is worth Christ's sacrificial death (1 Peter 2:24).

Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness: by whose stripes ye were healed.

E. A soul is worth Christ's humility (Philippians 2:5–8).

Let this mind be in you, which was also in Christ Jesus: Who, being in the form of God, thought it not robbery to be equal with God: But made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men: And being found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross.

II. Separation of the soul from God by sin

A. Man's nature is sinful (Romans 5:12–14).

Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned: (For until the law sin was in the world: but sin is not imputed when there is no law.

Nevertheless death reigned from Adam to Moses, even over them that had not sinned after the similitude of Adam's transgression, who is the figure of him that was to come.

B. All mankind has committed sinful acts (Romans 3:23).

For all have sinned, and come short of the glory of God;

C. Sin separates man from God (Isaiah 59:2).

But your iniquities have separated between you and your God, and your sins have hid his face from you, that he will not hear.

D. Separation from God is darkness (1 Peter 2:9).

But ye are a chosen generation, a royal priesthood, an holy nation, a peculiar people; that ye should shew forth the praises of him who hath called you out of darkness into his marvellous light:

E. Separation from God is spiritual death (John 5:24).

Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life.

III. Physical and spiritual death for the unbelievers

A. Physical death is not the end of man's existence (John 5:28–29).

Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice, And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.

B. Judgment for sins occurs after physical death (Hebrews 9:27).

And as it is appointed unto men once to die, but after this the judgment:

C. Hell is referred to as the second or spiritual death (Revelation 21:8).

But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death.

1. Jesus confirmed the reality of Hell (Luke 16:22–23).

And it came to pass, that the beggar died, and was carried by the angels into Abraham's bosom: the rich man also died, and was buried; And in hell he lift up his eyes, being in torments, and seeth Abraham afar off, and Lazarus in his bosom.

2.Hell is a place of bodily punishment (Matthew 10:28).

And fear not them which kill the body, but are not able to kill the soul: but rather fear him which is able to destroy both soul and body in hell.

3.Hell is a place of fire (Mark 9:43–44).

And if thy hand offend thee, cut it off: it is better for thee to enter into life maimed, than having two hands to go into hell, into the fire that never shall be quenched: Where their worm dieth not, and the fire is not quenched.

4.Hell is everlasting (Matthew 25:46).

And these shall go away into everlasting punishment: but the righteous into life eternal.

5.Hell is the punishment for not believing on Christ (John 3:36).

He that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but the wrath of God abideth on him.

IV. Physical death and spiritual life for the believer

A.Physical death for the believer is termed “sleep” (1 Thessalonians 4:13–15).

But I would not have you to be ignorant, brethren, concerning them which are asleep, that ye sorrow not, even as others which have no hope. For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him. For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep.

B.Physical death for the believer is merely absence from the body (2 Corinthians 5:6–8).

Therefore we are always confident, knowing that, whilst we are at home in the body, we are absent from the Lord: (For we walk by faith, not by sight:) We are confident, I say, and willing rather to be absent from the body, and to be present with the Lord.

C.The believer shall never experience spiritual death or separation from God (John 11:25–26).

Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die. Believest thou this?

D.Eternal life for the believer is both physical and spiritual (1 Corinthians 15:42–44).

So also is the resurrection of the dead. It is sown in corruption; it is raised in incorruption: It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power: It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body.

E.Eternal life is the believer’s possession now (1 John 5:11–13).

And this is the record, that God hath given to us eternal life, and this life is in his Son. He that hath the Son hath life; and he that hath not the Son of God hath not life. These things have I written unto you that believe on the name of the Son of God; that ye may know that ye have eternal life, and that ye may believe on the name of the Son of God.

F.Eternal life will be spent with God (John 14:1–6).

Let not your heart be troubled: ye believe in God, believe also in me. In my Father’s house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also. And whither I go ye know, and the way ye know. Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way? Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.

V. The imperative of soul-winning

A.Death is certain (Psalm 89:48).

What man is he that liveth, and shall not see death? shall he deliver his soul from the hand of the grave? Selah.

B.Judgment is certain (Romans 2:5–9).

But after thy hardness and impenitent heart treasurest up unto thyself wrath against the day of wrath and revelation of the righteous judgment of God; Who will render to every man according to his deeds: To them who by patient continuance in well doing seek for glory and honour and immortality, eternal life: But unto them that are contentious, and do not obey the truth, but obey unrighteousness, indignation and wrath, Tribulation and anguish, upon every soul of man that doeth evil, of the Jew first, and also of the Gentile;

C.A man’s earthly future is uncertain (Proverbs 27:1).

Boast not thyself of to morrow; for thou knowest not what a day may bring forth.

D. Earthly life is uncertain (James 4:14).

Whereas ye know not what shall be on the morrow. For what is your life? It is even a vapour, that appeareth for a little time, and then vanisheth away.

E. We know the terror of the Lord (2 Corinthians 5:11).

Knowing therefore the terror of the Lord, we persuade men; but we are made manifest unto God; and I trust also are made manifest in your consciences.

F. Christ, our Example, came to win souls (Luke 19:10).

For the Son of man is come to seek and to save that which was lost.

G. Christ commands us to win souls (Matthew 28:19–20).

Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost: Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you always, even unto the end of the world. Amen.

H. To obey Christ's command is our duty and not our choice (Luke 17:10).

So likewise ye, when ye shall have done all those things which are commanded you, say, We are unprofitable servants: we have done that which was our duty to do.

I. Christ's love constrains us (2 Corinthians 5:14–15).

For the love of Christ constraineth us; because we thus judge, that if one died for all, then were all dead: And that he died for all, that they which live should not henceforth live unto themselves, but unto him which died for them, and rose again.

J. Our love for others should compel us (Mark 12:30–31).

And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength: this is the first commandment. And the second is like, namely this, Thou shalt love thy neighbour as thyself. There is none other commandment greater than these.

K. We are responsible to the lost about us (Romans 1:14).

I am debtor both to the Greeks, and to the Barbarians; both to the wise, and to the unwise.

L. It is a sin not to win souls (James 4:17).

Therefore to him that knoweth to do good, and doeth it not, to him it is sin.

VI. Attributes of the soul-winner

A. The soul-winner is saved (John 15:5).

I am the vine, ye are the branches: He that abideth in me, and I in him, the same bringeth forth much fruit: for without me ye can do nothing.

B. The soul-winner is faithful in prayer (1 Thessalonians 5:17).

Pray without ceasing.

C. The soul-winner's life evidences truth and righteousness (Ephesians 5:8–10).

For ye were sometimes darkness, but now are ye light in the Lord: walk as children of light: (For the fruit of the Spirit is in all goodness and righteousness and truth;) Proving what is acceptable unto the Lord.

D. The soul-winner exercises wisdom (Colossians 4:5).

Walk in wisdom toward them that are without, redeeming the time.

E. The soul-winner lives in readiness (1 Peter 3:15).

But sanctify the Lord God in your hearts: and be ready always to give an answer to every man that asketh you a reason of the hope that is in you with meekness and fear:

F. The soul-winner daily dies to self (Luke 9:23).

And he said to them all, If any man will come after me, let him deny himself, and take up his cross daily, and follow me.

G. The soul-winner lives a separated life (1 Thessalonians 5:22).

Abstain from all appearance of evil.

H. The soul-winner practices faith in God's goodness (Matthew 7:11).

If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him?

I. The soul-winner realizes he is but a messenger (Matthew 10:20).

For it is not ye that speak, but the Spirit of your Father which speaketh in you.

J. The soul-winner is filled with the Spirit (Ephesians 5:18).

And be not drunk with wine, wherein is excess; but be filled with the Spirit;

K. The soul-winner faithfully reads and studies the Bible (2 Timothy 2:15).

Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.

L. The soul-winner has been obedient to believer's baptism and church membership (Acts 2:41, 47).

Then they that gladly received his word were baptized: and the same day there were added unto them about three thousand souls.

Praising God, and having favour with all the people. And the Lord added to the church daily such as should be saved.

M. The soul-winner practices faithful church attendance (Hebrews 10:25).

Not forsaking the assembling of ourselves together, as the manner of some is; but exhorting one another: and so much the more, as ye see the day approaching.

VII. The plan of salvation

A. We must acknowledge that we are all sinners (Romans 3:10).

As it is written, There is none righteous, no, not one:

B. We must acknowledge that we can do nothing about our sinful condition (Isaiah 64:6).

But we are all as an unclean thing, and all our righteousnesses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind, have taken us away.

C. The penalty for sin is death (Romans 6:23).

For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord.

D. Jesus paid the penalty for our sin (Romans 5:8).

But God commendeth his love toward us, in that, while we were yet sinners, Christ died for us.

E. Salvation is a gift, nothing we can earn (Ephesians 2:8–9).

For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast.

F. Each person must appropriate God's forgiveness by an act of faith in Christ (Romans 10:9–10).

That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.

2022-2023: The Triune God

I. God the Father

A. His nature

1. God is holy (Psalm 99:9).

Exalt the LORD our God, and worship at his holy hill; for the LORD our God is holy.

2. God is just (Isaiah 45:21).

Tell ye, and bring them near; yea, let them take counsel together: who hath declared this from ancient time? who hath told it from that time? have not I the LORD? and there is no God else beside me; a just God and a Saviour; there is none beside me.

3. God is love (1 John 4:16).

And we have known and believed the love that God hath to us. God is love; and he that dwelleth in love dwelleth in God, and God in him.

4. God is good (Psalm 118:29).

O give thanks unto the LORD; for he is good: for his mercy endureth for ever.

5. God is merciful (Psalm 100:5).

For the LORD is good; his mercy is everlasting; and his truth endureth to all generations.

6. God is long-suffering (2 Peter 3:9).

The Lord is not slack concerning his promise, as some men count slackness; but is longsuffering to us-ward, not willing that any should perish, but that all should come to repentance.

7. God is unchanging (Malachi 3:6).

For I am the LORD, I change not; therefore ye sons of Jacob are not consumed.

8. God is incorruptible (Romans 1:23).

And changed the glory of the incorruptible God into an image made like to corruptible man, and to birds, and fourfooted beasts, and creeping things.

9. God is faithful (1 Corinthians 10:13).

There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it.

10. God is true (John 7:28).

Then cried Jesus in the temple as he taught, saying, Ye both know me, and ye know whence I am: and I am not come of myself, but he that sent me is true, whom ye know not.

11. God is jealous (Exodus 34:14).

For thou shalt worship no other god: for the LORD, whose name is Jealous, is a jealous God:

B. His attributes

1. God is invisible, a spirit (John 4:24).

God is a Spirit: and they that worship him must worship him in spirit and in truth.

2. God is a distinct being (Exodus 3:14).

And God said unto Moses, I AM THAT I AM: and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you.

3. God is eternal (Deuteronomy 33:27).

The eternal God is thy refuge, and underneath are the everlasting arms: and he shall thrust out the enemy from before thee; and shall say, Destroy them.

4. God is immortal (1 Timothy 1:17).

Now unto the King eternal, immortal, invisible, the only wise God, be honour and glory for ever and ever. Amen.

5. God is light (1 John 1:5).

This then is the message which we have heard of him, and declare unto you, that God is light, and in him is no darkness at all.

6. God is life (John 5:26).

For as the Father hath life in himself; so hath he given to the Son to have life in himself;

7. God is glorious (Exodus 15:11).

Who is like unto thee, O LORD, among the gods? who is like thee, glorious in holiness, fearful in praises, doing wonders?

8. God is unique (Isaiah 45:5).

I am the LORD, and there is none else, there is no God beside me: I girded thee, though thou hast not known me:

9. God is personal (Romans 8:15).

For ye have not received the spirit of bondage again to fear; but ye have received the Spirit of adoption, whereby we cry, Abba, Father.

10. God is omniscient (1 John 3:20).

For if our heart condemn us, God is greater than our heart, and knoweth all things.

11. God is omnipresent (Jeremiah 23:24).

Can any hide himself in secret places that I shall not see him? saith the LORD. Do not I fill heaven and earth? saith the LORD.

12. God is omnipotent (Revelation 19:6).

And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying, Alleluia: for the Lord God omnipotent reigneth.

13. God is a trinity with three personalities (Matthew 28:19; 2 Corinthians 13:14).

Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost:

The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all. Amen.

II. God the Son

A. His nature

1. Jesus Christ is God incarnate (Colossians 1:13–15; John 8:58).

Who hath delivered us from the power of darkness, and hath translated us into the kingdom of his dear Son: In whom we have redemption through his blood, even the forgiveness of sins: Who is the image of the invisible God, the firstborn of every creature:

Jesus said unto them, Verily, verily, I say unto you, Before Abraham was, I am.

2. Jesus Christ is one with the Father (John 10:30).

I and my Father are one.

3. Jesus Christ was virgin-born (Matthew 1:23).

Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

4. Jesus Christ was man (Hebrews 2:14).

Forasmuch then as the children are partakers of flesh and blood, he also himself likewise took part of the same; that through death he might destroy him that had the power of death, that is, the devil;

5. Jesus Christ was sinless (Hebrews 4:15).

For we have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as we are, yet without sin.

6. Jesus Christ's love is characterized by its greatness (John 15:13).

Greater love hath no man than this, that a man lay down his life for his friends.

7. Jesus Christ was obedient to the Father (John 4:34).

Jesus saith unto them, My meat is to do the will of him that sent me, and to finish his work.

8. Jesus Christ was humble (Philippians 2:8).

And being found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross.

9. Jesus Christ is truth (John 14:6).

Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.

10. Jesus Christ is life (John 11:25).

Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:

11. Jesus Christ is changeless (Hebrews 13:8).

Jesus Christ the same yesterday, and to day, and for ever.

B. His ministry

1. Jesus Christ is the creator (John 1:3).

All things were made by him; and without him was not any thing made that was made.

2. Jesus Christ is the Word, the expression of God's being (John 1:14).

And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

3. Jesus Christ came to fulfill the Law (Matthew 5:17).

Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

4. Jesus Christ is the Saviour (Titus 2:13).

Looking for that blessed hope, and the glorious appearing of the great God and our Saviour Jesus Christ;

5. Jesus Christ was the substitutionary lamb, the Atonement (John 1:29).

The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.

6. Jesus Christ is the mediator (1 Timothy 2:5).

For there is one God, and one mediator between God and men, the man Christ Jesus;

7. Jesus Christ is our intercessor (Hebrews 7:25).

Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.

8. Jesus Christ is our High Priest (Hebrews 8:1).

Now of the things which we have spoken this is the sum: We have such a high priest, who is set on the right hand of the throne of the Majesty in the heavens;

9. Jesus Christ is the judge (John 5:22).

For the Father judgeth no man, but hath committed all judgment unto the Son:

10. Jesus Christ is the author and finisher of our faith (Hebrews 12:2).

Looking unto Jesus the author and finisher of our faith; who for the joy that was set before him endured the cross, despising the shame, and is set down at the right hand of the throne of God.

III. God the Holy Spirit

A. His nature

1. The Holy Spirit is God (2 Corinthians 3:17).

Now the Lord is that Spirit: and where the Spirit of the Lord is, there is liberty.

2. The Spirit of God is holy (Ephesians 4:30).

And grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption.

B. His ministry

1. The Holy Spirit imparts life (Job 33:4).

The Spirit of God hath made me, and the breath of the Almighty hath given me life.

2. The Holy Spirit convicts of sin (John 16:8).

And when he is come, he will reprove the world of sin, and of righteousness, and of judgment:

3. The Holy Spirit is the author of the new birth (John 3:5; Titus 3:5).

Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and of the Spirit, he cannot enter into the kingdom of God.

Not by works of righteousness which we have done, but according to his mercy he saved us, by the washing of regeneration, and renewing of the Holy Ghost;

4.The Holy Spirit indwells every Christian (Romans 8:9).

But ye are not in the flesh, but in the Spirit, if so be that the Spirit of God dwell in you. Now if any man have not the Spirit of Christ, he is none of his.

5.Through the Holy Spirit we are baptized into the body of Christ (1 Corinthians 12:13).

For by one Spirit are we all baptized into one body, whether we be Jews or Gentiles, whether we be bond or free; and have been all made to drink into one Spirit.

6.The Holy Spirit is the proof of our salvation (Romans 8:16).

The Spirit itself beareth witness with our spirit, that we are the children of God:

7.The Holy Spirit is the seal or bond of our eternal salvation (Ephesians 1:13; 2 Corinthians 1:22).

In whom ye also trusted, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, ye were sealed with that holy Spirit of promise, Who hath also sealed us, and given the earnest of the Spirit in our hearts.

8.The Holy Spirit leads the Christian (Romans 8:14).

For as many as are led by the Spirit of God, they are the sons of God.

9.The Holy Spirit comforts the Christian (John 14:16).

And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever;

10.The Holy Spirit teaches the Christian (John 14:26).

But the Comforter, which is the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.

11.The Holy Spirit is our indwelling intercessor (Romans 8:27).

And he that searcheth the hearts knoweth what is the mind of the Spirit, because he maketh intercession for the saints according to the will of God.

12.The Holy Spirit glorifies Christ (John 16:14).

He shall glorify me: for he shall receive of mine, and shall shew it unto you.

13.The Holy Spirit inspired Scripture (2 Peter 1:21; 2 Timothy 3:16).

For the prophecy came not in old time by the will of man: but holy men of God spake as they were moved by the Holy Ghost.

All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness:

14.The Holy Spirit bestows spiritual gifts (1 Corinthians 12:4, 11).

Now there are diversities of gifts, but the same Spirit.

But all these worketh that one and the selfsame Spirit, dividing to every man severally as he will.

15.The Holy Spirit controls the submissive Christian (Ephesians 5:18).

And be not drunk with wine, wherein is excess; but be filled with the Spirit;

16.The Holy Spirit produces fruit in the Christian (Galatians 5:22–23).

But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith, Meekness, temperance: against such there is no law.

2023-2024: Sin and Salvation

I. Sin is defined Scripturally.

A. Sin is “missing the mark” or a failure to meet God’s standards (Romans 3:23; James 4:17).

For all have sinned, and come short of the glory of God;

Therefore to him that knoweth to do good, and doeth it not, to him it is sin.

B. Sin is transgression of God’s law (1 John 3:4).

Whosoever committeth sin transgresseth also the law: for sin is the transgression of the law.

C. Sin is committed against God (Psalm 51:4).

Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest.

II. Sin originated in the angelic realm.

A. The Devil (Lucifer) committed sin (1 John 3:8).

He that committeth sin is of the devil; for the devil sinneth from the beginning. For this purpose the Son of God was manifested, that he might destroy the works of the devil.

B. Other angels committed sin (2 Peter 2:4).

For if God spared not the angels that sinned, but cast them down to hell, and delivered them into chains of darkness, to be reserved unto judgment;

III. Sin spread to the human race.

A. The Devil (Satan) was the chief agent in the Fall of Man (2 Corinthians 11:3).

But I fear, lest by any means, as the serpent beguiled Eve through his subtilty, so your minds should be corrupted from the simplicity that is in Christ.

B. Sin entered the world through Adam (Romans 5:12).

Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned:

C. The sinful nature is transmitted to all Adam’s posterity, with the exception of Christ (Romans 5:19; 1 John 1:8).

For as by one man’s disobedience many were made sinners, so by the obedience of one shall many be made righteous.

If we say that we have no sin, we deceive ourselves, and the truth is not in us.

D. Sin is perpetuated by mankind because his heart is evil (Jeremiah 17:9; Matthew 15:19).

The heart is deceitful above all things, and desperately wicked: who can know it?

For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

IV. Sin is damaging and degrading to mankind.

A. Man’s sinful nature has placed him in a state of spiritual death (Ephesians 2:1).

And you hath he quickened, who were dead in trespasses and sins;

B. Sin creates guilt and unrest in man (Isaiah 57:20–21).

But the wicked are like the troubled sea, when it cannot rest, whose waters cast up mire and dirt. There is no peace, saith my God, to the wicked.

C. The sin of one generation affects its posterity (Exodus 20:5).

Thou shalt not bow down thyself to them, nor serve them: for I the LORD thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me;

D. Man is in bondage to sin and cannot free himself (John 8:34).

Jesus answered them, Verily, verily, I say unto you, Whosoever committeth sin is the servant of sin.

E. Sin keeps man in spiritual darkness (John 8:12).

Then spake Jesus again unto them, saying, I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.

F. Sin makes man at enmity against God (Romans 8:7).

Because the carnal mind is enmity against God: for it is not subject to the law of God, neither indeed can be.

G. Man’s sin repays him with wickedness (Isaiah 3:11; Proverbs 13:2).

Woe unto the wicked! it shall be ill with him: for the reward of his hands shall be given him.

A man shall eat good by the fruit of his mouth: but the soul of the transgressors shall eat violence.

H. Sin afflicts mankind with pain and anguish (Job 14:1).

Man that is born of a woman is of few days, and full of trouble.

I. Sin brings death which is inescapable outside Christ (James 1:15).

Then when lust hath conceived, it bringeth forth sin: and sin, when it is finished, bringeth forth death.

1. The first death is physical, bodily (Hebrews 9:27).

And as it is appointed unto men once to die, but after this the judgment:

2. The second death is spiritual, eternal separation from God, Who is Life (Revelation 21:8).

But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death.

V. Sin and the holiness of God are irreconcilable.

A. God is righteous (Psalm 119:137).

Righteous art thou, O LORD, and upright are thy judgments.

B. God abhors sin (Psalm 5:4–6).

For thou art not a God that hath pleasure in wickedness: neither shall evil dwell with thee. The foolish shall not stand in thy sight: thou hatest all workers of iniquity. Thou shalt destroy them that speak leasing: the LORD will abhor the bloody and deceitful man.

C. God knows our sins (Psalm 69:5).

O God, thou knowest my foolishness; and my sins are not hid from thee.

D. Sin separates us from God (Isaiah 59:1–2).

Behold, the LORD'S hand is not shortened, that it cannot save; neither his ear heavy, that it cannot hear: But your iniquities have separated between you and your God, and your sins have hid his face from you, that he will not hear.

E. God judges sin (Ecclesiastes 12:14).

For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil.

F. God's judgment is according to truth (Romans 2:2).

But we are sure that the judgment of God is according to truth against them which commit such things.

G. The Law was given to condemn man's sins and to show his need for Christ (Galatians 3:24).

Wherefore the law was our schoolmaster to bring us unto Christ, that we might be justified by faith.

H. God will not tolerate sin or defilement in Heaven (Revelation 21:27).

And there shall in no wise enter into it any thing that defileth, neither whatsoever worketh abomination, or maketh a lie: but they which are written in the Lamb's book of life.

VI. Salvation from sin and death is impossible apart from God's plan.

A. Old Testament sacrifices could not take away sin (Hebrews 10:4).

For it is not possible that the blood of bulls and of goats should take away sins.

B. The Law cannot give righteousness and life (Galatians 3:21–22).

Is the law then against the promises of God? God forbid: for if there had been a law given which could have given life, verily righteousness should have been by the law. But the scripture hath concluded all under sin, that the promise by faith of Jesus Christ might be given to them that believe.

C. Works cannot give righteousness and life (Isaiah 64:6).

But we are all as an unclean thing, and all our righteousnesses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind, have taken us away.

D. No person or god can provide salvation (Acts 4:12).

Neither is there salvation in any other: for there is none other name under heaven given among men, whereby we must be saved.

E. Grace, unmerited favor, came by Jesus Christ (John 1:17).

For the law was given by Moses, but grace and truth came by Jesus Christ.

VII. Salvation from sin and death is made possible by God's plan.

A. Jesus Christ is God Incarnate, sent to redeem us (Galatians 4:4–5).

But when the fulness of the time was come, God sent forth his Son, made of a woman, made under the law, To redeem them that were under the law, that we might receive the adoption of sons.

1.The shedding of Christ's blood was necessary for the remission or forgiveness of sins (Hebrews 9:22).

And almost all things are by the law purged with blood; and without shedding of blood is no remission.

a.Our sins were imputed or reckoned to Christ's account (1 Peter 2:24).

Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness: by whose stripes ye were healed.

b.Christ was the propitiation or satisfaction for the sins of the world (1 John 2:2).

And he is the propitiation for our sins: and not for ours only, but also for the sins of the whole world.

c.Christ was our substitute on the cross, and now His righteousness has been imputed to us (2 Corinthians 5:21).

For he hath made him to be sin for us, who knew no sin; that we might be made the righteousness of God in him.

d.Christ's death reconciles man to God (Romans 5:10).

For if, when we were enemies, we were reconciled to God by the death of his Son, much more, being reconciled, we shall be saved by his life.

e.We are justified or declared righteous through faith in Christ's redemptive work (Romans 5:1).

Therefore being justified by faith, we have peace with God through our Lord Jesus Christ:

f.God has removed our sins from us (Psalm 103:12; John 1:29).

As far as the east is from the west, so far hath he removed our transgressions from us.

The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.

g.God will never remember our sins (Hebrews 10:17).

And their sins and iniquities will I remember no more.

h.Condemnation for our sins is no longer possible (Romans 8:1).

There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh, but after the Spirit.

2.Christ's resurrection proved that He is God, with power over death (John 11:25).

Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:

a.Christ's resurrection was necessary for proof of forgiveness and justification (Romans 4:24–25).

But for us also, to whom it shall be imputed, if we believe on him that raised up Jesus our Lord from the dead; Who was delivered for our offences, and was raised again for our justification.

b.Christ's resurrection proves that the saved shall also rise (1 Corinthians 15:20, 23).

But now is Christ risen from the dead, and become the firstfruits of them that slept.

But every man in his own order: Christ the firstfruits; afterward they that are Christ's at his coming.

B.Conversion is a sinner's turning from his sin toward God (Acts 3:19).

Repent ye therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of the Lord;

1.A sinner must repent of his sins (Luke 5:32).

I came not to call the righteous, but sinners to repentance.

2.A sinner must have faith, or personal trust, in Christ's finished work on the cross (John 1:12; Romans 10:9).

But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:

That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.

3. While the sinner must exercise repentance and faith by his own will, it is God who leads him to both (Romans 2:4; Ephesians 2:8).

Or despisest thou the riches of his goodness and forbearance and longsuffering; not knowing that the goodness of God leadeth thee to repentance?

For by grace are ye saved through faith; and that not of yourselves: it is the gift of God:

C. Regeneration is being “born again” at conversion, and it is accomplished by God (Titus 3:5).

Not by works of righteousness which we have done, but according to his mercy he saved us, by the washing of regeneration, and renewing of the Holy Ghost;

D. Salvation is a gift imparted at conversion (Romans 10:10, 13).

For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.

For whosoever shall call upon the name of the Lord shall be saved.

1. We are saved from the bondage which makes us continue to sin (1 John 3:9).

Whosoever is born of God doth not commit sin; for his seed remaineth in him: and he cannot sin, because he is born of God.

2. We are saved from sin’s penalty and are given eternal life (John 3:36).

He that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but the wrath of God abideth on him.

3. The completion of our salvation will be the sinless glorification of our bodies (Philippians 3:20–21).

For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus Christ: Who shall change our vile body, that it may be fashioned like unto his glorious body, according to the working whereby he is able even to subdue all things unto himself.

E. At salvation, we are sealed with the Holy Spirit as security and indwelt by Him until our final redemption (Ephesians 1:13; 1 Corinthians 6:19).

In whom ye also trusted, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, ye were sealed with that holy Spirit of promise,

What? know ye not that your body is the temple of the Holy Ghost which is in you, which ye have of God, and ye are not your own?

F. At salvation, we are sanctified or set apart in God’s eyes from the unsaved world (Hebrews 10:10).

By the which will we are sanctified through the offering of the body of Jesus Christ once for all.

G. At salvation, Christ’s intercession for us with the Father begins (Hebrews 7:25).

Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.

2024-2025: Prayer

I. Prayer is verbal expression of our feelings and needs to God.

A. We pray directly to God (Psalm 5:2).

Hearken unto the voice of my cry, my King, and my God: for unto thee will I pray.

1. We are to pray with humility (Psalm 10:17).

LORD, thou hast heard the desire of the humble: thou wilt prepare their heart, thou wilt cause thine ear to hear:

2. We are to pray in Jesus' name (John 16:23).

And in that day ye shall ask me nothing. Verily, verily, I say unto you, Whatsoever ye shall ask the Father in my name, he will give it you.

3. We are to pray in the Holy Spirit (Jude 20–21).

But ye, beloved, building up yourselves on your most holy faith, praying in the Holy Ghost, Keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life.

4. We are to pray truthfully (Psalm 145:18).

The LORD is nigh unto all them that call upon him, to all that call upon him in truth.

5. We are to pray boldly (Hebrews 10:19–22).

Having therefore, brethren, boldness to enter into the holiest by the blood of Jesus, By a new and living way, which he hath consecrated for us, through the veil, that is to say, his flesh; And having an high priest over the house of God; Let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience, and our bodies washed with pure water.

6. We are to pray confidently (1 John 5:14).

And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us:

7. We are to pray about matters persistently, importunately, without shame (Luke 11:8–10).

I say unto you, Though he will not rise and give him, because he is his friend, yet because of his importunity he will rise and give him as many as he needeth. And I say unto you, Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you. For every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened.

B. We are to pray from the heart, expressing our feelings and thoughts (Psalm 62:8).

Trust in him at all times; ye people, pour out your heart before him: God is a refuge for us. Selah.

1. Prayer may be audible (Psalm 77:1).

I cried unto God with my voice, even unto God with my voice; and he gave ear unto me.

2. Prayer may be silent because God knows the heart and its thoughts (1 Chronicles 28:9).

And thou, Solomon my son, know thou the God of thy father, and serve him with a perfect heart and with a willing mind: for the LORD searcheth all hearts, and understandeth all the imaginations of the thoughts: if thou seek him, he will be found of thee; but if thou forsake him, he will cast thee off for ever.

C. We are to pray concerning everything (Philippians 4:6).

Be careful for nothing; but in every thing by prayer and supplication with thanksgiving let your requests be made known unto God.

1. Prayer is adoration, expressing praise and thanksgiving (Hebrews 13:15).

By him therefore let us offer the sacrifice of praise to God continually, that is, the fruit of our lips giving thanks to his name.

2. Prayer is supplication, expressing a petition for mercy (Psalm 55:1).

Give ear to my prayer, O God; and hide not thyself from my supplication.

a. We are to confess our sins and seek forgiveness (Matthew 6:12; 1 John 1:9).

And forgive us our debts, as we forgive our debtors.

If we confess our sins, he is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness.

b. We are to express our needs (Matthew 6:11).

Give us this day our daily bread.

c. We are to express our desires (Psalm 37:4).

Delight thyself also in the LORD; and he shall give thee the desires of thine heart.

3. Prayer is intercession, pleading another's cause (Romans 15:30).

Now I beseech you, brethren, for the Lord Jesus Christ's sake, and for the love of the Spirit, that ye strive together with me in your prayers to God for me;

a. We are to pray for all men (1 Timothy 2:1).

I exhort therefore, that, first of all, supplications, prayers, intercessions, and giving of thanks, be made for all men;

b. We are to pray for kings and all in authority (1 Timothy 2:2).

For kings, and for all that are in authority; that we may lead a quiet and peaceable life in all godliness and honesty.

c. We are to pray for our persecutors (Matthew 5:44).

But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you;

d. We are to pray for fellow believers (Ephesians 6:18).

Praying always with all prayer and supplication in the Spirit, and watching thereunto with all perseverance and supplication for all saints;

e. We are to pray for the sick (James 5:14–15).

Is any sick among you? let him call for the elders of the church; and let them pray over him, anointing him with oil in the name of the Lord: And the prayer of faith shall save the sick, and the Lord shall raise him up; and if he have committed sins, they shall be forgiven him.

f. We are to pray for the ministers of the Gospel (2 Thessalonians 3:1–2).

Finally, brethren, pray for us, that the word of the Lord may have free course, and be glorified, even as it is with you: And that we may be delivered from unreasonable and wicked men: for all men have not faith.

II. The Bible clearly states who may pray.

A. Only believers may pray with the assurance that they are heard by God (John 9:31).

Now we know that God heareth not sinners: but if any man be a worshipper of God, and doeth his will, him he heareth.

B. The prayer for salvation from anyone will be heard by God (Romans 10:9–10, 13).

That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.

For whosoever shall call upon the name of the Lord shall be saved.

C. All believers share the privilege of prayer. (Matthew 6:6; 1 Timothy 2:8).

But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

I will therefore that men pray every where, lifting up holy hands, without wrath and doubting.

D. The Bible teaches that Christ continues to intercede for believers (Hebrews 7:25).

Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.

E. The Bible teaches that the Holy Spirit also intercedes for us (Romans 8:26).

Likewise the Spirit also helpeth our infirmities: for we know not what we should pray for as we ought: but the Spirit itself maketh intercession for us with groanings which cannot be uttered.

III. It is wrong for the Christian to fail to pray.

A. Prayer is commanded (1 Thessalonians 5:17).

Pray without ceasing.

B. Prayer is pleasing to God (Psalm 141:2).

Let my prayer be set forth before thee as incense; and the lifting up of my hands as the evening sacrifice.

C. We will not have if we do not ask (James 4:2).

Ye lust, and have not: ye kill, and desire to have, and cannot obtain: ye fight and war, yet ye have not, because ye ask not.

IV. The Bible teaches us when to pray.

A. The believer's heart is to remain in an attitude of continuing prayer and gratitude to God (Romans 12:12; Ephesians 5:20).

Rejoicing in hope; patient in tribulation; continuing instant in prayer;

Giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ;

1. We are to pray at all times (Luke 18:1).

And he spake a parable unto them to this end, that men ought always to pray, and not to faint;

2. We are to pray day and night (Psalm 88:1).

O LORD God of my salvation, I have cried day and night before thee:

B. We are to pray in thankfulness before eating, as exemplified by Christ (Mark 8:6; 1 Timothy 4:4–5).

And he commanded the people to sit down on the ground: and he took the seven loaves, and gave thanks, and brake, and gave to his disciples to set before them; and they did set them before the people.

For every creature of God is good, and nothing to be refused, if it be received with thanksgiving: For it is sanctified by the word of God and prayer.

C. We are to pray in times of trouble (Psalm 86:6–7).

Give ear, O LORD, unto my prayer; and attend to the voice of my supplications. In the day of my trouble I will call upon thee: for thou wilt answer me.

D. We are to pray in times of need (Hebrews 4:16).

Let us therefore come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need.

E. We are to pray in times of affliction (James 5:13).

Is any among you afflicted? let him pray. Is any merry? let him sing psalms.

F. We are to pray when fearful (Psalm 55:5, 16).

Fearfulness and trembling are come upon me, and horror hath overwhelmed me.

As for me, I will call upon God; and the LORD shall save me.

G. We are to pray for restored fellowship after confession of sin (Psalm 51:10, 12).

Create in me a clean heart, O God; and renew a right spirit within me.

Restore unto me the joy of thy salvation; and uphold me with thy free spirit.

V. Answers to prayer may take different forms.

A. God has promised to answer requests made in His will (1 John 5:14–15).

And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us:

And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him.

B. God may answer prayer above our expectations (Ephesians 3:20).

Now unto him that is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us,

C. God may answer prayer directly and immediately (Matthew 7:7–11).

Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you: For every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened. Or what man is there of you, whom if his son ask bread, will he give him a stone? Or if he ask a fish, will he give him a serpent? If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him?

D. God may delay an answer to prayer (Luke 18:7).

And shall not God avenge his own elect, which cry day and night unto him, though he bear long with them?

E. God may answer a prayer differently from our request (2 Corinthians 12:7–9).

And lest I should be exalted above measure through the abundance of the revelations, there was given to me a thorn in the flesh, the messenger of Satan to buffet me, lest I should be exalted above measure. For this thing I besought the Lord thrice, that it might depart from me. And he said unto me, My grace is sufficient for thee:

for my strength is made perfect in weakness. Most gladly therefore will I rather glory in my infirmities, that the power of Christ may rest upon me.

- VI. There are hindrances to answers to prayer which the believer must avoid.
- A. God will not answer if there is unconfessed sin in the heart (Psalm 66:18).
If I regard iniquity in my heart, the Lord will not hear me:
 - B. God will not answer prayer if the motive is wrong or selfish (James 4:3).
Ye ask, and receive not, because ye ask amiss, that ye may consume it upon your lusts.
 - C. God will not answer prayer if it is not made in faith (Matthew 21:22).
And all things, whatsoever ye shall ask in prayer, believing, ye shall receive.
 - D. God will not answer prayer from an unforgiving heart (Mark 11:25–26).
And when ye stand praying, forgive, if ye have ought against any: that your Father also which is in heaven may forgive you your trespasses. But if ye do not forgive, neither will your Father which is in heaven forgive your trespasses.
 - E. God will not answer prayer made without regard to his will (Matthew 6:10).
Thy kingdom come. Thy will be done in earth, as it is in heaven.
 - F. God will not answer prayer from an unthankful heart (1 Thessalonians 5:18).
In every thing give thanks: for this is the will of God in Christ Jesus concerning you.
 - G. God will not answer prayer from a disobedient heart (1 John 3:20–22).
For if our heart condemn us, God is greater than our heart, and knoweth all things. Beloved, if our heart condemn us not, then have we confidence toward God. And whatsoever we ask, we receive of him, because we keep his commandments, and do those things that are pleasing in his sight.
 - H. God will not answer prayer from an ungriving heart (Luke 6:38).
Give, and it shall be given unto you; good measure, pressed down, and shaken together, and running over, shall men give into your bosom. For with the same measure that ye mete withal it shall be measured to you again.
 - I. God will not answer prayer from a heart which is not abiding in Him (John 15:7).
If ye abide in me, and my words abide in you, ye shall ask what ye will, and it shall be done unto you.
 - J. God will not answer prayer from the partners in an inharmonious marriage relationship (1 Peter 3:1, 7).
Likewise, ye wives, be in subjection to your own husbands; that, if any obey not the word, they also may without the word be won by the conversation of the wives;
Likewise, ye husbands, dwell with them according to knowledge, giving honour unto the wife, as unto the weaker vessel, and as being heirs together of the grace of life; that your prayers be not hindered.

2025-2026: God's Promises

God has expressed His promises in clear, simple language.

- A. God's promises are recorded in the Scriptures (Romans 1:2).
(Which he had promised afore by his prophets in the holy scriptures,)
- B. God's promises are backed by His faithfulness (Deuteronomy 7:9).

Know therefore that the LORD thy God, he is God, the faithful God, which keepeth covenant and mercy with them that love him and keep his commandments to a thousand generations;

C. God has confirmed His faithfulness by an oath (Hebrews 6:17–18).

Wherein God, willing more abundantly to shew unto the heirs of promise the immutability of his counsel, confirmed it by an oath: That by two immutable things, in which it was impossible for God to lie, we might have a strong consolation, who have fled for refuge to lay hold upon the hope set before us:

D. God's promises are to motivate His children to duty and holiness (2 Corinthians 6:17–18; 7:1).

Wherefore come out from among them, and be ye separate, saith the Lord, and touch not the unclean thing; and I will receive you, And will be a Father unto you, and ye shall be my sons and daughters, saith the Lord Almighty.

Having therefore these promises, dearly beloved, let us cleanse ourselves from all filthiness of the flesh and spirit, perfecting holiness in the fear of God.

E. Although not all promises are made to the Christian, all are for our edification (Romans 15:4).

For whatsoever things were written aforetime were written for our learning, that we through patience and comfort of the scriptures might have hope.

F. God's promises have been confirmed and fulfilled in Christ (2 Corinthians 1:19–20).

For the Son of God, Jesus Christ, who was preached among you by us, even by me and Silvanus and Timotheus, was not yea and nay, but in him was yea. For all the promises of God in him are yea, and in him Amen, unto the glory of God by us.

G. Man does not know God's timetable for the fulfillment of His promises (2 Peter 3:9).

The Lord is not slack concerning his promise, as some men count slackness; but is longsuffering to us-ward, not willing that any should perish, but that all should come to repentance.

H. God's promises are obtained or possessed through faith (Romans 4:16; Hebrews 6:12).

Therefore it is of faith, that it might be by grace; to the end the promise might be sure to all the seed; not to that only which is of the law, but to that also which is of the faith of Abraham; who is the father of us all,

That ye be not slothful, but followers of them who through faith and patience inherit the promises.

II. Scripture describes God's promises in several terms.

A. God's promise is called good (1 Kings 8:56).

Blessed be the LORD, that hath given rest unto his people Israel, according to all that he promised: there hath not failed one word of all his good promise, which he promised by the hand of Moses his servant.

B. God's promise is called holy (Psalm 105:42).

For he remembered his holy promise, and Abraham his servant.

C. God's promises are called great and precious (2 Peter 1:4).

Whereby are given unto us exceeding great and precious promises: that by these ye might be partakers of the divine nature, having escaped the corruption that is in the world through lust.

III. God has given promises concerning the physical welfare of His children.

A. God has promised longer life for obedience to Him (Proverbs 3:1–2).

My son, forget not my law; but let thine heart keep my commandments: For length of days, and long life, and peace, shall they add to thee.

B. God has promised longer life for honoring parents (Ephesians 6:2–3).

Honour thy father and mother; which is the first commandment with promise; That it may be well with thee, and thou mayest live long on the earth.

C. God has promised peace and comfort in fear (John 14:27; Philippians 4:7).

Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.

And the peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus.

D. God has promised help in illness (Psalm 41:3).

The LORD will strengthen him upon the bed of languishing: thou wilt make all his bed in his sickness.

E. God has promised the rest of sweet sleep (Proverbs 3:24).

When thou liest down, thou shalt not be afraid: yea, thou shalt lie down, and thy sleep shall be sweet.

F. God has promised both afflictions and delivery in those afflictions (1 Thessalonians 3:3; Psalm 50:15).

That no man should be moved by these afflictions: for yourselves know that we are appointed thereunto.
And call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

G. God has promised to dry our tears (Revelation 7:17).

For the Lamb which is in the midst of the throne shall feed them, and shall lead them unto living fountains of waters: and God shall wipe away all tears from their eyes.

H. God has promised renewal of strength (Isaiah 40:31).

But they that wait upon the LORD shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.

I. God has promised that nothing shall happen by chance (Proverbs 16:33).

The lot is cast into the lap; but the whole disposing thereof is of the LORD.

J. God has promised children as His heritage (Psalm 127:3).

Lo, children are an heritage of the LORD: and the fruit of the womb is his reward.

K. God has promised a blessed home life (Proverbs 3:33).

The curse of the LORD is in the house of the wicked: but he blesseth the habitation of the just.

L. God has promised preservation of orphans and widows (Jeremiah 49:11).

Leave thy fatherless children, I will preserve them alive; and let thy widows trust in me.

M. God has promised blessings upon the children of godly parents (Psalm 112:1–2; Proverbs 20:7).

Praise ye the LORD. Blessed is the man that feareth the LORD, that delighteth greatly in his commandments.

His seed shall be mighty upon earth: the generation of the upright shall be blessed.

The just man walketh in his integrity: his children are blessed after him.

N. God has promised our basic needs of food, drink, and clothing (Matthew 6:31–32).

Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed? (For after all these things do the Gentiles seek:) for your heavenly Father knoweth that ye have need of all these things.

O. God has promised to meet our every need (Philippians 4:19; Matthew 6:33).

But my God shall supply all your need according to his riches in glory by Christ Jesus.

But seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you.

IV. God has given spiritual promises to those who are saved.

A. God has promised abundant life (John 10:10).

The thief cometh not, but for to steal, and to kill, and to destroy: I am come that they might have life, and that they might have it more abundantly.

B. God has promised eternal life (1 John 2:25).

And this is the promise that he hath promised us, even eternal life.

C. God has promised the indwelling Holy Spirit as the earnest or pledge of His salvation (2 Corinthians 1:22).

Who hath also sealed us, and given the earnest of the Spirit in our hearts.

D. God has promised His eternal presence (Hebrews 13:5).

Let your conversation be without covetousness; and be content with such things as ye have: for he hath said, I will never leave thee, nor forsake thee.

E. God has promised that He is slow to anger and merciful (Psalm 103:8).

The LORD is merciful and gracious, slow to anger, and plenteous in mercy.

F. God has promised to forget only one thing: our sins (Hebrews 10:17).

And their sins and iniquities will I remember no more.

G. God has promised salvation from His wrath (Romans 5:9).

Much more then, being now justified by his blood, we shall be saved from wrath through him.

H. God has promised us sonship (Galatians 4:6–7; John 1:12).

And because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father.

Wherefore thou art no more a servant, but a son; and if a son, then an heir of God through Christ.

But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:

I. God has promised that we will be His heirs (Galatians 3:29).

And if ye be Christ's, then are ye Abraham's seed, and heirs according to the promise.

J. God has promised the advocacy of Jesus Christ (1 John 2:1).

My little children, these things write I unto you, that ye sin not. And if any man sin, we have an advocate with the Father, Jesus Christ the righteous:

K. God has promised that He will never change (James 1:17).

Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.

L. God has promised to hear and answer our prayers (1 John 5:14–15).

And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us: And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him.

M. God has promised us victory over spiritual foes (Romans 8:37).

Nay, in all these things we are more than conquerors through him that loved us.

N. God has promised us angelic protection and care (Psalm 34:7; Hebrews 1:14).

The angel of the LORD encampeth round about them that fear him, and delivereth them.

Are they not all ministering spirits, sent forth to minister for them who shall be heirs of salvation?

O. God has promised that nothing can separate us from His love (Romans 8:38–39).

For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.

P. God has promised His enabling to do His calling (1 Thessalonians 5:24).

Faithful is he that calleth you, who also will do it.

Q. God has promised rewards for our work (Revelation 22:12).

And, behold, I come quickly; and my reward is with me, to give every man according as his work shall be.

R. God has promised that we shall bear life's burdens with His help (Galatians 6:5; Psalm 55:22).

For every man shall bear his own burden.

Cast thy burden upon the LORD, and he shall sustain thee: he shall never suffer the righteous to be moved.

S. God has promised us chastisement for disobedience for our profit (Hebrews 12:6, 11).

For whom the Lord loveth he chasteneth, and scourgeth every son whom he receiveth.

Now no chastening for the present seemeth to be joyous, but grievous: nevertheless afterward it yieldeth the peaceable fruit of righteousness unto them which are exercised thereby.

T. God has promised never to test us beyond our endurance (1 Corinthians 10:13).

There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it.

U. God has promised a spiritual harvest after labor (Galatians 6:9).

And let us not be weary in well doing: for in due season we shall reap, if we faint not.

V. God has promised that He cares for us (1 Peter 5:7).

Casting all your care upon him; for he careth for you.

W. God has promised us courage (2 Timothy 1:7).

For God hath not given us the spirit of fear; but of power, and of love, and of a sound mind.

X. God has promised wisdom if we ask (James 1:5).

If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him.

Y. God has promised victory over death (1 Corinthians 15:54–57).

So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory. O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law. But thanks be to God, which giveth us the victory through our Lord Jesus Christ.

V. God has given promises concerning eternity to the Christian.

A. God has promised us an eternal home in heaven (1 Peter 1:3–4).

Blessed be the God and Father of our Lord Jesus Christ, which according to his abundant mercy hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead, To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven for you,

B. God has promised that Christ will return for His own (John 14:3).

And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.

C. God has promised to those who die before Christ's return that the soul will have immediate entrance into heaven after death (2 Corinthians 5:8).

We are confident, I say, and willing rather to be absent from the body, and to be present with the Lord.

D. God has promised that, at Christ's return for His own, the dead in Christ will be bodily resurrected (1 Thessalonians 4:16–17).

For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first: Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord.

E. God has promised that, whether still living or resurrected, we all shall be changed to immortal beings (1 Corinthians 15:51–52).

Behold, I shew you a mystery; We shall not all sleep, but we shall all be changed, In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

F. God has promised that we shall be like Christ (1 John 3:2).

Beloved, now are we the sons of God, and it doth not yet appear what we shall be: but we know that, when he shall appear, we shall be like him; for we shall see him as he is.

G. God has promised that we must appear before the Judgment Seat for reward or loss for our earthly works (1 Corinthians 3:13–15).

Every man's work shall be made manifest: for the day shall declare it, because it shall be revealed by fire; and the fire shall try every man's work of what sort it is. If any man's work abide which he hath built thereupon, he shall receive a reward. If any man's work shall be burned, he shall suffer loss: but he himself shall be saved; yet so as by fire.

H. God has promised that heaven will be sinless (Revelation 21:27).

And there shall in no wise enter into it any thing that defileth, neither whatsoever worketh abomination, or maketh a lie: but they which are written in the Lamb's book of life.

I. God has promised that there shall be no night in heaven (Revelation 22:5).

And there shall be no night there; and they need no candle, neither light of the sun; for the Lord God giveth them light: and they shall reign for ever and ever.

J. God has promised that there will be neither pain nor sorrow in heaven (Revelation 21:4).

And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

K. God has promised to dwell with His people for eternity (Revelation 21:3).

And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God.

APPENDIX 2: Category/Contestant Overview

Category	MS max entries	SH max entries	MS # of selection & max time	HS # of selection & max time	Individual (I) or Group (G)	Group Size	Directed – yes (Y), no (N)
BIBLE							
Bible Quizzing	2	2	NA	NA	G	2-5	Coached
Bible Memory	Unlimited	Unlimited	NA	NA	I		N
Bible Teaching	Unlimited	Unlimited	5-15	10-15	I		N
Expository	Unlimited	Unlimited	5-15	10-15	I		N
Evangelistic	Unlimited	Unlimited	5-15	10-15	I		N
Topical	Unlimited	Unlimited	5-15	10-15	I		N
MUSIC							
Female Vocal Solo	2	2	1 in 5	2 in 10	I		N
Male Vocal Solo	2	2	1 in 5	2 in 10	I		N
Small Vocal Ensemble	2	1	1 in 8	1 in 8	G	2-6	N
Large Vocal Ensemble	2	1	1 in 8	1 in 8	G	7-12	Y
Choral Group	2	1	2 in 12	2 in 12	G	13-24	Y
Youth Choir	2	1	2 in 12	2 in 12	G	25+	Y
Brass Solo	2	1	1 in 8	1 in 8	I		N
Woodwind Solo	2	1	1 in 8	1 in 8	I		N
String Solo	2	1	1 in 8	1 in 8	I		N
Percussion Solo	2	1	1 in 8	1 in 8	I		N
Small Instrumental Ensemble	2	1	1 in 8	1 in 8	G	2-6	N
Large Instrumental Ensemble	2	1	1 in 8	1 in 8	G	7-12	Y
Handbell/chime Ensemble	2	1	1 in 8	1 in 8	G	2-6	N
Handbell/chime Choir	2	1	2 in 15	2 in 15	G	7+	Y
Orchestra/Band	1	1	2 in 15	2 in 15	G	13+	Y
Sacred Piano Solo	2	1	1 in 8	1 in 8	I		N
Classical Piano Solo	2	1	1 in 8	1 in 8	I		N
Organ Solo	2	1	1 in 8	1 in 8	I		N
Sacred Piano–Organ Duet	2	1	1 in 8	1 in 8	G	2	N
Sacred Piano Duet (one piano)	2	2	1 in 8	1 in 8	G	2	N
Classical Piano Duet (one piano)	2	2	1 in 8	1 in 8	G	2	N
SPEECH							
Dramatic Interpretation	1	1	4-10	5-10	I		N
Humorous Interpretation	1	1	4-10	5-10	I		N
Oral Interpretation of Poetry	1	1	4-10	5-10	I		N
Oral Interpretation of Scripture	1	1	4-10	5-10	I		N
Religious Reading	1	1	4-10	5-10	I		N
Declamation	1	1	4-10	5-10	I		N
Original Persuasive Oratory	1	1	4-10	5-10	I		N
Extemporaneous Speaking	1	1	2-5	5-10	I		N
Acting	1	1	5-13	5-13	G	2-6	N

Readers' Theatre	1	1	5-13	5-13	G	3-6	N
Choric Speaking	1	1	5-13	5-13	G	7-15	N
ART							
Calligraphy	2	1			I		N
Monochromatic Drawing	2	1			I		N
Polychromatic Drawing	2	1			I		N
Watercolor	2	1			I		N
Oil Painting	2	1			I		N
Acrylic Painting	2	1			I		N
Sculpture	2	1			I		N
Garment Construction	2	1			I		N
Textiles	2	1			I		N
Crafts	2	1			I		N
Printmaking	2	1			I		N
Still Life & Macro Photography	2	1			I		N
Landscapes & Architecture Photography	2	1			I		N
People & Animal Photography	2	1			I		N
Digital Media	2	1			I		N
Woodworking	2	1			I		N
Mixed Media	2	1			I		N
ACADEMIC							
OT Survey/Bible Knowledge	No limit	No Limit			I		N
NT Bible Knowledge	No limit	No limit			I		N
English-5 th ,6 th ,JH,SH	No limit	No limit			I		N
Mathematics-5 th ,6 th , 7 th	No limit	0			I		N
Pre-Algebra – 8 th	No limit	0			I		N
Algebra/Geometry – SH	0	No limit			I		N
Adv. Mathematics – SH	0	No limit			I		N
Science-5 th ,6 th ,JH	No limit	0			I		N
Biology-SH	0	No limit			I		N
Chemistry-SH	0	No limit			I		N
Physics-SH	0	No limit			I		N
History – 5 th , 6 th	No Limit	0			I		N
History/Geography-JH	No limit	0			I		N
World Hist./Geog.-SH	0	No limit			I		N
U.S. Hist./Geog.- SH	0	No limit			I		N
Creative Writing: Poetry	1	1			I		N
Expository Writing: Essay	1	1			I		N
Spelling Bee	1	1			I		N
Accounting – SH	0	No limit			I		N
Home Economics-SH	No limit	No limit			I		N
Political Sci./Econ.-SH	0	No limit			I		N
Music Theory-SH	No limit	No limit			I		N
Spanish-SH	No limit	No limit			I		N
Biological Sciences	2	2			I		N
Physical Sciences	2	2			I		N